

## Eid Mar Auctions

## Auction 2

10 February 2024

All prices are starting prices (EUR)
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1 Proto-Money "knobby wheel" type. ca. 500-200 BC. (27mm, $13,63 \mathrm{~g})$. Curious and higly interesting item in superb grade of preservation with a beautiful olive green natural patina with extremely smooth surface. Scarce.


2 Middle Danube Tribes "Kugelwange" type. AR Drachm (14mm, 1,92 g.). Imitating the types of Philip II of Macedon. 3rd. Century BC. Celticized laureate head of Zeus. Rev. Celticized horse prancing left. Lanz 507. Nicely toned, the obverse image somewhat unclear but with an interesting stylization probably part of a rarer subtype of obverse die. Reverse perfectly centered and clear horse in very abstractive style. Very Fine.


3 Central European Tribes, Boii. 1st. Century BC. AR Obol ( $10 \mathrm{~mm}, 0,87$ g.) Athena-Alkis-series. Celticized male head to right. Rev. Stylized Athena Alkis standing front, head to left, holding spear in her right hand and shield in her left. Dembski -. Flesche -. Lanz -. LT 9484. OTA -. Paulsen 182. Good Very Fine with a nice old cabinet tone giving a lovely contrast of the portrait and the goddess on the reverse. Very Rare, especially in this grade of preservation.


4 Imitation of Q. Titius. Republican AR Denarius ( $18 \mathrm{~mm}, 3,73 \mathrm{~g}$.) 1st. Century BC. Wreathed head of Bacchus right. Rev. Q TITI. Pegasus leaping right. (prototypeCr. 341/2.) Almost Extremely fine with superb quality of the metal.

5 Eastern Celtic Tribes. Late 2nd. Century BC. AR Obol ( 8 mm , 0,40 g.) Celticized head of Zeus. Rev. Rider. Good Very Fine and nicely toned. Very Rare.


7 Eastern Celtic Tribes. 1st. Century BC. AR Obol (11mm, 0,93 g.). Buckel. Rev. Crouching figure in geometric style. Kolnikova 947. Very Rare.

## 100

8 Macedon under Roman rule. First Meris. AR Tetradrachm ( $35 \mathrm{~mm}, 16,85$ g.) Amphipolis, ca. 167-149 BC. Diademed and draped bust of Artemis right, bow and quiver at shoulder; all within tondo of Macedonian shield. Rev. MAKE $\triangle O N \Omega N$ ПP $\Omega T H \Sigma$, horizontal club, monograms above and below; all within oak wreath tied at left; thunderbolt in outer left field. AMNG III/1, 171. Often described as a celtic imitation but according to us just struck from a worn obverse die and also probably from a series with less beautiful style of the portrait but alsolutely superb reverse with sharply struck oak wreath, perfectly centered, well detailed club and fine style of the inscription with lovely greek caligraphy which actually is a perfect sign for the greek origin instead of the celtic. Good Very Fine.


9 Moesia. Istros. 4th. Century BC. AR Drachm ( $16 \mathrm{~mm}, 5,85 \mathrm{~g}$.) Facing male heads, the left inverted Rev. Sea eagle left, grasping dolphin with talons; IETPIH above, monogram below. AMNG I 417. About Extremely Fine.


10 Islands off Thrace, Thasos. ca. 500-480 BC. AR Stater (19 $\mathrm{mm}, ~ 9,11 \mathrm{~g}$.). Ithyphallic satyr advancing right, carrying off protesting nymph Rev. Quadripartite incuse square. Le Rider, Thasiennes 2; HPM pl. X, 3-5; HGC 6, 331; SNG Ashmolean 3643 = ACGC 519; Asyut 104; Boston MFA 851; Kraay \& Hirmer 435. Good Very Fine. A lovely piece of fine archaic style.


11 Islands off Thrace, Thasos. ca. 500-480 BC. AR Stater (21 $\mathrm{mm}, 8,83 \mathrm{~g}$.). Ithyphallic satyr advancing right, carrying off protesting nymph Rev. Quadripartite incuse square. Le Rider, Thasiennes 2; HPM pl. X, 3-5; HGC 6, 331; SNG Ashmolean 3643 = ACGC 519; Asyut 104; Boston MFA 851; Kraay \& Hirmer 435. Almost Extremely Fine with extremely well preserved silver not crystalized which is very difficult for this early series.


12 Islands off Thrace, Thasos. Circa 500-480 BC. AR Sixteenth Stater - Obol ( $8 \mathrm{~mm}, 0,48 \mathrm{~g}$ ). Dolphin right; pellet above and below. Rev. Quadripartite incuse square. Le Rider, Thasiennes 10; HGC 6, 338. Lightly toned, granular surfaces. Almost Extremely Fine, perfectly centered and without the typical granulated surface which is exceptional for issue. Rare.

13 Islands off Thrace, Thasos. Ca. 168/7-148 BC. AR Tetradrachm ( $29 \mathrm{~mm}, 16,42 \mathrm{~g}$.). Head of youthful Dionysos to right, wreathed with ivy. Rev. HPAKAEOY $\Sigma \Omega T H P O \Sigma ~ \Theta A \Sigma I \Omega N$ Herakles standing left, resting right hand on club set on ground and holding lion's skin draped over left arm; to inner left, monogram of MH. Le Rider, Thasos 51. SNG Copenhagen 1040. Good Very Fine.

100
14 Islands off Thrace, Thasos. Circa 390-335 BC. AE (12 mm, $1,13 \mathrm{~g}$.). Head of Herakles to right, wearing lion skin headdress. Rev. ӨA乏-I NN Club and bow; within bow, crescent. HGC 6, 369. SNG Copenhagen 1051. Interesting earlier type rarely seeen in this almost extremely fine grade of preservation with a lovely glossy black patina.

15 Thrace, Abdera AR Tetrobol ca. 311-280 BC. (14 mm, 2,27 g.). [ABAH] PITE $\Omega$ N. Griffin seated left. Rev. Laureate head of Apollo r. within linear square. SNG Copenhagen 362. Very Fine


16 Macedon. Olophyxos. Circa 450 BC. AR Obol ( $7 \mathrm{~mm}, 0.50$ g.). Eagle standing to right. Rev. Lyre within deep incuse square. SNG Copenhagen 145 (as Delphi). Tzamalis 68 (as uncertain Thraco-Macedonian). Quite Rare and desirable, nicely toned and very fine.


17 Thrace. Dikaia. Circa 480-450 BC. AR Triobol (12 mm, 1,92 g.). Head of bearded Herakles to right, wearing lion skin headdress. Rev. Rooster moving to right; all in shallow incuse square. BMC 3 (this obverse die). HGC 3, 1452. May, Dikaia-ByAbdera, 23 (A20/P19) = McClean 3986. Schönert-Geiss, Bisanthe, 44 (V8/R5). Of the highest late Archaic- early Classical style, an impressive coin, even slightly irregular flan and not well centered obverse still very attractive and desirable issue (see Nomos 30, lot 1268 realized for 1800 CHF). Very Rare.

80


18 Macedon. Dikaia. Circa 450-425/0 BC. AR Hemiobol (7 mm, 0.32 g.). Head of a nymph to left. Rev. Head and shoulders of a bull to right; on the shoulder, $\Delta$. HGC 3, I, -. Schönert-Geiss, Bisanthe, -. Unpublished, but see Monnaies et Médailles 73, 17 October 1988, 96 for another example from the same dies. Wellcentered and with a most attractive nymph's head. Nicely toned. Slightly rough surfaces, especially on the reverse, otherwise, about good very fine. (see Nomos 29, lot N. 703, realized for 360 CHF). Extremely Rare.


19 Macedon. Akanthos. AR Tetrobol (15mm, 2,35g.) Circa 430390 BC. Forepart of bull to left, head reverted. Rev. Quadripartite incuse square with granulated recesses. AMNG III/2, 33; SNG ANS 33-4; HGC 3.1, 392. Good Very Fine.


20 Macedon, Akanthos AR Diobol (16mm, 0,94 g.). Circa 430390 BC. Head of Athena to right, wearing crested Attic helmet. Rev. Quadripartite incuse square; A-K-A-N in quadrants. SNG ANS 50; SNG Ashmolean 2218; HGC 3.1, 393. A pleasing, toned coin with a lovely portrait of Athena and very detailed helmet with entire crested element. Rare.


21 Macedon. Akanthos. AR Hemiobol ( $9 \mathrm{~mm}, 0.35 \mathrm{~g}$.) struck after 430 BC . Head of bull to right. Rev. Quadripartite incuse square. SNG ANS 51. SNG Lockett 129. Very Fine.


22 Macedon, Akanthos. Circa 390 BC. AR Obol ( $9 \mathrm{~mm}, 0.30 \mathrm{~g}$.). Laureate head of Apollo. Rev. AKANOION, lyre in incuse square. SNG ANS 52; SNG Ashmolean 2222. Good VF. The later coins of Akanthos are much less frequently encountered than the earlier lions and bulls. Scarce.


23 Thraco-Macedonian Tribes. Mygdones or Krestones. Circa 485-480 BC. 1/8 Stater ( $10 \mathrm{~mm}, 1.11 \mathrm{~g}$.). Goat kneeling right, his head turned back to left; above and below dotts. Rev. Quadripartite incuse square. Lorber, Goats, Issue 6. SNG ANS 59ff var. Earlier known as Aigai. Good Very Fine.

24 Macedon. Amphipolis. Circa 410-357 BC. AE Dichalkon (10 $\mathrm{mm}, 1.59 \mathrm{~g}$.). Head of Apollo to right, wearing taenia. Rev. A-M-ФI Lighted race torch, within linear square. SNG ANS 88-91 and 93. Nice Dark brownish patina. Almost Extremely Fine.


25 Thraco-Macedonian Region. Berge (previously Lete or Siris). Circa 525-480 BC. Hemihekte or $1 / 12$ Stater ( $9 \mathrm{~mm}, 1.14 \mathrm{~g}$ ). Satyr crouching to right; in the field, three pellets. Rev. Irregular incuse square. HGC 3, I, 534. Psoma, Lete Reconsidered, 9. Toned and unusually nice, with a fine, archaic-style satyr struck in high relief. About extremely fine. Rare.

80
26 Thraco-Macedonian Region. Berge (previously Lete or Siris). Circa 525-480 BC. AR Trihemiobol or $1 / 8$ Stater ( $10 \mathrm{~mm}, 0.64 \mathrm{~g}$.). Satyr crouching to right; in fields, pellets. Rev. Quadripartite incuse square divided diagonally. HGC 3, 536. Peykov A0110. Smith Group 7. Good Very Fine.

80
27 Islands off Thrace, Thasos. Earlier attributed to Lete (Macedon). AR Trihemiobol ( $12 \mathrm{~mm}, 1,07 \mathrm{~g}$.) 500-480 BC. Archaic ithyphallic satyr running right, masturbating. Rev. Quadripartite incuse square. Rosen 145; SNG Copenhagen 192 (Lete). Almost Extremely Fine


28 Macedon. Eion. Circa 480-470 BC. AR Diobol ( $9 \mathrm{~mm}, 0,93 \mathrm{~g}$.). Goose standing to right, head turned to left. Rev. Rough incuse square. SNG ANS 272. Toned. Very fine. With thick flan, high relief and Archaic style.

29 Macedon. Eion. Circa 460-400 BC. AR Trihemiobol (10 mm, 0.81 g.). Goose standing to right, head turned back to left; above, lizard to left. Rev. Quadripartite incuse square. HGC 3.1, 521. SNG ANS 278-284. Good Very Fine with high relief and clear image.


30 Macedon. Eion. Circa 460-400 BC. AR Trihemiobol ( 13 mm , 0.92 g.). Goose standing to right, head turned back to left; above, lizard to left. Rev. Quadripartite incuse square. HGC 3.1, 521. SNG ANS 278-84. Very well struck on broad flan, this subtipe is originally with flat relief but wider flan. Good Very Fine.

31 Macedon. Eion. Circa 460-400 BC. AR Trihemiobol ( 12 mm , 0.75 g.). Goose standing right, head to left; above, lizard left; below, H. Rev. Quadripartite incuse square. HGC 3, 521. SNG ANS 287-90. Good Very Fine.

32 Macedon. Mende. Hemiobol ( 0,42 g.). Circa 480-460 BC. M. Forepart of ass right. Head of a Crow under his hooves? (at least the beak clearly visible). Rev. Quadripartite incuse square divided diagonally. SNG ANS -; HGC -; Klein -; BMC. Not Published in the standart literature (very similar to Numismatik Naumann Auktion 84, Lot 59)


33 Macedon. Neapolis. Circa 500-480 BC. AR Stater (17 mm, 7,08 g.). Facing gorgoneion with protruding tongue. Rev. Quadripartite incuse square. AMNG III.2, 1. HGC 3.1, 582. SNG ANS 400. SNG Copenhagen 222. Nicely toned. Fourée/ Suberat! Worn but Very Well Centered. Very Fine.


34 Macedon. Neapolis. Circa 424-350 BC. AR Hemidrachm (13 $\mathrm{mm}, 1.83 \mathrm{~g}$.). Facing gorgoneion with protruding tongue. Rev. N-E / O-П Head of the nymph of Neapolis to right, her hair coiled around her head and with a bun at the back, wearing a plain necklace with a pendant. SNG ANS 430-454. Well-centered. Good Very Fine.


35 Thraco-Macedonian Region, Uncertain. 5th Century BC. AR Obol (7mm, 0,47 g.). Crab. Rev. Incuse square. Tzamalis 5; HPM pl. XV, 16. Struck on a thick flan with an old cabinet tone. Very Fine. Rare.


36 Macedon. Uranopolis. Circa 300 BC. AE ( $17 \mathrm{~mm}, 2,69 \mathrm{~g}$. ). Eight-pointed star and crescent. Rev. OYPANI $\triangle \Omega-\Pi O \wedge E \Omega \Sigma$ ZeusOuranios seated slightly to left on globe, holding scepter in his right hand. AMNG III, 3. SNG ANS 914-918. SNG Copenhagen 458. Good Very Fine.


37 Macedon. Chalkidian League. Olynthos. Circa 398-395 BC. AR Tetradrachm ( $23 \mathrm{~mm}, 14.24 \mathrm{~g}$.). Laureate head of Apollo to right, a few locks of his hair falling down the back of his neck. Rev. XANKI $\triangle E \Omega N$ (N retrograde) Lyre with seven strings. HGC 3, 498. Good Very Fine with a nice old cabinet tone and Fine Classical Style. Very Rare.


38 Macedon. Chalkidian League. Olynthos. Circa 395-392 BC. AR Tetradrachm ( $25 \mathrm{~mm}, 14.01 \mathrm{~g}$.). Laureate head of Apollo to left, a few locks of his hair falling down the back of his neck. Rev. X-A$\Lambda / K I \Delta / E \Omega N$ Lyre with seven strings. SNG ANS 483. Good Very Fine. Very Rare.

800


39 Macedon. Chalkidian League. Circa 425-420 BC. AR Obol (10mm, 1.07g.). Olynthos mint. Laureate head of Apollo right. Rev. Tripod. Unpublished in the standard references. Exceedingly Rare (single known sold by CNG Electronic Auction 406, Lot Nr. 109.)


40 Bisaltai. Mosses, circa 475-465 BC. Drachm (16 mm, 3,09 g.). Horseman standing right, wearing petasos and holding two spears, behind horse standing right; uncertain symbol in upper left field. Rev. MOE/ $\Sigma E \Omega$ in shallow incuse around quadripartite square. HGC 3.1, 276. Good Very Fine. Raymond argues that Mosses was perhaps one of the semi-independent tribal chieftains mentioned by Thucydides, rather than a ruler of the Bisaltae ( $p$. 115, n. 14). Rare.


41 Kings of Macedon. Alexander I 498-454 BC. AR Tetrobol ( $14 \mathrm{~mm}, 1.67$ g.). Light standard. Aigai mint. Struck circa 480/79477/6 BC. Horse stepping right. Rev. Helmet right in linear square within shallow incuse square. Raymond Group IV, Series 1; HGC 3, 774. Slightly irregular flan, otherwise about Good Very Fine, high quality silver. Scarce.


42 Kings of Macedon. Archelaos, 413-400/399 BC. AR Triobol (10 $\mathrm{mm}, 0.73$ g.). Aigai mint. Bearded head of Herakles to right, wearing lion's skin headdress. Rev. [AP] X Forepart of wolf right, gnawing a bone; above, club to right. AMNG III 8. SNG ANS 72. SNG Copenhagen 506. Very Fine.

43 Kings of Macedon. Philip II, 359-336 BC. AR 1/5 Tetradrachm (13 mm, 2.42 g.), Amphipolis, struck under Antipater, Polyperchon, or Kassander, circa 323/2-316/5. Diademed head of Apollo to right. Rev. ФІ^ІППОҮ Youth on horseback to right; below, $\wedge$ within wreath. Le Rider pl. 45, 29. SNG ANS 622-4. Perfect quality of the metal and very well struck. Almost Extremely Fine.


44 Kings of Macedon. Philip II 359-336 BC. AE (15,5mm, 6,24 g.). Uncertain mint in Macedon, circa 359-294 BC. Diademed male head to right. Rev. Youth on horseback to right; ФІ^[ІППОҮ] above, trident head above ligate AP monogram below. SNG ANS 908; HGC 3.1, 882. Extremely Fine


45 Kings of Macedon. Philip II, 359-336 BC. AE (18mm, 6.73g.). Uncertain mint in Macedonia. Diademed head of Apollo to right. Rev. ФІЛІППОY Youth on horseback to right. Fine classical portrait of young Apollo became emblematic for the bronze coinage of Philip II. Good Very Fine.


46 Kings of Macedon, Philip II, 359-336 BC. AE (18 mm, 7,28g.) Uncertain mint in Macedonia. Diademed head of Apollo to left; behind. Rev. ФІ^ІППОҮ Youth on horseback to right; below, $\wedge$. SNG ANS -, cf. 967. Good Very Fine, pleasant example and much Rarer variety.


47 Kings of Macedon In the name and types of Alexander III the Great struck in Pamphylia, Aspendos. Circa 212/11-184/3 BC. AR Tetradrachm ( $35 \mathrm{~mm}, 16.83 \mathrm{~g}$.). Dated CY 12 (circa 201/0 BC). Head of Herakles right, wearing lion skin. Rev. A $\wedge E \equiv A N \Delta P O Y$ Zeus Aëtophoros seated left; in left field, A $\Sigma$ above IB (date). Price 2892; DCA 312. Perfectly centered and struck on very broad flan, superb quality of the silver and beautiful style of both reverse and obverse dies. Extremely Fine. Rare in this Grade and without countermark (normally with c/m. anchor).


48 Kings of Macedon In the name and types of Alexander III the Great struck in Pamphylia, Aspendos. Circa 212/11-184/3 BC. AR Tetradrachm (30mm, 16.77 g.). Dated CY 11 (circa 202/1 BC). Head of Herakles right, wearing lion skin. Rev. A $\wedge E \equiv A N \Delta P O Y$ Zeus Aëtophoros seated left; in left field, A乏 above IA (date). Price 2892; DCA 312. Perfectly centered and struck on very broad flan, superb quality of the silver and beautiful style of both reverse and obverse dies. A few scratches over the ear, otherwise almost Extremely Fine. Rare in this Grade and without countermark (normally with c/m. anchor).


49 Kings of Macedon In the name and types of Alexander III the Great struck in Pamphylia, Aspendos CY $2=211 / 10$ BC. AR Tetradrachm ( $32 \mathrm{~mm}, 16,93 \mathrm{~g}$.). Head of Herakles to right, wearing lion skin headdress. Rev. $A \wedge E \equiv A N \triangle P O Y$ Zeus seated left on low throne, holding long scepter in his left hand and eagle standing right with closed wings in his right; to left, A乏; below throne, B. Price 2878. Perfectly centered and struck on very broad flan, superb quality of the silver, lustrous and beautiful style of the obverse die. Extremely Fine. Rare in this Grade and without countermark (normally with c/m. anchor).

## 200



50 Kings of Macedon In the name and types of Alexander III the Great struck in Thrace. Moesia, Dionysopolis. AR Tetradrachm ( $27 \mathrm{~mm}, 17,0 \mathrm{~g}$.) ca. 225-190 BC. Head of Herakles to right, wearing lion skin headdress. Rev. BA $\Sigma I \wedge E \Omega \Sigma$ A $\wedge E \equiv A N \triangle P O Y$ Zeus seated left, holding eagle and scepter; to inner left, grape bunch and monogram; IH in exergue. Almost Extremely Fine, excellent metal quality.


51 Kings of Macedon In the name and types of Alexander III the Great, 336-323 BC. AR Tetradrachm ( $31 \mathrm{~mm}, 16.95 \mathrm{~g}$.). Phaselis, CY 13 = 206/5 BC. Head of Herakles to right, wearing lion skin headdress. Rev. A $\triangle E \equiv A N \triangle P O Y$ Zeus seated left on low throne, holding long scepter in his left hand and eagle standing right with closed wings in his right; to left, IГ above Ф. Price 2834. Absolutely suberb example with extreme beauty of the obverse die. Excellent lustrous silver perfectly centered. Beautiful image of Zeus obviosly the engraver of the dies was very skillful, representing the semi-nude male body in such natural graceful way. Virtually as struck. FDC.


52 Kings of Macedon In the name and types of Alexander III 'the Great', 336-323 BC. AR Tetradrachm ( $30 \mathrm{~mm}, 16.38 \mathrm{~g}$.) Rhodes, struck under the magistrate Stasion, circa 205-190 BC. Head of Herakles to right, wearing lion's skin headdress. Rev. A $\wedge$ EXAN $\triangle$ POY Zeus seated left, holding in outstretched right hand eagle standing right, and long scepter in left; in left field, $\Sigma T A \Sigma I \Omega N$ above rose; below throne, PO. Ashton 250. Price 2517.

200
53 Kings of Macedon In the name and types of Alexander III the Great, 336-323 BC. AR Tetradrachm ( $33 \mathrm{~mm}, 17,01 \mathrm{~g}$.). struck posthumously in Miletos, circa 210-170. Head of Herakles to right, wearing lion's skin headdress. Rev. A^EミANAPOY Zeus seated left on low throne with ornamented back, holding long scepter in his left hand and, in his right, eagle standing right with closed wings; to left, star and lion walking to left, turning his head backwards, above the monogram of MI (for Miletus); below throne, monogram of NE. Price 2184var. A portrait of superb style struck on a very large flan. Extremely Fine.


54 Kings of Macedon in the name and types of Alexander III the Great, 336-323 BC. AR Tetradrachm ( $33 \mathrm{~mm}, 16.99$ g.). Smyrna, circa 220-200 BC. Herakles to right, wearing lion skin headdress. Rev. $A \wedge E \equiv A N \triangle P O Y$ Zeus seated left on low throne, holding long scepter in his left hand and eagle standing right with closed wings in his right; to left, turreted head of city-goddess left above monogram. Price 2258. Extremely Fine. Rare.


55 Kings of Macedon in the name and types of Alexander III the Great 336-323 BC. posthumous issues. AR Drachm (16mm, 4,23 g.) struck in Miletus circa 325-323 BC. Head of Heracles wearing lion skin headdress. Rev. A $\wedge E \equiv A N \triangle P O$ Zeus seated I., holding eagle and sceptre; in I. field, corn-ear. Price 2100. Rare with a legend $A \wedge E \equiv A N \Delta P O$ instead of $A \wedge E \equiv A N \triangle P O Y$ ! High relief, very detailed. Extremely Fine.


56 Kings of Macedon in the name and types of Alexander III the Great, 336-323 BC. AR Tetradrachm (33mm, 16.99 g.). Rhodes, circa 205-190 BC. Head of Herakles to right, wearing lion's skin headdress. Rev. A^EXAN $\triangle$ POY Zeus seated left, holding in outstretched right hand eagle standing right, and long scepter in left; in left field, monogram above rose; below throne, PO. Price 2511. Struck on a very large flan, perfectly centered, excellent grade of the metal and exquisite style wonderful portrait of Heracles of extreme beauty and very proportionally engraved body of Zeus. Extremely Fine with pleasant yellowish hues.

## 400



57 Kings of Macedon in the name and types of Alexander III the Great 336 - 323 BC. AR Drachm ( $16 \mathrm{~mm}, 4,22$ g.) posthumous issues struck in Teos, circa 323-319 BC. Head of Herakles to right, wearing lion skin headdress. Rev. Zeus Aëtophoros seated to left, holding sceptre; $\mathrm{A} \wedge \mathrm{E} \equiv \mathrm{AN} \triangle \mathrm{POY}$ to right, griffin seated to left in left field. Price 2274. Good Very Fine. Rare.


58 Kings of Macedon in the name and types of Alexander III the Great 336 - 323 BC. AR Drachm ( $16 \mathrm{~mm}, 4,08$ g.) posthumous issues struck in Kolophon. Head of Herakles to right, wearing lion skin headdress. Rev. Zeus Aëtophoros seated to left, holding sceptre; $A \wedge E \equiv A N \Delta P O Y$ to right, griffin seated to left in left field. Price 1797. Nicely toned Good Very Fine. Common with the name of Philip III and much Rarer with the name Alexander.

59 Kings of Macedon in the name and types of Alexander III the Great 336-323 BC. AR Drachm ( $16 \mathrm{~mm}, 4,15 \mathrm{~g}$.) posthumous issues struck in Side circa 323-317 BC. Head of Herakles to right, wearing lion skin headdress. Rev. Zeus Aëtophoros seated to left, holding sceptre; $A \wedge E \equiv A N \triangle P O Y$ to right, $A$ under throne. Price 2968; Müller 1665. Slightly off centered on the reverse but with a lovely classical portrait of Heracles on high relief. About Good Very Fine.


60 Kings of Macedon in the name and types of Alexander III the Great 336-323 BC. AR Drachm (17mm, 4,12 g.), posthumous issues struck in Kolophon circa 322-319 BC. Head of Herakles to right, wearing lion skin headdress. Rev. Zeus Aëtophoros seated to left, holding sceptre; $A \wedge E \equiv A N \triangle P O Y$ to right, to left, star; to right, spearhead. Price 1759. Very fine.


61 Kings of Macedon in the name and types of Alexander III the Great 336 - 323 BC. AR Drachm ( $18 \mathrm{~mm}, 4,22$ g.) posthumous issues struck in Kolophon circa 322-319 BC. Head of Herakles to right, wearing lion skin headdress. Rev. Zeus Aëtophoros seated to left, holding sceptre; $\mathrm{A} \wedge \mathrm{E} \equiv \mathrm{AN} \triangle \mathrm{POY}$ to right, to right, spearhead, kerykeion below throne. Price 1755. Good Very Fine.


62 Kings of Macedon. Alexander III the Great 336-323 BC. AR Obol ( $8 \mathrm{~mm}, 0.67$ g.). Struck Amphipolis, circa 320-317 BC. Head of Herakles to right, wearing lion skin headdress. Rev. Thunderbolt, $A \wedge E \equiv A-N \Delta P O Y$ around. Price 157; SNG Copenhagen 696. Very Fine. Very Rare Denomination.


63 Kings of Macedon Alexander III the Great 336-323 BC. AE Unit ( $19 \mathrm{~mm}, 6,2 \mathrm{~g}$.). Uncertain Macedonian mint. Head of Herakles to right, wearing lion skin headdress. Rev. B A Club and bow-in-quiver. Bird perched on the club below. Extremely Fine with a beautiful black glossy patina. Rare with a Bird.


64 Kings of Macedon Alexander III the Great 336-323 BC. AE Unit ( $20 \mathrm{~mm}, 5,60 \mathrm{~g}$.). Uncertain mint in Western Asia Minor. Head of Herakles right, wearing lion skin headdress. Rev. BAEIME $\Sigma \Sigma$ Bow in quiver left; below, club right above torch left. Price 2800. Nearly Extremely Fine. Clear very well detailed example with a beautiful olive green patina.

65 Kings of Macedon Alexander III the Great 336-323 BC. AE Unit (18mm, 5,61 g.). Uncertain mint in Western Asia Minor. Head of Herakles right, wearing lion skin headdress. Rev. BAEINE Bow in quiver left; below, club right above torch left. Price 2800. Clear very well detailed example with a beautiful glossy black patina with some earthen highlights. Good Very Fine.


66 Kings of Macedon Alexander III the Great 336-323 BC. AE ( $10 \mathrm{~mm}, 1,38 \mathrm{~g}$.) Head of Herakles right, wearing lionskin headdress. Rev. $A \wedge E \equiv A N \triangle P O Y$ between club and bow case. Price 272: Mueller 156; SNG Cop 1043. Very Fine. Very Rare small denomination.


67 Kings of Macedon, Philip III Arrhidaios 323-317 BC. AR Drachm ( $16 \mathrm{~mm}, 4,22$ g.) Struck under Menander or Kleitos, in the name and types of Alexander III. Sardes, circa 323-319 BC. Head of Herakles to right, wearing lion skin headdress. Rev. ФІЛІППОY Zeus Aëtophoros seated to left, holding sceptre EY monogram in left field. Price P78. Very Fine.


68 Kings of Macedon, Antigonos III Doson 229-221 BC. AR Tetradrachm ( $31 \mathrm{~mm}, 17,11 \mathrm{~g}$.) Amphipolis (?), struck circa 227225 BC. Head of Poseidon right, wearing wreath of marine plants. Rev. BAEIAE $\Sigma$ ANTIFONOY, Apollo, testing bow in extended right hand, seated left on prow left; monogram and HP monogram below. SNG Alpha Bank 1048. Good Very Fine. Well detailed and lightly toned. Rare monogram combination.


69 Kings of Thrace. Lysimachos, AR Tetradrachm (33mm, 17,0 g.). Uncertain mint, before 225 BC . Diademed, horned head of Alexander III right. BAEI $\triangle E \Omega \Sigma ~ \wedge Y \Sigma I M A X O Y$, Athena Nikephoros seated left, B monogram in inner left field below the hand of the goddess. Struck on a very broad flan, perfectly centered and with a nice old cabinet tone. Almost Extremely Fine. Very Rare and probably even unpublished with this monogram.


70 Kings of Thrace. Lysimachos, AR Tetradrachm (35mm, 17,1 g.). presumably Cyzicus mint. before 225 BC. Diademed, horned head of Alexander III right. BAEI^E $\Sigma$ YY Nikephoros seated left, AE monogram in inner left field below the hand of the goddess. Struck on a very broad flan, perfectly centered and with a lovely iridiscent toning. Extremely Fine. Exceedingly Rare and apparently unpublished with this monogram, very similar stylistically to CNG Electronic Auction 511, lot 111. Remarkable coin with very unusual portrait which is not typical for Lysimachos, stylistically looks identical to Seleucid series.


71 Kings of Thrace. Lysimachos,Tenedos. Ca. 225-150 BC. AR Tetradrachm (31mm, 16.88 g.). Late posthumous issue in the name and types of Lysimachus of Thrace, ca. 200 BC. Diademed head of deified Alexander III right, with horn of Ammon Rev. $B A \Sigma I \Lambda E \Omega \Sigma /$ / Y $\Sigma I M A X O Y$, Athena enthroned left, throne with leonine leg, Nike in right hand crowning name, left arm resting on shield decorated with embossed head boss, transverse spear beyond, $1 \Delta$ in inner left field, Labrys in exergue. A metal flow on both obverse and reverse and minimal flatness on the field corresponding on the top of the nose and chin, otherwise Good Very Fine and very Expressive example. Struck on massive flan with deep toning and a light sheen of color. Apparently unpublished with this monogram, unrecorded and fascinating issue. Extremely Rare mint for Lysimachos.

## 400



72 Kings of Thrace, Lysimachos, 306-281 BC. Struck in Kolophon, AR Drachm (18mm, 3,95 g.) circa 305-281 BC. Head of Heracles right, wearing lion skin headdress. Rev. BAEINE $\Sigma \Sigma$ MYEIMAXOY, Zeus Aëtophoros seated I., holding sceptre; forepart of lion to I. above crescent in I. field, pentagram below throne. Price L28. Very Fine.


73 Kings of Macedon, Philip V Æ ( $20 \mathrm{~mm}, 7,59 \mathrm{~g}$.). Uncertain Macedonian mint, circa 186-183/2 BC. Head of Herakles to right, wearing lion skin headdress. Rev. Two goats recumbent to right; BA above, $\Phi$ below, corn ear in lower right field. HGC 3.1, 1068. Nice brownish ''river'' patina. Very Fine.


74 Kings of Macedon. Perseus. 179-168 BC. Æ (19mm, 5.19 g.). Pella or Amphipolis mint. Head of the hero Perseus right, wearing winged Phrygian helmet; harpa over far shoulder. Rev. ВА ПЕ Eagle standing left, head right, on thunderbolt. AMNG III/2, -; HGC 3, 1098; SNG München 1224-7. Dark green patina. Very Fine.


75 Macedon. Chalkidian League. Olynthos, Æ ( $12 \mathrm{~mm}, 1,72$ g.) circa 432-348 BC. Laureate head of Apollo to right. Rev. Tripod; XAAKI- $\triangle \mathrm{E} \Omega \mathrm{N}$ around. SNG ANS 561; HGC 3.1, 512. Lovely portrait of Apollo from the classical period, Good Very Fine.


76 Thrace. Mesambria, AE (17mm, 3,90 g.) Female head Artemis? right. Rev. ME $A M$ / BPIAN $\Omega N$. Athena standing left, holding shield and hurling spear. SNG BM Black Sea 280-3; HGC 3.2, 1575. Good Very Fine.


77 Eastern Celtic Tribes, Illyria, Apollonia/Dyrrhachion Contemporary imitation of AR Drachm (19mm, 2,90 g.) 1st. Century BC. Cow standing left, suckling calf standing right below. Rev. Double stellate pattern. Legends in greek but without any meaning chaotic around the stellate pattern, the name of the magistrate on the obverse as well not corectly written (originally $\mathrm{Z} \Omega \mid \wedge O \Sigma$ ). Good Very Fine with excellent quality of the metal. Very Rare.


78 Illyria, Dyrrhachium, AR Drachm (18mm, 3,54 g.). Magistrates Herakleos and Aristomachos. HPA-K^E 2 N in two lines above, cow standing right, head left, suckling calf. Club of Heracles on left field. Rev. $\triangle$ YP API $\operatorname{CTOMAXOY}$ around double stellate pattern. Ceka 205. Rare with the symbol club refference to Heracles exactly like the name of the magistrate. Good Very Fine.


79 Illyria. Dyrrhachion. Circa 80/70-60/55 BC. AR Drachm (17 $\mathrm{mm}, 3,49 \mathrm{g}$. ) struck under the magistrates Meniskos and Dionysios. MENIEKOE Cow standing right, head turned to nudge suckling calf standing left below; bird above Rev. $\Delta Y P$ IIO-NY£IOY Double stellate pattern within double linear quadrangle. BMC 62. Meta V/86. Maier 201. Minor flatness areas and nearly Extremely Fine, perfect metal quality.


80 Illyria，Dyrrhachion．AR Drachm（18mm，3，21 g．）．Circa 229－ 100 BC．Alkon and Eortaios，magistrates．A AK $\Omega$ N Cow standing right，suckling calf；in exergue，cornucopia．Rev．DYP／EOP／TAI／ OY．Double stellate pattern within linear borders；legend around． Ceka 56 （control）；Cf．BMC 30－150．Slightly off centered， otherwise detailed image and about Good Very Fine．


81 Illyria．Apollonia ca．200－80 ВС．АГІА乏（Agias）and KA $\triangle O \Sigma$ （Kados），magistrates AR Drachm（ $17 \mathrm{~mm} ., 3,45 \mathrm{g}$. ）АГIA乏，cow standing left with suckling calf right Rev．AПO＾EПI KA $\triangle O$ ， double stellate pattern．Ceka 3；BMC 15．Reverse slightly off center，otherwise Nearly Extremely Fine with superb grade of the silver．

## 25



82 Illyria，Apollonia．Circa 120／00－80／70 BC．AR Drachm（17 mm， 3.22 g．）Struck under the magistrates Soteles and［Xenophantes］． $\Sigma \Omega T E \wedge H \Sigma$ Cow standing left，head reverted，suckling calf；in exergue，prow right．Rev．Double stellate pattern；AПO＾ミENO－ ФAN－TOY around．BMC 32－3；HGC 3．1， 4 var．HGC 3，4．P\＆G emission 62．Very Rare with this magistrate combination just a few more known in archives，but this example undoubtedly the best known with perfectly centered both obverse and reverse， readable the entire names of the magistrate which is exceedingly rare！


83 Illyria．Apollonia．Timen and Damophontos，magistrates ca． 80－48 BC．AR Drachm（ $16 \mathrm{~mm}, 3,42 \mathrm{~g}$ ．）TIMHN Cow standing left with suckling calf right，monogram in exergue．Rev．$A \sqcap O \wedge-\triangle A M O$ $\Phi \Omega N-T O \Sigma$ around double stellate pattern．Slightly off center reverse，otherwise Extremely Fine，exceptionally well preserved obverse with mint luster and perfect quality of the metal ．Very Rarely seen in this Condition．


84 Illyria, Dyrrhachion Æ (15mm, 4,33 g.). Circa 3rd-1st century BC. Diodoros, magistrate. Laureate head of Zeus to right. Rev. Tripod; $\Delta I O \Delta \Omega$ POY $\Delta Y P$ around; all within wreath. BMC 167-8; SNG Copenhagen 511. Very Fine. Presumably unrecorded magistrate (at least not in archives). Rare.

85 Thessaly, Thessalian League. 196-146 BC. AR Stater or Double Victoriatus (21mm, 6.01 g.). Philokrates and Epikrates, magistrates. Bearded head of Zeus right, wearing laurel wreath. Rev. Athena Itonia standing right, brandishing spear in right hand, holding shield on left arm; ФI-ヘ[OK] above, $H$ behind, monogram before, EПI KPA in exergue. McClean -; BMC Thessaly 3, 31; SNG Copenhagen -. Nice old cabinet tone outlines much better the details and the relief of this lovely coin. Almost Extremely Fine.


86 Thessaly, Thessalian League. 196-146 BC. AR Stater or Double Victoriatus ( $23 \mathrm{~mm}, 6.17$ g.). Laureate head of Zeus right; [EПI ANAPO- $\Sigma$ OENOY $] ~ / ~ A t h e n a ~ I t o n i a ~ s t a n d i n g ~ r i g h t, ~$ brandishing spear in right hand, holding shield on left arm; A-PI $\Sigma$ above, TO-K^-H乏 across field. SNG Copenhagen 280 corr.; BMC Thessaly -. Good Very Fine.


87 Thessaly, Thessalian League. Mid-late 2nd century BC. Æ Trichalkon (19mm, 6.39 g.). Laureate head of Apollo right. Rev. Athena Itonia advancing right, holding shield and preparing to hurl spear; T-I/N-A across inner fields. Rogers 15; BCD Thessaly 899.4; HGC 4, 224. Very clear and pleasant example, lovely olive green patina, about Extremely Fine.


88 Boeotia. Thebes. Federal Coinage. AR Drachm (17mm, 4.59 g.). Ca. 225-171 BC. Laureate head of Poseidon right. Rev. BOI $\Omega$ T $\Omega$ N, Nike standing left, holding wreath and resting against trident, AN monogram in left field. BCD 130. SNG Copenhagen 393. Head, Boeotia p. 90 corr. (Poseidon, not Zeus).


89 Thessaly. Kierion. Circa 400-360 BC. AR Hemiobol ( 8 mm , 0.37 g.). Laureate head of Zeus to left, behind head, stylized thunderbolt. Rev. K-I Head of the nymph Arne to right, her hair bound in a sakkos. BCD Thessaly I, 1069. HGC 4, 674. Traité II, 4, $514=\mathrm{HN}^{2}$ p. 293. The obverse with the face of Zeus of centered the rear part of the head, especially the interesting stylization of the thunderbolt still very well visible. The Reverse perfectly centered with an archaic portrait of the nymph Arne. Very Fine. Rare.


90 Thessaly, Lamia. Circa 360s-350s BC. Obol (16 mm, 2,49 g.). Head of Dionysos to left, wearing ivy wreath. Rev. ^AMIE- $\Omega$ N Amphora with tall handles; above, ivy leaf; to right, prochous with handle to right. BCD II 127.1. Very well-struck with a nice portrait of young Dionysos from the classic period. Good Very Fine. Scarce.


91 Thessaly, Larissa. Circa 420-400 BC. AR Drachm (22 mm, 6.09 g .). The hero Thessalos naked on the right, with chlamys and petasos fluttering on his shoulders; holds a band with both hands around the forehead of a bull leaping right; all within a dotted border. Rev. [^]API / $\Sigma$ AIA Bridled horse with trailing rein prancing right; all within shallow incuse square. Lorber, Thessalian Hoards and the Coinage of Larissa, AJN 20, 2008, Taf. 42, 53. BCD Thessaly II, 171 var.(ethnic). HGC 4, 418 var.(ethnic). SNG Cop. 107. BMC Thessaly to Aetolia, 27, 30. Very Fine


92 Thessaly, Larissa. Circa 440-400 BC. AR Drachm (19 mm, 5,91 g.). Thessalos, with petasos and cloak over his shoulders, striding left, holding a band around the head of a rushing bull. Rev. [ $\wedge$ ]AP-I- $\Sigma A I A$ Bridled horse galloping to right; all within incuse square. BCD Thessaly I 1128. BCD Thessaly II 173. HGC 4, 420. Lorber, Thessalian 548. Good Very Fine.


93 Thessaly, Larissa. Circa 420-400 BC. AR Drachm (20mm, 5,99 g.). Youthful hero Thessalos, his petasos and chlamys hanging around neck, restraining bull left by band held around its head. Rev. Bridled horse prancing left; all within incuse circle. BCD Thessaly II 176; HGC 4, 421. ^APIEA above, IA (retrograde) below. Very Fine.


94 Thessaly, Larissa. Circa 460-450 BC. AR Hemidrachm (14mm, 3,23 g.). The hero Thessalos, with petasos around neck, restraining forepart of bull right by band held around its head. Rev. $\wedge-A-R-I$, forepart of horse right within incuse square. BCD Thessaly I 1110; BCD Thessaly II 153 var.; HGC 4, 455. Good Very Fine. Rarer with this positions of the letters.


95 Thessaly, Larissa. Circa 404 BC. AR Drachm ( $20 \mathrm{~mm}, 6.05 \mathrm{~g}$.). Head of the nymph Larissa wearing a single- conical pendent earring and with her hair rolled and bound with a thin ribbon. left. Rev. AAPIEA Horse galloping right, trailing rein. Lorber, Profile 19 (A5/P11); BCD Thessaly II 181 var. (ethnic); HGC 4, 427; SNG Lockett 1569 = Bement 914 (same dies); Pozzi 1218 (same dies). Very clear example even with irregular flan very attractive with a lovely portrait of the nymph Larissa in exquisite style and particular look. Excellent silver. Good Very Fine


96 Thessaly, Larissa. Circa 380-370 BC. AR Drachm (18mm, 6.00 g.). Head of the nymph Larissa right Rev. NA[PI $\Sigma]-A 1$, bridled horse galloping right. Lorber, Thessalian 65 var. (arrangement of ethnic); BCD Thessaly I 1131 var. (same); HGC 4, 428. Good Very Fine with a nice old cabinet tone.


97 Thessaly, Larissa. Circa 400-380 BC. AR Drachm (17mm, 6.14 g.). Head of the nymph Larissa facing, turned slightly to the right, wearing ampyx. Rev. ^API Horse feeding to right. BCD 1146. Nearly Extremely Fine.


98 Thessaly, Larissa. Circa 400-380 BC. AR Drachm (19mm, 6.17 g.). Facing head of nymph Larissa, turned slightly to the right. Rev. $\Lambda A P I \Sigma A$ Horse with straight legs feeding to right. HGC 4, 433; SIg. BCD Thessaly II, 256 var. Good Very Fine. A noble and attractive head of Larissa. Exceptional image of the body of the horse, obviously made by very skilfull engraver who excellently and very carefully observed the horse anatomy. Perfectly shaped flank even vains visible!


99 Thessaly, Larissa. Circa 400-380 BC. AR Drachms. (20mm, $6,13 \mathrm{~g}$.) Head of the nymph Larissa facing, turned slightly to right. Rev. ^API Horse with straight legs grazing to right. BCD 1140 (not the same obverse die. The example from Nomos 4 is with a dramatic portrait of the nymph Larissa. The present coin is imbued with gentle femininity and calmness. Good Very Fine. Exceptional obverse and fascinating body of the horse on the reverse (even with head off center) clearly visible that this example was made from extremely talanted engraver. Very Rare


100 Thessaly, Larissa. Circa 400-380 BC. AR Drachm ( 20 mm , 6.09 g.). Head of the nymph Larissa three-quarter facing, turned slightly to left, wearing hair band and plain necklace. Rev. ^API Horse with straight legs grazing to left. Lorber, 199230 = Lorber, Early O1/R2. BCD 1139 (same dies). Very Rare. Nicely centered, die break on the obverse, otherwise, Good Very Fine. Magnificent Portrait.


101 Thessaly, Larissa. Circa 400-380 BC. AR Drachm ( 20 mm , 6.05 g.). Head of the nymph Larissa facing, turned slightly to the right, wearing ampyx. Rev. ^API Horse feeding to right. BCD 1146. Metal deposit over the chin comically resembling a hand with a finger pointed at the nymph's nose, otherwise Good Very Fine with an attractive iridiscent toning on the obverse.


102 Thessaly, Larissa. Circa 380-365 BC. AR Drachm (20mm, $6,00 \mathrm{~g}$.). Head of nymph Larissa facing, head turned slightly to left, wearing circlet with grain ears, triple-pendant earring and simple necklace. Rev. $\wedge$ APIIAI- $\Omega$ N Helmeted and armored cavalryman riding prancing horse to right, holding goad in his right hand. BCD 1152 (Nomos 4, similar but with different composition of the legend). Extremely Rare type.


103 Thessaly, Larissa. Circa 356-342 BC. AR Drachm (19mm, 6.08 g .). Diademed head of the nymph Larissa facing slightly left, wearing ampyx, triple-pendant earring, and necklace. in ex. $\Lambda$ API$\Sigma$ AI $\Omega$ N (above horse), horse grazing left. Lorber, Hoard phase L-III; Herrmann Group VIII, Series A, pl. V, 4 var. (legend orientation); SNG Copenhagen -; BMC -; CNG 60, lot 492, Triton IX, lot 866. Good Very Fine, nicely toned. Very rare with this legend variety.


104 Thessaly, Larissa. Circa 380-365 BC. AR Drachm (18mm, 6.05 g.). Head of the nymph Larissa facing slightly left. Rev. Mare and foal standing right. BCD Thessaly II 294-297; HGC 4, 444. Irregulary shaped flan, offcentered rear part of the mare and missing legend, beautiful dramatic portrait of Nymph Larissa. Good Very Fine. Scarce.


106 Thessaly. Larissa Kremaste. 4th. Century BC. Æ Trichalkon ( $18 \mathrm{~mm}, 5,56 \mathrm{~g}$.). Bare head of Achilles left. Rev. Thetis, holding shield of Achilles ornamented with his [AX] monogram, seated left on hippocamp; Rogers 313; BCD Thessaly II 403.2 (same dies); HGC 4, 13. Dark brownish patina. Very Fine.


107 Thessaly, Oitaioi. Circa 360s-340s BC. AR Obol (11.5 mm, 0.78 g.), Herakleia Trachinia. Lion's head to left, with spear in its jaws. Rev. OITA Bow and quiver. BCD Thessaly II, 490 (this coin). SNG Copenhagen 177. SNG Munich 125. Valassiadis 4. Weber 2880. Toned and attractive. Very well centered. Rare.


108 Thessaly, Pharsalos. Late 5th-mid 4th century BC. AR Drachm ( $20 \mathrm{~mm}, 6.00 \mathrm{~g}$.), signed by the engraver Telephantos, with his initials on the obverse and on the reverse. Head of Athena to right, wearing crested Attic helmet with raised cheek pieces; in tiny letters behind neck, TH. Rev. Ф-A / P- $\Sigma$ (last two letters retrograde) Thessalian cavalryman riding horse prancing to right, wearing petasos, chlamys and chiton, and holding a lagobolon over his right shoulder; in exergue, TH. BCD I Thessaly 1284 (without IП). Remarkable coin signed by the engraver Telephantos, particullar style, girlish portrait of Athens on the obverse even slightly off centered (chin) showing the goddess slightly younger and determined, her curly hairs fall gently under the helmet which is exceptionally well presented on that coin with all details clearly visible (even crested element entire). Reverse is also very interesting and reveals the skilful conduct of military activity by a Thessalian cavalryman who is riding with an incredible synchronicity and lightness. Good Very Fine. Very Rare.

## 400



109 Thessaly, Pharsalos. late 5th-mid 4th century BC. Drachm ( $18 \mathrm{~mm}, 5.87 \mathrm{~g}$.), signed by the engraver $\Pi$ (presumably a pupil of Thelephantos). Head of Athena to right, wearing a crested Attic helmet with raised cheek pieces; behind neck, П. Rev. [Ф - A ]/ P [ $\Sigma$ ] Thessalian cavalryman prancing right, wearing petasos, chlamys and chiton, and holding, with his right hand, a lagobolon over his left shoulder. Similar to BCD I Thessaly 1288. Very Fine. Rare.

110 Thessaly, Pharsalos. Late 5th-mid 4th century BC. AR Hemidrachm ( $15 \mathrm{~mm}, 2.99 \mathrm{~g}$.). Helmeted head of Athena right; $\Theta$ to left. Rev. Ф-A- P- $\Sigma$ (partially retrograde), head of horse right within incuse square. Lavva -; BCD Thessaly II -; cf. HGC 4, 634. Very Fine. Very well centered with a nice old cabinet tone. Very rare with the initial of the engraver $\Theta$ behind the neck.


111 Thessaly, Pharsalos. Mid 5th century BC. AR Obol ( 10 mm , 0.90 g.). Head of Athena to right wearing Attic helmet adorned with serpents. Rev. $\Phi$-A-[R] Horse's head to right; all within incuse square. Good Very Fine. Rare.

112 Thessaly, Pharsalos. Mid-late 5th century BC. AR Obol (10 $\mathrm{mm}, 0,96 \mathrm{~g}$.$) . Head of Athena to right, wearing crested Attic$ helmet. Rev. Ф-A-P Head of a horse to right; all within incuse square. BCD Thessaly II 633. HGC 4, 640. Symphatic example even slightly porous metal perfectly centered with all crested element of the Athenas helmet. Resembling an archaic style of portraiture


113 Thessaly, Pharsalos. Early-mid 4th. Century BC. AR Trihemiobol ( $12 \mathrm{~mm}, 1.31 \mathrm{~g}$.). Helmeted head of Athena Parthenos facing, her head turned slightly to left. Rev. ФA-P[ $\Sigma-A]$ ( $\Sigma$ retrograde) Armored warrior riding prancing horse to right, brandishing a flail with two balls at the end of its chain. Lavva 263 var. BCD Thessaly I, 1293. Good Very Fine. Impressive and Rare type.


114 Thessaly. Peirasia. Circa 350-300 BC. AR Obol (10mm, 0.65 g. ). Youthful male head right, wearing tainia. Rev. ПEI-PA- $\Sigma \mathrm{I}-\mathrm{E} \Omega \mathrm{N}$ (retrograde), warrior (Hoplite) advancing left, seen partly from behind, nude but for helmet, holding shield in left hand and spear in right. BCD Thessaly II 504. Much Rarer with head right.

115 Thessaly, Skotussa. Circa 465-460 BC. AR Drachm (19 mm, 5.71 g.). Forepart of a horse to left. Rev. $\Sigma K$ - O Barley grain; shown vertically in a lozenge-shaped incuse square. BCD Thessaly II 729. Franke, Geschichte 14. HGC 4, 587. Good Very Fine.


116 Thessaly, Trikka. Circa 440-400 BC. AR Hemidrachm ( $17 \mathrm{~mm}, 2.70 \mathrm{~g}$.). The hero Thessalos, nude but for cloak and petasos, holding a band below the horns of forepart of bull leaping right. Rev. TPI - KK - AION (retrograde) Forepart of bridled horse right; all within incuse square with rounded corners. BCD Thessaly II 768 var. (configuration of ethnic); HGC 4, 311. Good Very Fine, Perfectly centered with an excellent grade of the silver.


117 Islands off Epeiros, Korkyra AR Obol (8mm, 0,85 g.) Circa 525/10-490/70 BC. Scallop shell. Rev. Four pointed star of five pellets in incuse punch. Similar to SNG Cop 148 ; BMC Corcyra (Thessaly etc.) p. 120, 99 var. (swastika shape and K reverse). This coin is with K-O between the rays which is Extremely Rare and probably not recorded type. Even pierced, very clear and detailed example.


118 Islands off Epeiros, Korkyra AR Obol (9mm, 0,84 g.) Circa 525/10-490/70 BC. Scallop shell. Rev. Four pointed star of five pellets in incuse punch. SNG Copenhagen 148; HGC 6. Good Very Fine. Rare.


119 Thracian Tribe, Odrysai. 2nd century BC. (18 mm, 5,01 g.). Head of youthful Herakles to right, wearing lion's skin headdess. Rev. $O \triangle P Y \Sigma \Omega N$ Bull standing left on club left, head turned slightly facing. HGC 3, 1667 corr. (date). Peykov A5050. Brownish-green patina. Good Very fine.


120 Akarnania, Anaktorion AR Hemidrachm (11mm, 0,97 g.) Circa 350-300 BC. Forepart of Pegasos to left. Rev. Laureate head of Apollo facing slightly to right. SNG Copenhagen 305; Traité III, 514 (Corinth); cf. HGC 4, 771. Pierced, Very Fine. Extremely Rare with the facing portrait in this denomination (as hemidrachm).


121 Akarnania, Anaktorion. Circa 330-300 BC. AR Triobol or Hemidrachm (11mm, 1.08 g.). Forepart of Pegasos right; AN monogram below. Rev. Laureate head of Apollo left. ImhoofBlumer, Akarnaniens 15; BCD Akarnania 100; HGC 4, 774 corr. (photo switched with 775). Nicely toned


122 Akarnania, Leukas. Circa 470-450 BC. AR Stater (17 mm, 8.12 g.). Bridled Pegasos with curved wing flying left; below, $\Lambda$. Rev. Head of Athena to right, wearing Corinthian helmet without neck guard and pearl necklace; all within incuse square. BCD Akarnania -. Calciati 12. HGC 4, 811. Rarer earlier type with an archaic look.


123 Akarnania, Leukas. Circa 400-375 BC. AR Stater ( 23 mm , 7.99 g.). Pegasos flying left; between wings and tail, below, $\Lambda$. Rev. $\wedge[E Y]$ above Head of Athena to left, wearing Corinthian helmet with large neck-guard; A and eye? or a shield? Behind. Very Rare Variety with this symbol, compare with Münzen \& Medaillen Deutschland GmbH Auction 23 (SAMMLUNG BCD GRIECHISCHE MüNZEN AKARNANIENS UND AITOLIENS) lot 268.


124 Akarnania, Leukas. Circa 350-320 BC. Stater ( $19 \mathrm{~mm}, 8.28$ g.). Pegasos with straight wings flying to left [ $\wedge$ ]. Rev. Head of Athena to left, wearing Corinthian helmet with a neck guard; behind, kerykeion and $\wedge$. BCD Akarnania -. Calciati 84. Obverse, off centered, fine portrait Athena from the mature classic period. Very Fine.

## 80

125 Akarnania, Leukas. Circa 470-450 BC. AR Diobol (8,3 mm, 0.85 g.). $\wedge$ Horse's head to left. Rev. $\Delta$ within rectanguar incuse. BCD -. BMC -. SNG Copenhagen -. Apparently unpublished in the standart literature, except for the appearance of two specimens in obolos 27, 19 March 2023, lot181 and obolos 5, 26 June 2016, lot 217. Good Very Fine.


126 Akarnania, Leukas. Circa 440-400 BC. AR Diobol (10,5 mm, 0.71 g.). ^ Pegasos with curled wing flying to right. Rev. $\Delta I[O]$ Pegasos rearing facing, turned slightly to left. BCD Akarnania 183. HGC 4, 844. SNG Lockett 2293. Light porosity and irregular flan. Good very fine. The inscription of the reverse " $\Delta I O$ " stands for " $\triangle I O B O \wedge O N "$, the name value of the coin. Very Rare


127 Akarnania, Leukas. Circa 400-375 BC. AR Diobol (11mm, $0,70 \mathrm{~g}$.). Pegasos flying left. Rev. Pegasos flying left $\wedge$ below. BCD Akarnania 190.1; SNG Copenhagen 333. Slightly off centered and porous, the obverse letter not visible (presumably worn or not existing), otherwise Very Fine. Very Rare.

80
128 Akarnania, Medion. Circa 300-250 BC. AE (13,7mm, 1,81 g.). Head of Athena wearing a crested Attic helmet to right. Rev. Owl standing right with a facing Head slightly right ME on the left field. HGC 4, 892; SIg. BCD Akarnanien 342.2. Extremely Rare very similar to Solidus Numismatik, Online Auction 15, 20 May 2017, lot 56 (this example is with ME on the right field). Somewhat porous surfaces, otherwise Very Fine + with a nice glossy dark green patina. Extremely Rare and undoubtedly the best known.


129 Aitolia, Aitolian League. Circa 290-220 BC. AE (18.2 mm, 5.12 g.). Laureate head of Apollo to right. Rev. AIT $\Omega / \wedge \Omega N$ Spearhead above jawbone; to left, grape bunch. BCD Akarnania 581.19. HGC 4, 956. Exceptionally well detailed jawbone perfectly visible teeth. Good Very Fine.


130 Lokris, Lokris Opuntii. Circa 338-316 BC. AR Triobol (17,5 $\mathrm{mm}, 2.21 \mathrm{~g}$.). Head of Persephone to right, wearing grain wreath and pendant earring. Rev. OПONTI 2 N Ajax, nude, advancing to right, holding sword in his right hand and shield with his left; interior of shield adorned with serpent; below, helmet crest. BCD Lokris - Phokis 94. Humphris \& Delbridge Group 9. Good Very Fine


131 Lokris. Lokris Opuntii. Circa 375-350 BC. AR Obol (11,5 mm, 0.55 g ). Oח-ON Amphora with grape bunch and ivy leaf. Rev. Star of sixteen rays with seven pellets in centre. BCD Lokris 32. HGC 4, 1003. Good Very Fine.


132 Lokris. Lokris Opuntii. 2nd century BC. AE ( $16,3 \mathrm{~mm}, 4,0 \mathrm{~g}$.) Athena helmeted r. Rev. Bunch of grapes hanging from stalk, tendrils and vine leaves to $I$. and r., below, winged and spiked caduceus to I. OПOYN r. down, TI $\Omega \mathrm{N}$ I. down. Kerykion below. BCD Lokris-Phokis 138. One of the very few coins of this type that are not countermarked on the obverse, Rarely seen in this grade, perfectly centered with entire legend redable.


133 Phokian League, Phokis. Federal coinage. Circa 485-480 BC. AR Hemiobol ( $8,2 \mathrm{~mm}, 0.45 \mathrm{~g}$.) Profile head and neck of bull to $r$. with beaded truncation at the shoulder, [ФO] behind. Rev. Corinthian helmet r. in incuse square. BCD Lokris-Phokis 198. Very Fine +. Rare.


134 Phokian League, Phokis. Federal coinage. Circa 357-354 BC, struck under Philomelos. AR Triobol ( $14,3 \mathrm{~mm}, 2,69 \mathrm{~g}$.). Frontal bull's head. Rev. Head of Apollo r., laureate, behind, laurel branch, $\Phi$ and $\Omega$ below and in front of neck. BCD Lokris-Phokis 278. Obverse off centered, reverse struck on a generous flan and nicely centred and toned with an Apollo portrait of fine style. Very Fine + .


135 Phokian League, Phokis. Federal coinage. Circa 485-480 BC. AR Obol ( $10,4 \mathrm{~mm}, 0,90 \mathrm{~g}$.) Frontal bull's head [ $\Phi$ ]- O, the letters more spaced out. Rev. Forepart of boar to right in punched incuse square. BCD Lokris-Phokis 245. Struck on irregular flan, slightly off center. Very Fine.


136 Phokian League, Phokis. Federal coinage. Early 2nd century BC. AE ( $18,5 \mathrm{~mm}, 7,15 \mathrm{~g}$.). Facing bull's head, above, E^. Rev. Wreathed head of Apollo r. $\Phi \Omega K E \Omega N$. SNG Cop 137. BCD LokrisPhokis 424. Dark green patina and a particularly well centred and complete coin. Extremely fine.


137 Boeotia, Thebes. Circa 379-368 BC. AR Stater (21,6mm, 12.2 g.). Boeotian shield. Rev. Volute krater, wreath above, magistrate's name $K \wedge-E E[\Sigma]$ across fields. Hepworth 67. BMC Central Greece 153. Nice old cabinet tone, Good Very Fine.


138 Boeotia, Thebes. Circa 425-375 BC. AR Hemidrachm (13,5 mm, 2.56 g.). Boeotian shield. Rev. ӨE-BH Kantharos; above, club to right; the whole within swallow incuse square. BCD Boiotia 412. BMC 78. HGC 4, 1348. SNG Copenhagen 290. Nicely toned, Good Very Fine.


139 Boeotia, Federal Coinage. Circa 338-300 BC. AE (13, 8 mm , 2.84 g.). Thebes. Boiotian shield. Rev. BOI $\Omega$ T $\Omega$ N Ornamented trident upward, with curved crossbar; to right, dolphin. BCD Boiotia 58. Good Very Fine. Scarce.


140 Boeotia, Thebes. Circa 315-288 BC. Æ (13mm, 1,86 g.) Youthful head of Heracles right, wearing lion's skin headdress. Rev. $\Theta H B A I \Omega N$ Thyrsus and club within shallow circular incuse. SNG Copenhagen 373. BCD Boiotia 582. Very Fine +.


141 Boiotia, Thebes. 525-480 BC. AR Drachm (14,5mm, 5,48 g.). Boiotian shield. Rev. Square incuse with anticlockwise mill-sail pattern. BMC p. 32, 2 pl V, 1. Slightly granulated metal, otherwise with a high relief and very well centered, dark cabinet tone. Very rare in this condition- Good Very Fine, an attractive and desirable specimen of unadorned but powerful early archaic coiner's art.

142 Boiotia, Orchomenos. Circa 500-480 BC. AR Obol ( 1.09 g ). Wheat grain, sprouting end upward / Aeginetan-style skew pattern incuse; E-R across lower two sections. BCD Boiotia 197. Very Fine.

143 Boiotia, Orchomenos. Late 5th century-364 BC. AR Hemiobol ( $8,2 \mathrm{~mm}, 0.30$ g.). Half wheat grain, sprouting end upward. Rev. Wheat ear upward, stem curving to left; E-R across lower field. Head, Boeotia p. 48. BCD Boiotia 208. A missing small part on the edge, otherwise about Very Fine. Scarce.

144 Boiotia, Thespiai. Early-mid 4th century BC. AR Obol ( $10 \mathrm{~mm}, 0.69$ g.). Boiotian shield. Rev. Horizontal crescent composed of three lines, facing upward; ӨEZ above; all within shallow concave circle. Head, Boeotia p. 55, pl. IV, 19 = BMC 5, pl. XVI, 7; SNG Cop. 401-402; SNG Berry 606. BCD Boiotia 598.Good Very Fine, light grey tone. Well centered and struck.


145 Euboia, Histiaia. 3rd-2nd centuries BC. AR Tetrobol (14,3 $\mathrm{mm}, 1,67 \mathrm{~g}$.$) . Wreathed head of nymph Histiaia to right. Rev.$ IITI-AIESN Nymph seated right on stern of galley decorated with wing. BCD 377. Good Very Fine.


146 Attica. Athens. Circa 449-404 BC. AR Tetradrachm ( $25,4 \mathrm{~mm}, 17.1 \mathrm{~g}$.) 430s. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. Rev. AӨE Owl standing to right, head facing; behind, olive spray and crescent moon; all within incuse square. Svoronos pl. 13, 18. A bright, lustrous, well-struck and well-centered coin of exceptional quality, with a large head of Athena, radiating dignity. Extremely Fine.


147 Attica. Athens. Circa 449-404 BC. AR Tetradrachm (25,6 $\mathrm{mm}, 17.2 \mathrm{~g}$.), mid 440s. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. Rev. AӨE Owl standing right, head facing; behind, olive spray and crescent moon; all within incuse square. Cf. Svoronos pl. 11, 2. A particularly lovely example, powerfully struck on a very broad flan and with a wonderful portrait of Athena. Some striking cracks (the flan cracks, which are often defects), albeit not affecting the coin which is still very attractive and almost Extremely Fine.

400


148 Attica. Athens. Circa 449-404 BC. AR Tetradrachm (25,2 $\mathrm{mm}, 17.2 \mathrm{~g}$.), mid 440s. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. Rev. AӨE Owl standing right, head facing; behind, olive spray and crescent moon; all within incuse square. Cf. Svoronos pl. 11, 2. A particularly lovely example, powerfully struck on a very broad flan and with a wonderful portrait of Athena. Some striking cracks (the flan cracks, which are often defects), albeit not affecting the coin which is still very attractive and almost Extremely Fine.


149 Attica. Athens. Circa 449-404 BC. AR Tetradrachm $(23,4 \mathrm{~mm}, 16,7 \mathrm{~g}$.) 420 s . Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. Rev. AӨE Owl standing to right, head facing; behind, olive spray and crescent moon; all within incuse square. Svoronos pl. 13, 18. An interesting portrait characteristics different than the previous specimens, big almond shaped eyes. Struck on small thick flan. Nicely toned, about Extremely Fine.


150 Attica. Athens. Circa 449-404 BC. AR Tetradrachm ( $24,1 \mathrm{~mm}, 17,1 \mathrm{~g}$.) 420s. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. Rev. AӨE Owl standing to right, head facing; behind, olive spray and crescent moon; all within incuse square. Svoronos pl. 13, 18. Good Very Fine.


151 Attica. Athens.Circa 353-294 BC. AR Tetradrachm ( 22 mm , 16,93 g.) Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring. Rev. A $\Theta E$ Owl standing to right, head facing; behind, olive spray and crescent moon. Svoronos pl. 20. Typical for the later type irregular flan. Very Fine + .

152 Attica. Athens.Circa 353-294 BC. AR Tetradrachm (23mm, 16,98 g.) Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring. Rev. A $E$ E Owl standing to right, head facing; behind, olive spray and crescent moon. Svoronos pl. 20. Typical for the later type irregular flan. Very Fine with a Nice later stylization of image of the Owl.


153 Attica, Athens. Circa 454-404 BC. AR Drachm (15mm, 4.13 g.). Head of Athena right, with frontal eye, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a palmette on the bowl. Rev. Owl standing right, head facing; olive spray to left, AOE to right; all within incuse square. Kroll 10; HGC 4, 1631; SNG Copenhagen 41-3; SNG München 60-4; Very well centered, determine exquisite portrait, Good Very Fine. Much Rarer Denomination.


154 Attica, Athens. Circa 454-404 BC. AR Obol ( $9 \mathrm{~mm}, 0,65 \mathrm{~g}$.). Head of Athena to right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing to right, head facing; olive sprig and berry in upper left field, $A \Theta E$ to right; all within incuse square. Kroll 13; SNG Copenhagen 53-6; HGC 4, 1665. Very Fine + .


156 Islands off Attica, Aegina. Circa 525-475 BC. AR Fourée Stater ( $18 \mathrm{~mm}, 9,5 \mathrm{~g}$.). Sea turtle. Rev. Square incuse with large skew pattern. Meadows, Aegina, Group IIc; HGC 6, 434. Fourée, test cut and a part of the edge missing. Fine.

157 Islands off Attica, Aegina. Circa 445/4-430 BC. AR Fourée Stater ( $21 \mathrm{~mm}, 9,65 \mathrm{~g}$.). Land tortoise with segmented shell. Rev. Large square incuse with heavy skew pattern. HGC-6, 437; SNG Cop-517. Off centered and the head of the tortoise is missing on the image but the focus is on the great details on its segmented shell wich is desplayed good enough. Very Fine.


158 Corinthia, Corinth. Early 4th century BC. AR Obol (9mm, 0,32 ) Pegasos flying right. Rev. Swastika with pellets. BCD Corinth 206 var; BMC 213 var. Apparently unpublished type. Without $Q$ bellow the Pegasos, riding right instead of left (BCD 206) the reverse is similar to the example sold by Gitbud \& Naumann 36, lot 117. Slightly off centered, nice old cabinet tone. Very Fine.


159 Peloponnesos. Sikyonia, Sikyon. Circa 400-350 BC. AR Tritartemorion or $3 / 4$ obol ( $10 \mathrm{~mm}, 0.47 \mathrm{~g}$.). Archaic figure of Apollo kneeling to right, holding bow and arrows in his left hand and resting his right on the ground line. Rev. within olive wreath tied on the right. BMC 77. Traité 786, pl. CCXXI, 6. BCD Peloponnesos 270. Very rare.


160 Peloponnesos. Sikyonia, Sikyon. Circa 360s-c. 330s/320 BC. AR Obol ( $11 \mathrm{~mm}, 0.77 \mathrm{~g}$.). Laureate head of Apollo to right, his hair falling in locks down the back of his neck. Rev. Dove flying right; above tail, . BMC 166. KK 34. Attractively toned. Struck on irregular flan thus part of the chin is off centered, otherwise Good Very Fine. Rare.


161 Peloponnesos. Sikyonia, Sikyon.Struck in the 3rd quarte of the 5th. Century BC. AR Hemiobol ( $8 \mathrm{~mm}, 0.31 \mathrm{~g}$.). Dove walking left with closed wings. Rev. Dove flying left with wings open above and below; . BMC 11 var. (= Traité 748). BCD Peloponnesos 167. Extremely rare.


162 Peloponnesos. Argolis, Argos. Circa 480s-460s. BC. AR Triobol ( $15 \mathrm{~mm}, 2.57 \mathrm{~g}$.). Forepart of wolf to left, both legs parallel to the neck, as if the wolf was lying down. Rev. within shallow incuse square containing, in the upper part, two relatively shallow square incuses; pellet below cross bar. BMC 9 var. Traité 1200 var. BCD Peloponnesos 1015. The wolf changes on the obverse to a short-lived version with parallel legs, as if the wolf was lying down. An extremely rare variety.


163 Kings of Bithynia, Prusias II Kynegos 182-149 BC. AE (9mm, 0,95 g.). Laureate head of bearded Zeus right. Rev. Statue of Hermes standing facing on base. Extremely Rare and possibly unpublished and recorded type with a bearded head of Zeus (a coin with the same reverse but with completely different reverse diademed and beardless head right presumably Apollo) is comparable with Numismatik Naumann Auktion 130, lot 224.


164 Paphlagonia, Sinope. Circa 330-300 BC. AR Drachm (18mm, 5,58 g.) OIA..., magistrate. Head of the nymph Sinope to left, wearing a sakkos but part of her curly hair fall gently down covering her neck and tiny part of the cheek. Rev. OIA/ $\Sigma I N \Omega$ Seaeagle on dolphin to left. Coin of extreme beauty of the portrait, very feminine and charming. Normally the hair nymph are bound inside in the sakkos and she waers earring and necklace. The present examples none of this typical iconographic characteristics of the type are excluded also the aphlaston. In addition the initials of the magistrate seems to be unrecorded as well. Extremely Rare, exceptional example.


165 Paphlagonia, Sinope. Circa 3rd century BC. AR Trihemiobol ( $12 \mathrm{~mm}, 1,05 \mathrm{~g}$.). Head of a balding man wearing mustache right. Rev. $\Sigma$ INO below a Thunderbolt. Apparently unique and unpublished. Highly interesting issue with an unusual style for the mint, exceptional portrait characteristics of a veristic portrait instead of idealistic image of a deity. Very well centered almost Extremely Fine. Exceedingly Rare.

1'500


166 Aiolis, Myrina Circa 2nd.-1st. Century BC.FE (16mm. 3,73 g.). Laureate head of Apollo to right. Rev. Amphora with lyre to right; MY-PI across fields. SNG Copenhagen 224-225; BMC 27-31. Very Fine


167 Caria, Kasolaba. Circa 450-400 BC. AR Hemiobol Milesian standard ( $8 \mathrm{~mm}, 0,48 \mathrm{~g}$.). Head of ram to right. Rev. Youthful male head to right; Karian letters flanking. Konuk, Kasolaba 5; Konuk, Coin M15-M17 (uncertain issue); Troxell 9A; SNG Keckman 866882; HNO 945.


168 Troas, Lamponeia. Mid 5th. Century BC. AR Hemiobol ( $8 \mathrm{~mm}, 0.31 \mathrm{~g}$ ). Boukranion facing. Rev. Quadripartite incuse square. SNG Arikantürk l 629-31; SNG Ashmolean -; SNG Copenhagen -; SNG Tübingen 2648. Toned, Very Fine.


169 Troas, Lamponeia. 4th century BC. Æ (7mm, 0,59 g.). Head of Dionysos right, wearing ivy wreath. Rev. A-M Facing bull's head. SNG Copenhagen 445 var. Rarer smaller denomination presumably unrecorded with this dimensions (at least not in archives). No symbol above bull's head. Rare.


170 Mysia. Kyzikos. Circa 450-400 BC. AR Hemiobol (9mm, 0.35 g .). Forepart of boar left; to right, tunny upward. Rev. Head of roaring lion left; star to upper left; all within incuse square. Von Fritze II 14; SNG France 375. Good Very Fine, nicely toned.


171 Mysia. Kyzikos. Circa 450-400 BC. AR Tetartemorion (6mm, 0.22 g.). Forepart of boar left; to right, tunny upward (unvisible on the coin, off centered). Rev. Head of roaring lion left; star or retrograde K to upper left; all within incuse square. Von Von Fritze II, 15. Very Fine. Rarer denomination.


172 Ionia. Phocaea. 492 BC. Electrum Hecte (11mm, 2.58 g.). Facing head of bearded silenus, small seal swimming downward on left. Rev. Quadripartite incuse, partially filled. Bodenstedt 43. Extremely fine.

## 3'800



173 Mysia. Kyzikos. Ca. 600-550 BC. Electrum Hemihekte - 1/12 Stater ( $7,5 \mathrm{~mm}, 0,96 \mathrm{~g}$.) Two Tunny fish to left. Rev. Quadripartite incuse. Hurter \& Liewald III, 28.1. SNG Paris -. Von Fritze I -, cf. 14 (stater). Ex Eid Mar Auctions 1, lot 88. A lovely and unusually well centered piece, Good Very Fine. Very Rare.

174 Ionia, Phokaia. ca. 625-600 BC. 1/48 Stater- Electrum ( $5,5 \mathrm{~mm}, 0.33 \mathrm{~g}$.) Head of griffin to right. Rev. Incuse square punch. Bodenstedt 1. Traité I, 175 (Teos). Very Rare and surprisingly well struck for this difficult issue, nearly extremely fine. Ex H.D. Rauch 115, lot 122.

240


175 Ionia . Magnesia ad Maeander. Archepolis, son of Themistokles, ca. 459 BC. AR Tetartemorion ( $7 \mathrm{~mm}, 0.12 \mathrm{~g}$.). Diademed and bearded male head to right. Rev. Eagle flying to left. Cahn and Mannsperger, NC 1991, p. 199, pl. 44, 1-2 = SNG Tubingen 2922. Ex Eid Mar Auctions 1, lot 108. Small crack and slightly bent edge, otherwise Very Fine. Very Rare

176 Troas, Dardanos. Circa 475-440 BC. AR Tetartemorion ( $6 \mathrm{~mm}, 0.21 \mathrm{~g}$.). Cock standing left. Rev. Incuse head of calf left. SNG München 173. Nicely toned, very well centered with minor porosity Good Very Fine. Rare.


177 Mysia, Gambrion. 4th Century BC. AE (11mm, 0,81 g.) Laureate head of Apollo right. Rev. Bull butting left, star above. BMC 17; SNG Copenhagen 156. Good Very Fine


178 Mysia, Pergamon. Circa 450 BC. AR Diobol (11mm, 1.59 g.). Laureate head of Apollo right. Rev. Bearded head right, wearing Persian tiara, within incuse square. Von Fritze, Pergamon pl. I, 1; Mørkholm, Pergamene 1; SNG BN 1546-8; Winzer 7.1 (Eurysthenes, satrap of Pergamon). From the first coinage of Pergamon. The satrap on the reverse is a subject of a dispute. Winzer assigned this issue to Eurysthenes but is more likely the person on the reverse to be Gongylos of Eretria (or Gongylid ruler) who flee to Asia Minor after the war with Persians and was rewarded from Xerxes with the territory of Pergamon (he ruled the city until 400 BC .) From the first coinage of Pergamon, Good Very Fine with a nice old cabinet tone. Very Rare.


179 Mysia, Pergamon. Circa 310-282 BC. AR Diobol (10,5 mm, 1,27 g.) Head of Herakles right, wearing lion skin headdress. Rev.Archaistic Palladion: statue of Pallas Athena standing facing, holding spear and shield; [П]ЕРГАМ upwards to left. Von Fritze, Pergamon, pl. I, 10; SNG France 1559-66; Klein 278. Good Very Fine; a very attractive example of the type.

180 Mysia,Pergamon. Q. Caecilius Metellus Pius Scipio, imperator, $49 / 8$ BC. AR Cistophoric Tetradrachm ( $28 \mathrm{~mm}, 11,82$ g.). Cista mystica with half-open lid from which a serpent issues to the left; around, ivy wreath with fruits. Rev. Q • METELLVS • PIVS • / SCIPIO IMPER Between facing serpents, legionary eagle on pole; in left field, monogram of Pergamon. LRC 4.2, Series XVII 207 (O14/R107). Pinder 192. Stumpf 68. Boldly struck, very detailed and readable reverse. Nearly Extremely Fine. Very Rare.


181 Mysia, Pergamon. Circa 200-130 BC. AE ( $16 \mathrm{~mm}, 3,20 \mathrm{g}$. ). Laureate head of Asklepios right. Rev. A $\Sigma K \wedge H \Pi I O Y ~ \Sigma \Omega T H P O \Sigma$, serpent-entwined staff of Asklepios. SNG von Aulock-1373. Very Fine.


182 Lesbos, Mytilene. Circa 454-427 BC. EL Hekte (11mm, 2.32 g.). Diademed head of Silenos right. Rev. Two ram heads butting each other, palmette with three leaves between; all in punched incuse square. Bodenstedt 37. Very Fine + .


183 Lesbos, Uncertain. Circa 550-480 BC. BI 1/12 Stater (9mm, $1,03 \mathrm{~g}$.$) . Confronted heads of boars; M or reverted \Sigma$ above. Rev. Amphora within incuse square. SNG Copenhagen 297; HGC 6, 1070. Very Fine. Rare.


184 Aeolis, Kyme. Circa 450-400 BC. AR Hemiobol (8mm, 0.37 g.). Head of eagle left K-Y flanking neck truncation. Rev. Quadripartite incuse square. SNG Arikantürk 2, 171. Nicely toned, Good Very Fine.


185 Aeolis, Kyme. 4th century BC. AR Hemiobol ( $7 \mathrm{~mm}, 0.34 \mathrm{~g}$.). K-Y Forepart of horse to right. Rev. $\Sigma-\mathrm{O}-\wedge-\mathrm{O}-\mathrm{T}-\mathrm{A}$ Rosette of six petals. Very Fine +. Cf. CNG E296, 2013, 46 and Roma E90, 2021, 458, Obolos 2421 August 2022, lot 144, otherwise unpublished in the standart literature. Among a few known. Extremely Rare.


186 Aeolis,Kyme. 2nd. Century BC. Æ ( $16 \mathrm{~mm}, 4,46 \mathrm{~g}$.). Artemis, standing right, quiver over shoulder, handing cornucopia to the Amazon Kyme, standing left. Rev. Two figures standing in quadriga right. SNG von Aulock 1644. Nice olive green patina, Very Fine + .


187 Aeolis, Kyme. Circa 300-250 BC. AE Tetrachalkon (17mm, 4,34 g.) Eagle with closed wings standing to right. Rev. K-Y Onehandled cup. A curiously with two countermarks: on the obverse eight- rayed star on the reverse a grape bunch. Very Fine.


188 Ionia, Ephesos. Circa 390-325 BC. AR Diobol (9mm, 0.87 g.). E - $\Phi$ Bee with straight wings. Rev. E $\Phi$ Two stag's heads confronted. SNG Kayhan 208-42. SNG Copenhagen 242. Nice old cabinet tone. Good Very Fine.


189 Ionia, Ephesos. Circa 510-500 BC. AR Tetartemorion ( 6 mm , 0.24 g.). E-[Ф] Bee. Rev. EФ Head of eagle to right; all within incuse square. Karwiese Series IV, Type 5. SNG Kayhan 134. Very well struck and centered detailed example with a nice old cabinet tone. Rarely seen with so clear image of the bee for this small and difficult nominal. Good Very Fine.


190 Ionia, Ephesos. Circa 510-500 BC. AR Tetartemorion (7mm, 0.21 g.). [E]-Ф Bee. Rev. EФ Head of eagle to right; all within incuse square. Karwiese Series IV, Type 5. SNG Kayhan 134. Good Very Fine. Rarely seen with so clear image and high relief of the bee for this small and difficult nominal.

191 Ionia, Ephesos. Circa 510-500 BC. AR Tetartemorion (6mm, $0.18 \mathrm{g}$. ). [E-Ф] Bee. Rev. [EФ] Head of eagle to right; all within incuse square. Karwiese Series IV, Type 5. SNG Kayhan 134. Slightly off centered, otherwise Very Fine. Rare.


192 Ionia, Ephesos. Circa 300-250 BC. AE (13mm, 2.22 g.).Bee E-Ф. Rev. Stag kneeling left, head turned right. BMC 55, 67; SNG von Aulock 1838. Very Fine. Scarce Variety.


193 Ionia, Kolophon. Circa 450-410 BC. AR Hemiobol (9mm, 0.46 g.). Persic standard. Facing head of Apollo. Rev. Monogram or mark of value. Milne, Colophon 3; SNG Kayhan 355. Slightly off centered obverse, minor flatness on the reverse, otherwise Very Fine.


194 Ionia, Kolophon. Circa 450-410 BC. AR Tetartemorion (8 $\mathrm{mm}, 0.32 \mathrm{~g}$.). Head of Apollo to right wearing a laurel wreath on his helmet with a neck and cheek guard. Rev. Monogram of TP (retrograde) within a shallow incuse square. Good Very Fine with a nice old cabinet tone. Apparently unpublished. Very Rare with an excellent portrait of Apollo with his handsome look this time combined with a look of a young warrior. The monogram on the reverse is undoubtedly the abbreviation of a denomination, rather than being an ethnic or city name. Perhaps it is meant to stand for tetartemorion, but was found to be less understandable than the TE found on the usual pieces from Kolophon, and was, thus, abandoned as a reverse type.


195 Ionia, Kolophon. Circa 50 BC. AE (17 mm, 6,21 g.). Pytheos, magistrate. חYӨEO乏 The Poet Homer seated left, holding scroll in his left hand and propping his head on his right. Rev. KO $\cap \Phi \Omega$ NI[ $\Omega \mathrm{N}]$ Apollo standing right, holding kithara in his left hand and phiale in his right. Kinns 177. Milne, Colophon, 177. SNG Copenhagen 186-187. An attractive example with a clear image of Homer. Good Very Fine.

196 Ionia, Klazomenai. Circa 499-494 BC. AR Diobol (9mm, 1.06 g.). Forepart of a winged wild boar flying to right. Rev. Quadripartite incuse square. SNG Copenhagen 6. SNG Kayhan 334. Slightly off center obverse, otherwise very well detailed body of the mythological creature. Very Fine.


197 Ionia, Klazomenai. Circa Mid. 4th Century BC. AE (12mm, $1,58 \mathrm{~g}$.$) . Head of Athena to right, wearing crested Attic helmet.$ Rev. Ram's head to right; magistrate's name above. SNG Copenhagen 32 var. (magistrate's name). Very Rare in this grade of preservation with fine style of both anthropomorphic and zoomorphic portraits. Extremely Fine with nice black patina.

40


198 Ionia, Larisa. Circa 400-300 BC. AR Obol (10mm, 0.87g.). Laureate head of Apollo right. Rev. Eagle with spread wings. Unpublished in the standart refferences. One of a very few known. Good Very Fine.


199 Ionia, Magnesia ad Maeandrum. Circa 400-350 BC. AR Tetartemorion ( $6 \mathrm{~mm}, 0.19 \mathrm{~g}$.). Youthful male head of Apollo to right. Rev. [MA]「NH (retrograde) Barley grain; below, maeander pattern. SNG Kayhan 395. Slightly off centered obverse, otherwise Very Fine +. Very Rare with a retrograde legend.


200 Ionia, Magnesia ad Maeandrum. Circa 350-325 BC. AR Hemidrachm ( $12 \mathrm{~mm}, 1.38 \mathrm{~g}$.). Rhodian standard. Cavalryman, wearing helmet and military attire and chiton, holding lance in right hand. Rev. Bull butting left on maeander pattern; MAГN above. SNG Copenhagen 807-8 var. (magistrate); SNG von Aulock 2035; BMC 3. Toned, slightly off center on obverse, otherwise Very Fine.


201 Ionia, Miletos. Iate 6th-early 5th century BC. AR Obol (9.5 $\mathrm{mm}, 1.00 \mathrm{~g}$.). Lion forepart right, with head turned to left. Rev. Stellate floral design within incuse square. SNG Copenhagen 944. SNG Kayhan I 476-82. Very Fine. Very early archaic look.


202 Ionia, Miletos. Iate 6th-early 5th century BC. AR Obol (9 $\mathrm{mm}, 1.02 \mathrm{~g}$.). Lion forepart right, with head turned to left. Rev. Stellate floral design within incuse square. SNG Copenhagen 944. SNG Kayhan I 476-82. Very Fine.


203 Ionia, Phokaia. Circa 250-200 BC. AE (11mm, 1.71g.). Head of Hermes left, wearing petasos. Rev. Kerykeion (caduceus). SNG München 830 var. (city ethnic). Very Fine. Scarce.


205 Ionia, Uncertain. Circa 625-600 BC. EL 1/48 Stater (6 mm, 0.27 g.). Phokaic standard. Swastika pattern. Rev. Quadripartite incuse square. Very Fine. The lightest nominal from this early series. Rare.

206 Asia Minor. Uncertain. Circa late 6th.-5th. Century BC. AR Tetartemorion ( $7 \mathrm{~mm}, 0,26 \mathrm{~g}$.) Bull's head left. Rev. Quadripartite incuse square. Apparently unpublished with this style of the bull and the denomination. Extremely Rare.


207 Asia Minor, Uncertain mint. Circa 480-450 BC. AR Hemiobol. Head of bull right. Rev. Stellate floral pattern within shallow incuse square. Nicely toned, Good Very Fine. Unpublished in the standart literature. Second Known after Roma Numismatics Ltd. E-Sale 74, lot 518. Extremely Rare.


208 Ionia, Uncertain. Early 5th. Century BC. AR Hemiobol or Tetartemorion ( $6 \mathrm{~mm}, 0,21 \mathrm{~g}$.). Archaic male head right, wearing ornamented helmet. Rev. Stellate or floral pattern within incuse square. Chipped edge, otherwise Very Fine. A few other coins simmilar to this one known, described as archaic female head wearing helmet or close fitting cap (left and right). On this example is visible that the head is more likely male clearly wearing a helmet with a floral motif. The common element giving reference to the same type is the reverse. Extremely rare.


209 Asia Minor, Uncertain. 5th. Century BC. AR Tetartemorion ( $6 \mathrm{~mm}, 0.20 \mathrm{~g}$.). Head of eagle right. Rev. Circular symbol (wreath or diadem?) letter or monogram within incuse square. Klein 448; cf. SNG Kayhan 744, Traite 2383, pl. 81, 2. CNG Elec. Auc. 134 (2/2006), lot 70 (\$203). Very Rare


210 Kings of Lydia, Kroisos. Circa 560-546 BC. Double Siglos ( $21 \times 14 \mathrm{~mm}, 9,90 \mathrm{~g}$.). Sardes mint. Confronted foreparts of lion and bull with extended forelegs. Rev. Two incuse squares of unequal size, side by side. SNG Kayhan 1018. SNG von Aulock 2874. Struck on a broad flan very well centered impressive piece. Almost Extremely Fine.

## 1'000

211 Kings of Lydia, Kroisos. Circa 560-546 BC. AR 1/12 Stater ( $7,5 \mathrm{~mm}, 0.85 \mathrm{~g}$.). Confronted foreparts of lion right, with extended right foreleg, and bull left. Rev. Incuse square. SNG Kayhan 10201. A beautifully toned, boldly struck, perfectly centered and unusually for this small nominal. Very attractive piece. Extremely Rare

120


212 Kings of Lydia, Kroisos. Circa 560-546 BC. AR 1/12 Stater ( $7 \mathrm{~mm}, 0.84 \mathrm{~g}$.). Confronted foreparts of lion right, with extended right foreleg, and bull left. Rev. Incuse square. SNG Kayhan 10201


213 Kings of Lydia, Alyattes. Circa 610-560 BC. EL Hemihekte or $1 / 12$ Stater ( $6 \mathrm{~mm}, 1.04 \mathrm{~g}$.). Sardes mint. Head of roaring lion right, with knob on forehead. Rev. Incuse square punch. Weidauer 90; Rosen 654; SNG Kayhan 1015. Very Fine. Rare.


214 Satraps of Caria, Pixodaros. Circa 341/0-336/5 BC. AR Trihemiobol ( $10 \mathrm{~mm}, 0.81 \mathrm{~g}$.). Halikarnassos. Laureate head of Apollo, three-quarter facing to the right. Rev. $\Pi-\mathrm{I}-\overline{\mathrm{E}}-\Omega-\Delta-\mathrm{A}-$ P-O (retrograde between the rays and petals of a Milesian type starlike floral pattern. SNG Kayhan 895. SNG von Aulock 8048. Portrait of fine style with a classical idealistic image. Extremely Fine.


215 Satraps of Caria, Hekatomnos. Circa 392-376 BC. AR Hemiobol ( $7 \mathrm{~mm}, 0.36 \mathrm{~g}$.). Mylasa mint. Bearded head of Hekatomnos right. Head of bull left. Nicely toned, the E behind which is on the example of CNG Auc. 78 (5/2008), lot 824 is off center but undoubtedly style of both coins is same. Rare denomination, unpublished in the standard references.


216 Persia, Achaemenid Empire. Memnon of Rhodes. Time of Artaxerxes III to Darios III. Circa 350-333 BC. AE (12 mm, 2,08 g.). Uncertain mint in Caria. Persian. King or hero in kneeling running stance to right, holding spear in his right hand and bow in his left. Rev. Two concentric squares; line projecting outward from one side of the outer square. Johnston, Earliest, Æ 4. SNG Tübingen 2754 (Memnon of Rhodes?). Sunrise 72. Struck slightly off center, otherwise Very Fine.


217 Memnon of Rhodes. Circa 380-333 BC. AE ( $10 \mathrm{~mm}, 0.75 \mathrm{~g}$.). Pseudo-Rhodian type, previously attributed to Megiste in Mysia. Youthful radiate head of Helios to right. Rev. M - E Rose. Ashton, Memnon 1 (A1/P1). SNG BN -. Very rare - Ashton just knew fourteen examples. Attractive dark patina. Good Very Fine.


218 Caria, Mylasa. Circa 450-400 BC. AR Tetartemorion (7mm, 0.24 g.). Facing forepart of lion. Rev. Scorpion within incuse square. HN Online 973; SNG Kayhan 934 for Hemiobol. Slightly chipped edge. Very Rare and seemingly unpublished as Tetartemorion.

219 Caria, Mylasa. Circa 450-400 BC. AR Tetartemorion (5 mm, 0.21 g.). Forepart of a roaring lion to right, head to left. Rev. Eagle standing right within incuse square. SNG Kayhan 1657. Very Fine

220 Caria, Halikarnassos. Circa 4th. Century BC. AR Tetartemorion ( $6 \mathrm{~mm}, 0,24 \mathrm{~g}$.). Ram's head to right. Rev. Head of roaring lion to right, within incuse. SNG Kayhan 988-89; SNG Keckman 903; Troxell, Carians 10. Very Fine.


221 Caria, Halikarnassos. Circa 125-88 BC. AE ( $17 \mathrm{~mm}, 4,47 \mathrm{~g}$.). Head of Poseidon to right. Rev. Ornamented trident head, ALIKAP to left, ME $\wedge($ ? )AN to right. Cf. BMC 33; cf. SNG Copenhagen 363; The obverse slightly off center, otherwise Very Fine.


222 Islands off Caria, Nisyros. Circa 350-300 BC, AE (11 mm, 1,43 g.) Head of nymph right. Rev., NIIY, dolphin swimming right; below, trident. SNG Copenhagen 706. Rarely seen in this grade of preservation with a beautiful dark green smooth patina and nice cleare images. Almost Extremely Fine.


223 Caria, Alabanda (as Antiocheia). Circa 197-190/188 BC. AR Tetradrachm ( $27 \mathrm{~mm}, 16.91$ g.). Struck under Antiochos III of Syria. Demetrios, $\triangle$ HMHTPIO magistrate. Laureate head of Apollo left. Rev. Pegasos flying right; magistrate below. Waggoner Series 1; Boehringer, Chron., pg. 188, 18; SNG Helsinki 1 var. (magistrate); BMC Caria -; SNG Copenhagen -; SNG von Aulock -. Good Very Fine, well-centered, typical worn obverse die. Impressive image of the Pegasos on the reverse, very detailed in high relief. Very Rare magistrate, only one specimen cited by Boehringer and one Classical Numismatic Group, Electronic Auction 134, lot 72.


224 Islands off Caria, Rhodos. Rhodes. Circa 400-350 BC. AR Hemidrachm (11 mm, 1.81 g.). Head of Helios facing, head turned slightly to right. Rev. PO[ $\Delta$ ION] Rose with drooping bud to right, bunch of grepes below,all within incuse square. HGC 6, 1446. Very Fine. Rarer earlier issue with fine classic style of the portrait


225 Mysia. Kyzikos. Circa 450-400 BC. AR Hemiobol (9mm, 0.35 g .). Forepart of boar left to right, tunny upward. Rev. Laurel wreath. Very Fine. Apparently Unpublished amd Unique with the wreath on the reverse.


226 Asia Minor, Uncertain mint. Circa 5th. Century BC. AR Tetartemorion ( $7 \mathrm{~mm}, 0,16 \mathrm{~g}$.) Head of Apollo with late archaic look to left. Rev. Helmeted head of Athena right. Obverse slightly off center, excellently centered reverse with a lovely archaic portrait of helmeted goddess. Very Fine. Unpublished in the standard references, and only the second known with the head of Athena to right on the reverse! The first and only known: Roma Numismatics Ltd E-Sale 46, lot 275.


227 Asia Minor Uncertain Mint (Caria?). Circa. 450-400 BC. AR Hemiobol ( $7 \mathrm{~mm}, 0,41 \mathrm{~g}$.). Forepart of a bull left. Rev. Totally of center or not clear enough to be identified. Stylistically near to the style of the Carian coins from the same denominations in any case a rare issue. Very Fine with a perfect image of the Bull's forepart in fine style and nice old cabinet tone.


228 Kings of Galatia, Deiotaros. Circa 62-40 BC. AE (17,5 mm, 6,72 g.). Laureate head of Zeus to right. Rev. Eagle standing left, head to right, on thunderbolt; to left, monogram. HGC 7, 775. RPC I, p. 356, 2. Good Very Fine.

229 Lycian League, Kragos mint. Circa 48-42 BC. AR Hemidrachm ( $15 \mathrm{~mm}, 2,21 \mathrm{~g}$.). Laureate head of Apollo right $\Lambda-\mathrm{Y}$. Rev. K-P Lyre with five strings within incuse square. RPC I 3301. Lightly toned, Good Very Fine.

230 Lycian League, Kragos mint. Circa 48-42 BC. AR Hemidrachm ( $16 \mathrm{~mm}, 1,55 \mathrm{~g}$.). Laureate head of Apollo right $\Lambda-Y$. Rev. K-P Lyre with six strings within incuse square. RPC I 3301. Lightly toned, insignificant small crack, otherwise Good Very Fine.


231 Lycian League, Kragos. Circa 44-18 BC. AR Hemidrachm ( $16 \mathrm{~mm}, 1,64 \mathrm{~g}$. ). Laureate head of Apollo to right $\Lambda-\mathrm{Y}$. Rev. Lyre with five strings K-P across upper fields, filleted branch to lower left; all within incuse square. Troxell, Period IV, Series 5, 104; Slightly chipped edge, otherwise Good Very Fine.

232 Lycian League, Kragos. Circa 44-18 BC. AR Hemidrachm ( $16 \mathrm{~mm}, 1,48 \mathrm{~g}$. ). Laureate head of Apollo to right $\Lambda-Y$. Rev. Lyre with five strings K-P across upper fields, filleted branch to lower left; all within incuse square. Troxell, Period IV, Series 5, 104; insignificant small crack, otherwise Good Very Fine.


233 Lycian League. Kragos. Circa 35-30 BC. AR Hemidrachm ( $16 \mathrm{~mm}, 1.71 \mathrm{~g}$.). Laureate head of Apollo right. $\Lambda$ YKI $\Omega \mathrm{N}$ above Lyre with three strings KPAГ around across the fields, all within incuse square. RPC I 3304; Troxell, Lycian, Series 4, 102. Lightly toned, edge slightly chipped, otherwise Good Very Fine. Nice portrait with interesting hairstyle.

234 Lycian League, Kragos. Circa 42 BC. AR Hemidrachm ( $16 \mathrm{~mm}, 1.84 \mathrm{~g}$.). Laureate head of Apollo right $\Lambda-\mathrm{Y}$. Rev. K-P Lyre with six strings; filleted palm frond to right; all within incuse square. Troxell, Lycian, Period IV, Series 2, 89; RPC I 3302. Lightly toned, Good Very Fine.


235 Lycian League, Kragos. Circa 30-20 BC. AR Hemidrachm ( $16 \mathrm{~mm}, 1,48 \mathrm{~g}$.). Laureate head of Apollo to right; $\Lambda-\mathrm{Y}$. Rev. K-P Lyre with four strings eagle on omphalos to left; all within incuse square. RPC I 3303; Troxell, Lycian League, Period IV, 93.1-6; Irregular flan, slightly chipped edge, otherwise Good Very Fine with a nice portrait of Apollo.

236 Lycian League, Masikytes. 44-18 BC. AR Hemidrachm ( $16 \mathrm{~mm}, 1,74 \mathrm{~g}$.). Head of Apollo to right, wearing taenia. Rev. Lyre with five strings $\triangle Y K I \Omega N$ above, M-A across upper fields, $\Sigma-I$ across lower fields; all within shallow incuse square. Troxell, Lycian League, Period IV, Series 4, 103. Struck on irregular flan (NOT broken), otherwise Good Very Fine.


237 Lycian League, Masikytes. 44-18 BC. AR Hemidrachm ( $16 \mathrm{~mm}, 1,86 \mathrm{~g}$.). Head of Apollo to right, wearing taenia. Rev. Lyre with five strings $\Lambda$ YKI $\Omega$ N above, $\mathrm{M}-\mathrm{A}$ across upper fields, $\Sigma-I$ across lower fields; all within shallow incuse square. Troxell, Lycian League, Period IV, Series 4, 103. Good Very Fine.


238 Lycian League, Masikytes. Early 30s BC. AR Hemidrachm (15mm, 1,79 g.). Laureate head of Apollo to right; [ $\Lambda-\mathrm{Y}]$. Rev. Lyre with four strings M-A across fields, torch to left; all within incuse square. RPC I 3303c; Troxell, Lycian League, 99; SNG von Aulock 4328. Slightly off centered obverse, otherwise Good Very Fine. Rare with the torch symbol.

239 Lycian League, Masikytes. 44-18 BC. AR Hemidrachm ( $17 \mathrm{~mm}, 1,74 \mathrm{~g}$.). Head of Apollo to right, wearing taenia. Rev. Lyre with five strings $\Lambda$ YKI $\Omega$ N above, M-A across upper fields, $\Sigma-I$ across lower fields; all within shallow incuse square. Troxell, Lycian League, Period IV, Series 4, 103. Struck on an unusually broad flan and even the tiny small part of the edge is broken and missing the coin is still enough attractive with an impressive portrait of Apollo with highly interesting hairstyle.


240 Pisidia, Isinda. Carca. 1st. Century BC. $\mathbb{E E}$ ( $19 \mathrm{~mm}, 6,37 \mathrm{~g}$.). Laureate head of Zeus right. Rev. Warrior on horse galloping to right, holding couched lance; below, coiled serpent to right and IEIN, at left 「 (date= year 3). von Aulock, Pisidien 508-10; Good Very Fine. Scarce.


241 Pisidia, Termessos. 1st. Century BC. AE (19mm, 4.16 g.). Dated CY 25 (47/6 BC.). Laureate head of Zeus right. Rev. TEP below forepart of horse left; KE (date) above, thunderbolt behind. SNG France 2133. Good Very Fine with a pleasant dark glossy patina. Finest style for the mint.


242 Pisidia, Termessos. 1st Century BC. AE ( $17 \mathrm{~mm}, 4,50 \mathrm{~g}$.). Laureate head Zeus right. Rev. Galloping horse left, TEP bollow, K to upper right field. SNG Aulock 5330ff. Good Very Fine. Very Rare with this year only K.


243 Pamphylia, Perge. Circa 48/7-39/8 BC. AR Tetradrachm ( $27 \mathrm{~mm}, 17,30 \mathrm{~g}$.). Wreathed head of Artemis right, bow and quiver over shoulder. Rev. APTEMIDO乏 ПЕРГАIA乏 Artemis standing left, holding wreath and scepter; in the outer right field, behind the goddess and the legend a sphinx seated left. Good Very Fine. Extremely rare issue with sphinx, only the Ashmolean example cited by Colin and one Classical Numismatic Group 55 (13 September 2000), lot 622. with the Sphinx in the left field below Artemis. The present example is the first one with a smaller sphinx placed behind Artemis and unarguably in better grade.


244 Pamphylia, Side. Circa 205-100 BC. AR Tetradrachm (31 $\mathrm{mm}, 16.47$ g.). Magistrate Deino... Head of Athena to right, wearing crested Corinthian helmet. Rev. $\Delta$ EI-NO Nike advancing left, holding wreath in her right hand; to left, pomegranate. Seyrig, Side 8. SNG Paris 678-81. Virtually as struck, perfectly centered with an excellent quality of the metal and stunning style. An exceptional example.


245 Seleukid Kingdom, Seleukos I Nikator, 312-281 BC. AR Tetradrachm (25 mm, 17,01 g.). Circa 296/5-281 BC. Laureate head of Zeus to right. Rev. [BAEIAE $\Sigma \Sigma]-\Sigma E \wedge E Y K O Y$ Athena, brandishing spear overhead in her right hand and holding shield in her left, standing right in quadriga of elephants moving to right; above to right, anchor. No main monogram below the trunks of elephants, only two secondary monograms in exergue: AN EK. Newell, ESM Group F, 48-50 var. (differing secondary monograms). SC 130.18-20 var. (differing secondary monograms). Nicely toned. Nice Very Fine. An apparently unpublished variety.


246 Seleukid Kingdom, Antiochos III the Great AR Tetradrachm ( $27 \mathrm{~mm}, 17,0 \mathrm{~g}$.). Uncertain mint $\Delta \mathrm{I}$ recently refered to Damaskos, after 202 BC. Diademed head to right. Rev. Apollo Delphios seated to left on omphalos, testing arrow and resting hand on grounded bow; BAEIAE $\Sigma \Sigma$ to right, ANTIOXOY to left, $\Delta l$ in exergue. SC 1113.1; HGC 9, 447y. Exceptional condition, high relief, lovely yellowish hues, excellent grade of the metal and a splendid portrait.


247 Seleukid Kingdom, Antiochos Hierax, circa 242-227 BC. AR Tetradrachm ( $32 \mathrm{~mm}, 16.99$ g.). Abydos in Troas. Diademed head right. Rev. BA乏IAE $\Sigma \Sigma$ - ANTIOXOY Apollo Delphios seated left on omphalos, holding arrow and grounded bow; in exergue, owl standing left, head facing. Two monograms in left outer field. Minor double strike on the reverse which can't "take" the charm of this amazingly attractive coin. An exceptional portrait of idealistic style giving a majestic look of the king. Extremely Fine. Extremely Rare.

1'600


248 Seleukid Kingdom, Antiochos Hierax 242-227 BC. AR tetradrachm ( $32 \mathrm{~mm}, 17.17 \mathrm{~g}$.). Alexandria Troas mint. Head of Hierax right, wearing winged diadem. Rev. BAEIAE $2 \Sigma$ ANTIOXOY, Apollo seated left on omphalus, examining arrow held in right hand, resting left hand on grounded bow; $\Omega \mathrm{M}$ monogram in upper outer left, $\Theta A$ monogram in left outer field, horse grazing left in exergue. CSE 639. Extremely Fine, boldly struck on a broad flan of blazing silver with "mirror" greyish hues. A splendid Hellenistic portrait in the finest style of the period. Very Rare.

1'000


249 Kings of Cappadocia, Ariarathes VII Philometor. Circa 107/6101/0 BC. AR Drachm (18mm, 4.05 g.). Mint C (Komana). Dated year 10 of an uncertain era (103/2 BC). Diademed head right. Rev Athena Nikephoros standing left; monograms to inner left and inner right, I (date?) in exergue. Krengel Series 6, 1b; Simonetta 16b; HGC 7, 832; DCA 456. Lightly toned, Good Very Fine.


250 Kings of Cappadocia. Ariarathes IX Eusebes Philopator. Circa. 100-85 BC. AR Drachm (19 mm, 3,99 g.). Eusebeia Mazaca mint under Mount Argaios, RY $13=$ ca. 89/88 BC. Diademed head of Ariarathes IX to right. Rev. BA Athena standing front, head to left, holding Nike in her right hand and resting her left on shield set on ground, spear leaning against arm; in inner left field, monogram; in exergue, IV retrograde. HGC 7, 845. Simonetta, Coins, 5. Very well centered with nice old cabinet tone. Good Very Fine. Ariarathes IX was the son of the Pontic King Mithradates VI which is also visible from the similarity of the portraits on the coins of both rulers.


251 Kings of Cappadocia. Ariarathes IX Eusebes Philopator. Circa. 100-85 BC. AR Drachm (19 mm, 3,99 g.). Eusebeia-Mazaca, year 5 ( $E$ ) = 97/96 BC. Diademed head of Ariarathes IX to right. Rev. BAINE head to left, holding Nike in her right hand and resting her left on shield set on ground, spear leaning against arm; in inner left field, monogram; in exergue, E (date). Simonetta 4a. Good Very Fine. Ariarathes IX was the son of the Pontic King Mithradates VI which is also visible from the similarity of the portraits on the coins of both rulers. Good Very Fine.


252 Kings of Cappadocia. Ariobarzanes I Philoromaios, 96-63 BC. AR Drachm (18 mm, 4,13 g.) RY $24=72 / 1 \mathrm{BC}$. Diademed head of Ariobarzanes to right. Rev. BA乏IAE $\Sigma$ - APIOBAPZANOY ФI^OPSMAIOY / KB Athena standing front, head to left, holding Nike in her right hand and shield and spear with her left; to inner left, monogram; all within all within filleted border. Simonetta 30b. Good Very Fine. Very Rare with this reverse type exhibits a filleted border on the reverse which was probably issued in commemoration of Ariobarzanes I's restoration to the throne by Lucullus. The key drachm to the Cappadocian series.


253 Kings of Cappadocia. Ariobarzanes I Philoromaios, 96-63 BC. AR Drachm (19 mm, 4,08 g.) Dated RY $13=83 / 2$ BC. Diademed head right. Rev. Athena standing left, holding Nike and spear, and resting hand upon shield; monogram to inner left, $M$ to inner right; I「 (date) in exergue. Simonetta 11; HGC 7, 846. Good Very Fine with philosophic portrait.


254 Persia, Achaemenid Empire, Darius I-Xerxes II. Circa 485470 BC. AR Siglos ( $16 \times 12 \mathrm{~mm}, 5,53 \mathrm{~g}$.). Persian king or hero right, in kneeling-running stance, holding spear and bow. Rev. Incuse punch. Carradice III A. Rarer type without the quiver on his shoulder. Very Fine + with an excellent grade of the silver and a fine style with longer beard.


255 Persia, Achaemenid Empire, Darius I-Xerxes II Circa. 485480 BC. AR Siglos ( $13 \times 13 \mathrm{~mm}, 5,57 \mathrm{~g}$.). Persian king or hero right, in kneeling-running stance, holding spear and bow, quiver over shoulder, in kneeling-running stance right, transverse spear with globular terminus in right hand, bow forward in left. Rev. Irregular rectangular incuse punch. Carradice III B with the quiver


256 Persia, Achaemenid Empire, Kings of Persia, time of Artaxerxes II - Artaxerxes III. Circa 375-340 BC. AR Siglos ( $14 \times 14$ $\mathrm{mm}, 5,53 \mathrm{~g}$.). Sardes, Persian king kneeling-running right, holding dagger and bow, quiver over shoulder. Rev. Rectangular incuse punch; Carradice IV C. Slightly of centered, otherwise Very Fine. Nicer fine style of the type, clearly distinguishing the dress.


257 Persia, Achaemenid Empire, Kings of Persia, time of Artaxerxes II - Artaxerxes III. Circa 375-340 BC. AR Siglos ( $14,5 \times 13 \mathrm{~mm}, 5,56 \mathrm{~g}$.). Sardes, Persian king kneeling-running right, holding dagger and bow, quiver over shoulder. Rev. Rectangular incuse punch; Carradice IV C. Slightly of centered, otherwise Very Fine with a bankers mark punched behind the king. Nicer fine style of the type, clearly distinguishing the dress.


258 Persia, Achaemenid Empire, Kings of Persia, time of Darius. Circa 510-486 BC. AR $1 / 3$ Siglos ( $10 \mathrm{~mm}, 1.77 \mathrm{~g}$.). Persian king or hero in kneeling-running stance right, drawing bow. Incuse punch. Nice old cabinet tone, Good Very Fine. Very Rare.


259 Persia, Achaemenid Empire, Kings of Persia, time of Darios I to Xerxes I. Circa 505-480 BC. AR $1 / 6$ Siglos ( $7,5 \mathrm{~mm}, 0.87 \mathrm{~g}$ ). Persian king or hero right in kneeling-running stance, drawing bow. Incuse punch. Carradice Type II. Very Fine. Very Rare, even rarer denomination from the previous lot.


260 Persia, Achaemenid Empire, Kings of Persia, time of Artaxerxes II - Artaxerxes III. Circa 375-340 BC. AR Siglos ( $15 \times 12$ $\mathrm{mm}, 5,01 \mathrm{~g}$.). Sardes, Persian king kneeling-running right, holding dagger and bow, quiver over shoulder. Rev. Rectangular incuse punch; Carradice IV B. Very Fine


261 Moesia Superior, Viminacium, Hostilian, as Caesar AE ( $25 \mathrm{~mm}, 9,5 \mathrm{~g}$.). Dated RY 12 = AD 250/1. C VAL HOST M QVINTVS CAE, bare-headed, draped and cuirassed bust to right. Rev. P M S COL VIM, Moesia standing facing, head to left, with hands outstretched; to left, bull standing to right; to right, lion standing to left, AN XII in exergue. RPC IX 38; Martin 4.01; AMNG 148; Varbanov 194. Very Fine. ex W.M. (Wien). Scarce under this emperor.


262 Moesia Inferior, Marcianopolis, Elagabalus and Julia Maesa 218-222 AD. Æ Pentassarion (28mm, 12.2g.). Julius Antonius Seleucus, legatus consularis. AVT K M AVP ANTתNEINOC AV「 IOVNIA MAICA AVГ. Laureate head of Elagabalus r., facing draped bust of Julia Maesa I., wearing stephane. Rev. VП IOV^ ANT CE^EVKOV MARKIANOПO^ITתN Euthenia standing l., holding corn-ears and cornucopia, E (mark of value) to right. Varbanov 1624. Ex W.M. (Wien). Nice Very Fine. Rare with this deity on the reverse.


263 Thrace, Anchialus, Gordian III, with Tranquillina 238-244 AD. AE Pentassarion ( $26 \mathrm{~mm}, 12,8 \mathrm{~g}$.) AYT K M ANT ГOP $\triangle$ IANOC AYГ CEB TPANKY^^INA. Confronted Gordian, draped, laureate and cuirassed, and Tranquillina, wearing stephane. Rev. OV^ПIANWN AГXIA $\wedge E W N$. Tyche standing facing, wearing kalathos, head left, holding rudder and cornucopia. RPC VII.2, 1191. Varbanov 779. Two lovely portraits facing each other and very well struck centered and beautiful olive green patina, some flatness and legend weakness, otherwise attractive example. Good Very Fine.

40


264 Thrace, Philippopolis. Septimius Severus, 193-211 AD. ( $30 \mathrm{~mm}, 17,7$ ). AYT K $\wedge$ CEП CEYAPOC $\Pi$ Laureate and cuirassed bust of Septimius Severus to right. Rev. МНТРОФI ЛІППОПОАЕ $\Omega$ C (in exergue). Nemesis standing left, holding scales and sceptre, wheel at feet. Fascinating example in Superb grade with a bold portrait and fantastic green patina, perfectly centered (bothe obverse and reverse legends readable). Extremely Rare in this condition and personification of the goddess on the reverse.


265 Kings of Thrace Rhoemetalces I \& Pythadoris, with Augustus. Circa 11 BC-AD 12. AE ( $21 \mathrm{~mm}, 9.9 \mathrm{g}$. ). [BAEIAE $\Omega \Sigma$ POI]MHTANKOV Diademed head of Rhoemetalces I and draped bust of Pythodoris, conjoined right. Rev. KAIIAPO $\Sigma$ EBBA Bare head of Augustus right. Yurukova 204-8; RPC I 1711; SNG Copenhagen 1188-9. Good Very Fine.


266 Kings of Thrace, Rhoemetalces I, with Augustus. Circa 11 BC-AD 12. AE (18mm, 4,4 g.). BA Diademed head of Rhoemetalces right. Rev. KAIIAPO $\Sigma$ EEBA $\Sigma$ TOV bare head of Augustus right. Youroukova 194-200; RPC I 1718. Ex Artemide Aste. Good Very Fine.


267 Macedon, Amphipolis, Marcus Aurelius 161-180 AD. AE ( $21 \mathrm{~mm}, 8,9 \mathrm{~g}$.$) . AVT KAI M AVR ANT \mathrm{M}$ NEINOC, laureate and cuirassed bust to right. Rev. AMФIПO^ЄITתN, Tyche seated to left, holding patera. RPC IV. 1 Online 7652; SNG Copenhagen 106; Very Fine.


268 Macedon, Cassandreia, Claudius 41-54 AD. AE (22mm, 9,8 g.). TI CLA CAES AVG GERM P M TR POT, laureate head right. Rev. COL IVL AVG CASSANDR, head of Zeus Ammon with a horn to right. RPC I 1516. Good Very Fine, attractive nice example and slightly rarer variety with both heads right.


269 Macedon, Dium, Tiberius 14-37 AD. AE ( $24 \mathrm{~mm}, 9,2$ g.). C. Baebius P. f. and L. Rusticelius Basterna, quinquennial duoviri. TI CAESAR AVG F AVGVSTVS, bare head right. Rev. C BAEBIVS P F L RVSTICELIVS BASTERNA II VIR QVINQ D D in four lines. RPC I 1537. Good Very Fine, nicely centered. Scarce.


270 Macedon, Dium, Tiberius 14-37 AD. AE ( $22 \mathrm{~mm}, 11,6 \mathrm{~g}$.). C. Baebius P. f. and L. Rusticelius Basterna, quinquennial duoviri. TI CAESAR AVG F AVGVSTVS, bare head right. Rev. C BAEBIVS P F L RVSTICELIVS BASTERNA II VIR QVINQ D D in four lines. RPC I 1537. Very Fine.


271 Macedon or Thrace, Augustus 27 BC-AD 14 Uncertain mint. AE ( $24 \mathrm{~mm}, 10,6 \mathrm{~g}$.$) . [ \Sigma E B A \Sigma T O Y]$, bare head right. Rev. OEON AYTOKPATO[PA], capricorn right, grape bunch above. RPC 5423. Very Fine. Rare


272 Macedon, Pella. Gordian III, 238-244 AD.. (26 mm, 9.6 g.). IMP C M ANT GORDIANVS AVG Radiate, draped, and cuirassed bust of Gordian to right. Rev. COL IVL AVG PELLA Tyche seated left on throne. Varbanov 3750 var. (throne type). Well struck and nicely patinated example. Good Very Fine.


273 Macedon, Philippi, time of Claudius or Nero 41-68 AD. Pseudo-autonomous issue. AE ( $17,5 \mathrm{~mm}, 4,2 \mathrm{~g}$.). VIC AVG Victory standing to left on base, holding wreath in her outstretched right hand and a palm branch in her left. Rev. COHOR PRAE PHIL Three signa. RPC I 1651. SNG Copenhagen 305. Commemorating the Victory of the troops of Augustus over the murders of Caesar. Nearly Extremely Fine.


274 Macedon, Philippi, Divus Marcus Aurelius. died in 180 AD. AE ( $25 \mathrm{~mm}, 10,7 \mathrm{~g}$.). Struck after 180 AD. DIVO MAR ANTONINO Radiate head of Marcus Aurelius to right Rev. C P Roma standing left, holding spear in her left hand and phiale in her right, sacrificing over a low altar to the left; all with the gate of Philippi, formed of two high round towers connected by a curved wall behind with three square turrets. M. Amandry, Le monnayage de la Res Publica Coloniae Philippensium, Stephanos Numismatikos, p.27, 10a. Attractive, slightly rough brownish patina, otherwise Nice Very Fine. Very rare (perhaps one of only 5 examples known).


275 Macedon, Thessalonica. Mark Antony \& Octavian. 37 BC. Æ ( $23,5 \mathrm{~mm}, 12,0 \mathrm{~g}$.). AГ $\Omega$ NOӨE 5 IA Head of Agonothesia right. Rev. ANT/KAI in two lines within wreath. RPC I 1552; SNG Copenhagen 375.


276 Macedon, Thessalonica. Julia Domna 193-217 AD. AE (24 $\mathrm{mm}, 7,5 \mathrm{~g}$.$) . [IOY^IA] \triangle$ OMNA CE, draped bust right. Rev. ӨECC $\wedge$ ONIKE 2 N, Kabeiros standing within distyle temple, holding rhyton and hammer. SNG ANS 858; Varbanov 4355; Obverse slightly off centered but only the first part of the legend is unreadable, the excellent detailed portrait is perfectly visible, the reverse well centered. Good Very Fine, nicely patinated. Scarce.


277 Corinthia,Corinth. Nero 54-68 AD. (20 mm, 6,3 g.). L Ruti Piso and P Memmius Cleander duumviri. NERO CAESAR AVG IMP Laureate head of Nero to right. Rev. L RV PISONE II VI /RQVI COR / ADVE AVG Galley sailing to left. BMC 571. RPC 1203. Very Fine. Rare.


278 Bithynia, Nicaea, Julia Domna 193-217 AD. AE (32mm, 22,6 g.) IOYNIA $\triangle$ OMNA CEBACTH, draped bust right two oval countermarks one with a standing holding wreath and the second countermark with a head?. Rev. NIKAIE $\Omega$ N, Tyche standing left, holding rudder and cornucopia. Apparently unpublished, unusually heavy for the type.

15


279 Bithynia, Nicaea, Gordian III 238-244 AD. AE (22mm, 7,4g.). Radiate, draped and cuirassed bust right. Rev. [NIKA]IE $2 N$ hexastyle temple. RPC VII. 2 1932. Heavier issue. Scarce. Some insignificant defect, Very Fine.


280 Bithynia, Koinon of Bithynia, Trajan 98-117 AD. AE (21mm, 5,0 g.) NEP TPAIANO $\Sigma$ KAI $\Sigma A P$ EEB ГEP $\triangle A$, laureate head r. Rev. Demeter veiled standing I., holding ears of corn in r. hand, I. resting on sceptre RPC III 1144. Nice Very Fine. Rare.


281 Troas, Alexandria Troas. Pseudo-autonomous issue. Mid. 3rd. Century AD. AE ( $21 \mathrm{~mm}, 5.2$ g.). CO TRO AV Turreted and draped bust of the city-goddess to right, with vexillum inscribed CO / AV behind. Rev. COL AVG / TRO She-wolf standing right, head turned back to left, suckling the twins Romulus and Remus. Bellinger A495. Good Very Fine.


282 Parium. Gallienus 253-268 AD. AE ( $23 \mathrm{~mm}, 5,0 \mathrm{~g}$.) Laureate, draped and cuirassed bust right. Rev. C G I H P. Capricorn right, with globe between hooves and cornucopia over shoulder. SNG von Aulock 1346, SNG France 1527. Good Very Fine.


283 Aeolis, Aegae, Messalina wife of Claudius 41-48 AD. AE ( $16 \mathrm{~mm}, 2,8$ g.) M $\in C A \wedge \in I N A ~ C \in B A C T H$, draped bust to right. Rev. Zeus Aëtophoros standing to left, АІГAЄWN downwards in right field. RPC I 2430; SNG CopenhagenVery well struck. Nice Very Fine. Rare


284 Aeolis, Elaia, Caracalla as Caesar 196-198 AD. AE (13mm, $2,4 \mathrm{g}$. ). Bare head right. Rev. ELAI Bascket with corn ears of Demeter. Struck on a smaller flan thus part of the legends is missing or incomplete, otherwise, nice young portrait of the emperor and the classical reverse of the mint well visible- Good Very Fine. Unpublished in the standart references BMC - , SNG Cop. - , SNG v.Aul. - , SNG Leyp. - . Rare


285 Aeolis, Kyme, Time of Valerian I and Gallienus, 253-260 AD. AE ( $20 \mathrm{~mm}, 3,4 \mathrm{~g}$.). KVMH, turreted and draped bust of the Amazon Cyme right. Rev. KVMAI $\Omega$, Isis standing left, holding sistrum and situla. SNG Cop., Aeolis-Lesbos, 135. Very Fine. Rare.


286 Aeolis, Kyme, Time of Valerian I and Gallienus, 253-260 AD. AE (17mm, 3,6g.). KVMH, turreted and draped bust of the Amazon Cyme left . Rev. KVMAI 2 , Isis standing left, holding sistrum and situla. SNG Cop. , Aeolis-Lesbos, 135 var. (head right). Very Fine. Rare.


287 Aeolis, Myrina. Pseudo-autonomous issue. Antonine era, 138-192 AD. AE (15mm, 2.3 g .). Fl. Kalli., strategos. MVPINAI I , laureate-headed and draped bust of Apollo right, laurel branch to right. Rev. ЄПI TP Ф^ KA^ヘI, lyre with two strings. RPC IV. 2 Online 2238; SNG Copenhagen 232-3. Very Fine.


288 Aeolis, Temnos. Pseudo-autonomous. Time of Valerian and Gallienus 253-268 AD. AE. (18,5mm, 3,2 g.). THMNOC. Turreted bust of Tyche right. Rev. THMNEIT $\Omega$ N. Tyche standing facing, head left, kalathos on head, holding rudder and cornucopia. SNG Cop. 274 var.; SNG München 619.


289 Ionia, Ephesus. Augustus, with Livia. 27 BC-14 AD. AE ( $24 \mathrm{~mm}, 10,2 \mathrm{~g}$.). Conjoined laureate head of Augustus and draped bust of Livia right. Rev. Stag standing right; above, quiver right. RPC I 2602. Struck from a worn reverse die, not well visible and readable reverse but a lovely beautiful doble portrait on the obverse. Very Fine. Rare.


290 Ionia, Ephesus, Marcus Aurelius and Faustina II 161-180 AD. ( $20 \mathrm{~mm}, 4.6 \mathrm{~g}$.) Bare head of Marcus Aurelius r. confronting the draped bust of Faustina II I. Rev. $\triangle H M O C ~ \varepsilon Ф \varepsilon C I \Omega N ~ D e m o s ~$ standing I., wearing toga, holding patera, to right, Nike standing on base crowning Demos. RPC Temp. 2673. RPC 2673. Very Fine. Very Rare


291 Ionia, Ephesus. Marcus Aurelius 161-180 AD. AE (17mm, 3,5 g.). AY M AY ANTתNEINOC laureate head right. Rev. EФECI 2 [ $[B$ N] Stag standing right. SNG Copenhagen 401 var. Very Fine. Scarce.


292 Ionia, Ephesus. Macrinus, 217-218 AD. AE (29,5 mm, 15,5 g.). AYT K M OПЄ CЄO MAKPЄINOC Laureate and cuirassed bust of Macrinus to right. Rev. ЕФЕСІ $\Omega \mathrm{N} \Pi Р \Omega T \Omega N$ ACIAC Artemis advancing right, drawing arrow from quiver with her right hand and holding bow in her left; at feet to right, hunting dog running right. Karwiese 596. SNG München 178. Somewhat rough surfaces, otherwise, Very Fine. The reverse legend have a proganda character announcing Ephesus as the First in Asia. Rare.


293 Ionia, Smyrna, Britannicus, son of Claudius and Messalina, (41-54 AD.) Philistos and Eikadios, magistrates. AE ( $16,5 \mathrm{~mm}, 3,9$ g.) struck ca. 50-54 AD. [ZMY], Youthful, draped bust of Britannicus right. Rev. [EPI FILISTOU - EIKADI/OS] Nike advancing right, holding palm over left shoulder. Nice brownish patina, Fine. Rare.


294 Ionia, Smyrna. Pseudo-autonomous. Time of Claudius 41-54 AD. AE ( $15 \mathrm{~mm}, 2,3 \mathrm{~g}$.). Philistos and Eikadios, magistrates. SMYP seen from above. Rev. EПI ФINİTOY EIKADIO乏 Demeter standing left, holding branch. RPC I 2477. Extremely Fine. Very Rare.


295 Ionia, Phocaea. Otacilia Severa 244-249 AD. AE ( $20 \mathrm{~mm}, 4,0$ g.). MA• $\Omega T A K \cdot C \in Y H P A \cdot C \in \cdot$ Diademed and draped bust of Otacilia Severa to right. Rev. $\Phi \Omega K A I \Theta \Omega N$ Poseidon standing left, right foot set on rock, holding dolphin in his right hand and trident in his left. BMC 161. RPC VIII online ID 20327. SNG Copenhagen 1070-1. Somewhat rough surfaces, otherwise Very Fine.


296 Ionia, Metropolis, Gordian III 238-244 AD. AE ( $22 \mathrm{~mm}, 4,9$ g.). AYT K M ANT ГOPAIANOC. Laureate, draped and cuirassed bust r. Rev. MHTPOПO^ЄIT $\Omega$ N Tyche standing I., holding rudder and cornucopia. BMC 18. Very Fine.


297 Lydia, Acrasus, Time of Septimius Severus to Gallienus, 193-268 AD. AE ( $15 \mathrm{~mm}, 2,0 \mathrm{~g}$.). Wreathed head of Dionysos right. Rev. AKPAC [CIT $\Omega$ N] Nike advancing right, holding palm and wreath. SNG Copenhagen 27. Very Fine.


298 Lydia, Dioshieron, Augustus 27 BC-14 AD. AE (18mm, 3,3 g.). $\Sigma E B A \Sigma T \Omega \Sigma$ Laureate head of Augustus right. $\triangle I O \Sigma I E P I T \Omega N$ aureate head of Zeus right. RPC I 2558; SNG Copenhagen 113. Good Very Fine. Rare.


299 Lydia, Maionia, Pseudo-autonomous issue 193-211 AD. AE ( $13 \mathrm{~mm}, 1,2 \mathrm{~g}$.) Head of Dionysos right, wearing ivy wreath. Rev. MAION $\Omega$, basket with fruits. Unpublished in the standart references, only one in archives Savoca 79, lot 404.


300 Lydia, Philadelphia. Trajan. 98-117 AD. AE (22 mm, 7,7 g.). Grammateus, Nigros. AY KAI NЄP TPAIA-NOC C€ ГЄ $\triangle$ AKIK, laureate, draped and cuirassed bust of Trajan right, seen from behind. Rev. ЄПІ Г В NІГРОY А-П ПР В ФІЛА $\triangle \wedge Ф Є \omega N, ~ Z e u s ~$ Lydios standing facing, had left, holding eagle and scepter-staff. RPC III 2379; Waddington 5130. Almost Extremely Fine. Fascinating coin with not provincial look, the portrait of the empeor seen from behind is with similar style and portrait characteristics like his bronze coins struck in Rome which probably means that the same die engraver served also in the central mint? Very Rare especially in this grade.


301 Lydia, Philadelphia, Caligula 37-41 AD. AE (16mm, 3,1 g.). Laureate head right, ГAIOC KAICAP ГEPMANIKOC. Rev. Panther right, head turned back and holding thyrsus, APTEMWN EPMOTENOYC NEOKAICAPEWN. RPC I 3033. Very Fine. Very Rare


302 Lydia, Sardis. Nero, 54-68 AD. (18 mm, 4,3 g.), Mindios, strategos for the second time, circa 60 AD. NEP $\Omega$ N KAICAP Laureate head of Nero right. Rev. EПI MINAIOY CAPDIAN $2 N$ / CTPA TO B Dionysus standing to left, holding kantharos with his right hand and long thyrsos with his left; at his feet to left, panther. BMC 116. GRPC Lydia, 365. RPC 2997. SNG Copenhagen 521. Clearly and boldly struck. Rare.


303 Thyateira. Domitia, 82-96 AD. AE (17 mm, 3,2 g.). $\triangle$ OMITIA CЄBACTH Draped bust of Domitia to right. Rev. OYATEIPHN $\Omega$ N Tripod. GRPC Lydia 162. RPC II 945. Good Very Fine.


304 Lydia, Thyateira. Caracalla 198-217 AD. AE ( $25 \mathrm{~mm}, 7,8 \mathrm{~g}$.). AYT K M ANT $\Omega$ NEINOC Laureate and cuirassed bust of Caracalla to right, seen from behind. Rev. ©YATEIPHN $\Omega$ N Athena seated left, holding Nike in her right hand and spear in her left; at her side, shield. BMC 100. GRPC Lydia 311. SNG Copenhagen 607. SNG von Aulock 3227. Very Fine.


305 Lydia, Thyateira. Domitia 82-96 AD. (17 mm, 3,2 g.). $\triangle$ OMITIA CEBACTH Draped bust of Domitia to right. Rev. ©YATEIPHN $\Omega$ N Tripod. GRPC Lydia 162. RPC II 945. Almost Extremely Fine


306 Phrygia, Eumenea, Livia 14-29 AD AE (14mm, 2,2g.) Kleon Agapetos, magistrate. Struck under Tiberius. $\operatorname{\Sigma HBA\Sigma TH}$. Draped bust of Livia left. Rev. K^E $\Omega$ АГАПH / TOC / EVMENE / $\Omega$ N. Legend in five lines in wreath. RPC I 3148; SNG Copenhagen 392; BMC 38-9. Very Fine. Scarce.


307 Phrygia, Hierapolis, Nero 54-68 AD. AE (16mm, 6.6 g.). Magistrate M. Antonios Kalos. NEP 2 N KAIIAP, bare-headed draped and cuirassed bust of Nero right, c/m with a radiate head of Helios behind. Rev. M ANTQNIO乏 KA^O乏 IEPAПO^EIT $\Omega$ N, Zeus standing I holding eagle and sceptre. RPC I 2978, BMC 123. Very Fine.


308 Phrygia, Hierapolis, Pseudo-autonomous. Time of Philip I 244-249 AD. AE ( $23 \mathrm{~mm}, 17,5 \mathrm{~g}$.). I IEPA BOY^H Laureate, veiled and draped bust of Boule right. Rev. ІЄРАПО^ЄIT $\Omega$ N. Apollo riding horse right, holding labrys. SNG von Aulock 3639. Almost Extremely Fine. Extremely Rare and seemingly unrecorded in this heavy standart. The coin is also struck on unusual round and thick flan more similar to a weight.


309 Asia Minor, Uncertain Mint, Caracalla 198-217 AD. "Brockage" AE ( $24 \mathrm{~mm}, 5,5 \mathrm{~g}$ ). Draped and cuirassed bust of Caracalla wearing a laurel wreath seen from behind. Rev. Same image but concave. Almost extremely fine, very well centered. Rare.


310 Pamphylia, Attalea, Pseudo-autonomous 2nd.-3rd. Century. AE ( $16 \mathrm{~mm}, 2,2 \mathrm{g}$. ). Draped bust of Serapis right, wearing calathus. Rev. ATTA / $\Lambda \in A / T \Omega N$. Legend in three lines within wreath. Extremely Rare. Unpublished in the standart references, only two known in archives (Numismatik Naumann Auction 78, lot 642, Kenneth W. Dorney Online Auction 14, lot 165. The present coin is third and undoubtedly the best known, nearly Extremely Fine.


311 Cappadocia, Caesaraea-Eusebia. Nerva, 96-98 AD. AR Didrachm (21 mm, 6.8 g. ), RY 4 = 98 AD. AYTOKPAT NЄPOYAC KAICAP CЄBACTOC Laureate head of Nerva to right. Rev. YПАТ [OY TETAPTOY] Mount Argaios surmounted by statue of SolHelios, radiate, holding globe in his right hand and long scepter in his left. Ganschow 106a. RPC III 2973. Sydenham, Caesarea, 151. Slightly off centered reverse, otherwise Good Very Fine with a nice veristic portrait of the emperor with a 'beak" nose which partially signs the portraitic style of his successor Trajan. Rare.

80


312 Cappadocia. Caesarea. Trajan 98-117 AD. AR Drachm ( $20 \mathrm{~mm}, 3,0 \mathrm{~g}$.). Dated $\operatorname{COS} 6=112-114$ AD. AYTOKP KAIC NEP TPAIANOC CEB ГEPM $\triangle A K$, laureate and draped bust right. Rev. $\triangle$ HMAPX E YПATO $\varsigma$, Mount Argaeus surmounted by Helios standing left, and holding globe and sceptre. RPC online III, 3028. Good Very Fine. Scarce.


313 Cappadocia. Caesaraea-Eusebia. Hadrian, 117-138 AD. AR Didrachm (21 mm, $6.4 \mathrm{g}$. ), $\operatorname{COS}$ III $=128-138$ AD. A $\triangle$ PIANOC CEВАСТОС Laureate head of Hadrian to right. Rev. ҮПАТОС Г ПАТНР ПАТ Mount Argaios surmounted by Sol-Helios, radiate, standing front, holding globe in his right hand and scepter in his left. Ganschow 169b. RPC III 3087. Sydenham, Caesarea, 263. Nearly Extremely Fine, attractive coin with slightly masculine portrait of Hadrian and very clear image on the reverse.


314 Cappadocia. Caesaraea-Eusebia. Hadrian, 117-138 AD. AR Didrachm ( $21 \mathrm{~mm}, 6.4 \mathrm{~g}$. ), $C O S$ III $=128-138$ AD. A $\triangle$ PIANOC CEВАСТОС Laureate head of Hadrian to right. Rev. ҮПАТОС Г ПАТНР ПАТР Mount Argaios surmounted by Sol-Helios, radiate, standing front, holding globe in his right hand and scepter in his left. Ganschow 169b. RPC III 3087. Sydenham, Caesarea, 263. Good Very Fine.


315 Cappadocia, Caesaraea-Eusebia, Hadrian, 117-138 AD. AR Didrachm (19 mm, 6.2 g.). COS $\mathrm{III}=128-138$ AD. A $\triangle$ PIANOC СЄВАСТОС Laureate head of Hadrian to right. Rev. ҮПАТОС Г ПАТНР ПАТРІ $\triangle$ OC Club. Ganschow 178d. RPC III 3109. Sydenham, Caesarea, 280. Minor area of flatness on the reverse, otherwise Good Very Fine, nicely detailed club of Hercules.

316 Cappadocia, Caesaraea-Eusebia. Hadrian 117-138 AD. AR Drachm (19 mm, 3,2 g.). 128-138 AD. ADPIANOC CЄBACTOC Laureate head of Hadrian to right, with slight drapery on his left shoulder. Rev. YПАТОС Г ПАТНР ПАТР Mount Argaios; above, three stars. Ganschow 185b. RPC III online 3122A.1. Sydenham, Caesarea, 271. Very well centered and with readable legends, Good Very Fine.


317 Cappadocia, Caesaraea-Eusebia, Hadrian 117-138 AD. AR Hemidrachm ( $15,5 \mathrm{~mm}, 1,5 \mathrm{~g}$. ). Struck in 119-121 AD. AYTO KAIC TPAI A $\triangle$ PIANOC C $\in B A C T$, laureate bust to right, slight drapery on far shoulder. Rev. Victory advancing to right, holding wreath and palm. RPC III 3077; Sydenham, Caesarea 254. Good Very Fine.


318 Cappadocia, Caesarea-Eusebia, Marcus Aurelius 161-180 AD. AR Didrachm ( $20,5 \mathrm{~mm}, 6.41 \mathrm{~g}$.). Struck 161-166 AD. AYTOKP ANT $\omega$ NEINOC CEB Laureate and cuirassed bust right, seen from behind Rev. ҮПАТОС Г Mount Argaeus surmounted by radiate figure holding globe and scepter. Ganschow, Münzen 254h; RPC IV. 3 Online 6946; Sydenham, Caesarea 325. Rarely seen in this almost superb grade, small edge flaw, otherwise Extremely Fine.

100


319 Cappadocia. Caesarea- Eusebia, Antoninus Pius 138-161 AD. AR Didrachm ( $20 \mathrm{~mm}, 6,0$ g.) Struck ca. 145-161 AD. AYTOK ANT $\omega$ NEINOC CEBACTOC, laureate head of Antoninus Pius right. Rev. ҮПАТОС $\triangle$ ПАТ ПАТР, Mount Argaeus, on summit, nude figure of Helios standing left, holding globe and sceptre. very fine Sydenham 302. Nearly Extremely Fine. Rare.


320 Cappadocia. Caesarea- Eusebia, Antoninus Pius 138-161 AD. AR Didrachm ( $21 \mathrm{~mm}, 6,8$ g.) Struck 139 AD. AYTOK ANTWNEINOC CEBACTOC, laureate head of Antoninus Pius right. Rev. ҮПАТОС В ПАТ ПАТР, Mount Argaeus, on summit, nude figure of Helios standing left, holding globe and sceptre. very fine Sydenham 302. Nearly Extremely Fine. Rare.

321 Cappadocia. Caesarea- Eusebia, Antoninus Pius 138-161 AD. AR Drachm ( $16 \mathrm{~mm}, 3,6$ g.) Struck 139 AD. AYTOK ANT $\omega$ NEINOC CEBACTOC, laureate head of Antoninus Pius right. Rev. ҮПАТОС B Mount Argaeus, on summit, nude figure of Helios standing left, holding globe and sceptre. RPC IV. 3 online 6940 (1 specimen); Metcalf 119e.


322 Cappadocia. Caesarea-Eusebia, Septimius Severus 193-211 AD. AR Drachm (17 mm, 3.0 g.) RY $2=193 / 4$ AD. AY $\wedge C \in П$ CЄOYHPOC Laureate head of Septimius Severus to right. Rev. MHTPOПO [KAICAP] ЄT [B] Mount Argaios surmounted by star. Ganschow 334I. Sydenham, Caesarea, 390. Minor areas of flatnesses, otherwise Good Very Fine with a nice old cabinet tone.


323 Samaria, Caesarea. Titus 79-81 AD. AE ( $21 \mathrm{~mm}, 6.5 \mathrm{~g}$.). Judaea Capta Series. AYTOKP TITO K KAIIAP Laureate head right. Rev. [IOY $\triangle A I A \Sigma E A \wedge \Omega]-K Y I A \Sigma$, Nike standing right, inscribing shield set on knee, palm right. RPC II 2312; Hendin 744; SNG ANS 474. Almost Good Very Fine with a nice brownish 'river' patina. Rare

## 80



324 Egypt, Alexandria. Hadrian, 117-138 AD. BI Tetradrachm ( $24 \mathrm{~mm}, 12,7 \mathrm{~g}$.). Dated RY $10=125 / 126$ AD. Laureate, draped, and cuirassed bust right seen from behind. Rev. Eirene standing facing, head left, holding grain ears, poppy, and caduceus; L $\Delta \mathrm{E}$ KATOV (date) around. Köln 905-6; Dattari (Savio) 1365; K\&G 32.346; Emmett 838.10. Good Very Fine.


325 Egypt, Alexandria, Aurelian 270-275 AD. BI Tetradrachm (21mm, 8,2 g.). Struck ca. 274-275 AD. A K $\wedge \triangle$ OM AYPH $\wedge$ IANOC $C \in B$ laureate and cuirassed Aurelian bust right. Rev. $\in T O Y C$ Eagle with spread wings standing left, head to right and holding wreath in beak, $\in$ in right field. Dattari 5475. Struck from a slightly worn obverse die, otherwise Good Very Fine.


326 Egypt, Alexandria, Severina, wife of Aurelian 274-275 AD, BI Tetradrachm (18mm, 7,6 g.). Struck in 275 AD. OV^П CEVHPINA CEB draped bust right. Rev. ETOVC Z Eagle standing I., head r. and holding wreath in beak.Dattari-Savio PI. 279, 5507. Good Very Fine. Scarce.


327 Egypt, Alexandria, Diocletian, 284-305 AD BI Tetradrachm (19mm, 7,7 g.). Struck circa 290-291 AD. $\Delta$ IOK^HTIANOC CEB Laureate head r. Rev. Zeus seated I., holding patera and sceptre; at his feet, eagle. In I. field, L... Geissen 3252. Dattari-Savio 5779. Harshly cleaned, otherwise Very Fine.


328 Egypt, Alexandria Diocletian, 284-305 BI Tetradrachm (19mm, 8,5 g.). Dated RY 2 = AD 285/6 AD. A K 「 OYA^ $\triangle I O K \wedge H T I A N O C C \in B$, laureate and cuirassed bust to right. Rev. Eirene standing to left, holding olive branch and sceptre; L-B across fields. Dattari- Savio 5654. Good Very Fine.


329 Anonymous, c. 225-214/212 BC. AR Quadrigatus (25,5 mm, 6,68 g.). Rome. Laureate janiform head of the Dioscouri; with a broad face and separated sideburns. Rev. Jupiter, holding scepter in his left hand and preparing to hurl his thunderbolt from his right, standing right in a quadriga, which is driven to he right by Victory who stands beside him; below, tablet inscribed with ROMA in incuse letters. Crawford 28/3. Sydenham 64a. RBW 64. A lovely example, lightly toned and struck on a broad flan. About Extremely Fine. Purchased from H-D.R.


330 C. Claudius Pulcher 110 or 109 BC. Rome. AR Denarius ( $17 \mathrm{~mm}, 4,2 \mathrm{~g}$.). Helmeted head of Roma to right, bowl decorated with annulet. Rev. Victory in biga to right; in exergue, C•PVLCHER. Syd. 569; Craw. 300/1. Very Fine.


331 L. Flaminius Cilo. 109 or 108 BC. AR Denarius (18mm, 3,9 g.) Helmeted head of Roma; behind, ROMA and below chin, X. Rev. Victory in biga r.; below horses, L•FLAMINI and in exergue, CILO. Babelon Flaminia 1. Sydenham 540. Crawford 302/1. Reverse off center, otherwise Good Very Fine. Excellent metal quality and nice portrait.


332 Imitation of AR Denarius ( $18 \mathrm{~mm}, 3,74 \mathrm{g}$. ) ca. 2 nd.- 1 st . century BC. C. Thalna (the prototype) Stylized helmeted head of Roma right; X (mark of value) to left. Rev. ROMA. Stylized Victory, holding reins and whip, driving biga right; C TAL below. Cf. Crawford 202/1a (for prototype). Slightly off centered, insignificant small crack, otherwise Good Very Fine.


333 C. Fonteius, 114-113 BC. Rome. AR Denarius ( $20 \mathrm{~mm}, 3.8$ g.). Laureate, janiform head of the Dioscuri; to lower left, symbol (whip?); to lower right, star (mark of value). Rev. C•FONT / ROMA Galley with steerman and three rowers to left. Babelon (Fonteia) 1. Crawford 290/1. RBW 1120 var. (differing control. Sydenham 555. With a nice old cabinet tone. Ex Via Auktionen Wien.


334 L. Calpurnius Piso Frugi 90 BC. Rome. AR Denarius (18mm, $3,5 \mathrm{~g}$.$) . Laureate head of Apollo right; control mark behind. Rev.$ Horseman galloping right, holding palm frond and reins; CVII above, L•PISO•FRVGI and monogram below. Crawford 340/1; RSC Calpurnia 11. Slightly chipped edge and insignificant crack, otherwise Good Very Fine.

335 L. Calpurnius Piso Frugi 61 BC. Rome. AR Denarius (17mm, 3.9 g.). Head of Apollo right, hair bound with fillet; CXX behind. Rev. Horseman galloping right, carrying palm branch tied with fillet, C PISO L FRV below. Crawford 408. RSC 24b. Small symbolic test punch shaped as a crescent on the neck, otherwise well struck with high relief, Good Very Fine. Ex Via Auktionen Wien.

336 L. Tituri L.f. Sabinus 89 BC. Rome. AR Denarius (19mm, 3,9 g.). SABIN Head of King Tatius r.; below chin, palm branch. Rev. Rape of the Sabine women; in exergue, L•TITVRI. Babelon Tituria 2. Sydenham 698a. Crawford 344/1b. Insignificant scratch on the reverse, otherwise Good Very Fine. The reverse displays the myth of the rape of the Sabine woman.


337 C. Naevius Balbus, 79 BC. Rome, AR Denarius (19,5mm, 3.5 g.). Diademed head of Venus to right, wearing earring and pearl necklace; behind, $S \cdot C$. Rev. C•NAE[•BALB] / CXXVII Victory driving fast triga to right, holding reins in both hands. Babelon (Naevia) 6. Crawford 382/1b. RBW 1410 var. (differing control mark). Sydenham 769b. Nice Very Fine.


338 Ti. Claudius Nero, 79 BC. Rome, AR Denarius (19mm, 4,0 g.). Diademed bust of Diana right, wearing quiver and bow over shoulder, S.C in front. Rev. Victory driving Biga A.LXXXV, in exergue TI CLAVD TI F AR N. BMC-3114-41; Cal-425; Craw-383/1a; Good Very Fine.


339 C. Postumius, after 73 BC. Contemporary imitation of Republican AR Denarius ( $18 \mathrm{~mm}, 3,8 \mathrm{~g}$.). Diademed bust of Diana right, wearing quiver and bow over shoulder. Rev. Hound advancing right; below, spear right. Imitation of Crawford 394/1. Very Fine.

340 L. Marcius Philippus 56 BC. AR Denarius ( $19 \mathrm{~mm}, 3,9 \mathrm{~g}$.) ANCVS, Head of Ancus Marcus to right, wearing diadem; behind, lituus. Rev. PHILIPPVS Equestrian statue to right, on aqueduct, within the arches of the aqueduct, A Q VAMAR. Babelon (Marcia) 28. Crawford 425/1. Sydenham 919. Fine idealistic portrait. Round test punch below the chin on the obverse, oterwise Good Very Fine.

341 Marc Antony Legionary AR Denarius (17mm, 3,6 g.). Military mint moving with Antony, autumn 32 - spring 31 BC. ANT•AVG III•VIR•R•P•C, praetorian galley to right. Rev. Aquila between two signa; LEG XIV (Gemina Martia Victrix) across fields. Crawford 544/29; CRI 369; BMCRR. Slightly off centered and a small test punch, otherwise Good Very Fine.


342 Marc Antony Legionary AR Denarius (17mm, 3,7 g.). Military mint moving with Antony, autumn 32 - spring 31 BC. ANT•AVG III $\mathrm{VIR} \cdot \mathrm{R} \cdot \mathrm{P} \cdot \mathrm{C}$, praetorian galley to right. Aquila between two signa; LEG-X (Equestris) across fields. Crawford 544/24; CRI 361; BMCRR East 202; RSC 38. Struck on a smaller, thick flan, multiple small scratches, otherwise Very Fine.

343 Marc Antony Legionary AR Denarius (18mm, 3,7 g.). Military mint moving with Antony, autumn 32 - spring 31 BC . ANT•AVG III•VIR•R•P•C, praetorian galley to right. Rev. Aquila between two signa; LEG XII ANTIQVAE above. Crawford 544/9; CRI 363; BMCRR East 222; RSC 40. Slightly off centered obverse, otherwise Extremely Fine (without punch tests) very clear and detailed images and well struck reverse, yellowish hues and excellent condition of the metal. Extremely Rare Variety.

344 Augustus, 27 BC- 14 AD. AR Denarius ( $21 \mathrm{~mm}, 3.8 \mathrm{~g}$.) Colonia Patricia? mint in Spain, circa 19 BC. CAESAR AVGVSTVS Bare head of Augustus to right. Rev. SIGNIS RECEPTIS / S - P / Q $R$ Round shield inscribed $C L \cdot V \cdot$, flanked by aquila on the left and signum on the right. BMC 418. Cohen 265. RIC 86a. A small banker's mark over the shield and an insignificant scratch on the reverse, otherwise nicely toned with a lovely idealistic portrait of Augustus Good Very Fine.


345 Octavian, 44-27 BC. AR Denarius ( $23 \mathrm{~mm}, 3.71 \mathrm{~g}$.), Rome, autumn 32 -summer 31 BC. Diademed head of Venus to right, wearing pendant earring and pearl necklace. Rev. CAESAR DIVI•F Octavian, in military attire, standing front, head to left, extending his right hand and holding inverted spear in his left. BMC 609. Cohen 70. RIC 251. Virtually as struck, impressive coin in superb grade, an exquisite style and delightful yellowish-bluish hues on a broad flan and excellently preserved metal. FDC. Extremely Rare in this grade.


346 Augustus. 27 BC.- 14 AD. AR Denarius ( $21 \mathrm{~mm}, 3.9 \mathrm{~g}$.). Lugdunum mint, struck 2 BC. - 4 AD. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head of Augustus right Rev. AVGVSTI F COS DESIG PRINC IVVENT, C L CAESARES, Gaius and Lucius Caesar standing facing; shields and spears between; lituus and simpulum above. RIC 10; BMCRE 540; RSC 43c. Good Very Fine.

347 Augustus. 27 BC.- 14 AD. AR Denarius ( $19 \mathrm{~mm}, 3.8 \mathrm{~g}$.). Lugdunum mint, struck 2 BC. - 4 AD. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head of Augustus right Rev. AVGVSTI F COS DESIG PRINC IVVENT, C L CAESARES, Gaius and Lucius Caesar standing facing; shields and spears between; lituus and simpulum above. RIC 10; BMCRE 540; RSC 43c. Two Banker's marks, otherwise Good Very Fine with excellent grade of the silver.


348 Augustus. 27 BC.- 14 AD. AR Denarius ( $19 \mathrm{~mm}, 3.9 \mathrm{g}$. ). Lugdunum mint, struck 2 BC. - 4 AD. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head of Augustus right Rev. AVGVSTI F COS DESIG PRINC IVVENT, C L CAESARES, Gaius and Lucius Caesar standing facing; shields and spears between; lituus and simpulum above. RIC 10; BMCRE 540; RSC 43c. Slightly off centereed obverse, otherwise Good Very Fine. Lovely Portrait.

349 Augustus. 27 BC.- 14 AD. AR Denarius ( $18 \mathrm{~mm}, 3.6 \mathrm{g).}$. Lugdunum mint, struck 2 BC. - 4 AD. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head of Augustus right Rev. AVGVSTI F COS DESIG PRINC IVVENT, C L CAESARES, Gaius and Lucius Caesar standing facing; shields and spears between; lituus and simpulum above. RIC 10; BMCRE 540; RSC 43c. Very Fine.


350 Augustus. 27 BC.- 14 AD. AE As ( $26 \mathrm{~mm}, 8,3 \mathrm{~g}$.). Asinius Gallus, moneyer. 16 BC. Rome. [CAESAR AVGVSTVS] TRIBVNIC [POTEST] Bare head to r. Rev. [C ASINIVS] GALLVS [III VIR AAAFF] around SC. 10,83 g. RIC 371. Fine.


351 Tiberius augustus (14-37 AD). AR Denarius (18 mm, 3,8 g.) struck in Lugdunum 14-37 AD. TI CAESAR DIVI - AVG F AVGVSTVS Laureate head r. Rev. PONTIF - MAXIM Pax-Livia figure seated $r$., holding sceptre in $r$. hand and branch in I. C 16. BMC 48. RIC 30. CBN 33. A wonderful portrait, excellent grade of the metal, very well struck, about Extremely Fine.


352 Tiberius augustus (14-37 AD). AR Denarius ( $18 \mathrm{~mm}, 3,7$ g.) struck in Lugdunum 14-37 AD. TI CAESAR DIVI - AVG F AVGVSTVS Laureate head r. Rev. PONTIF - MAXIM Pax-Livia figure seated r., holding sceptre in r. hand and branch in I. C 16. BMC 48. RIC 30. CBN 33. A wonderful portrait, excellent grade of the metal, very well struck, about Extremely Fine.

300
353 Tiberius augustus ( $14-37$ AD). AR Denarius ( $19 \mathrm{~mm}, 3,8$ g.) struck in Lugdunum 14-37 AD. TI CAESAR DIVI - AVG F AVGVSTVS Laureate head r. Rev. PONTIF - MAXIM Pax-Livia figure seated r., holding sceptre in r. hand and branch in I. C 16. BMC 48. RIC 30. CBN 33. A wonderful portrait, excellent grade of the metal, very well struck, about Extremely Fine. Fascinating style of the Reverse

354 Tiberius augustus (14-37 AD). AR Denarius (19 mm, 3,6 g.) struck in Lugdunum 14-37 AD. TI CAESAR DIVI - AVG F AVGVSTVS Laureate head r. Rev. PONTIF - MAXIM Pax-Livia figure seated r., holding sceptre in r. hand and branch in I. C 16. BMC 48. RIC 30. CBN 33. A wonderful portrait, excellent grade of the metal, very well struck, Good Very Fine.


355 Vitellius, with his children. AD 69. AR Denarius (18mm, 2,9 g.). Dynastic issue. Rome mint. Struck circa late April-20 December. A VITELLIVS GERMAN IMP TR P, laureate head of Vitellius right Rev. LIBERI IMP GERMAN, confronted, bareheaded, and draped busts of Vitellius' son, Vitellius Germanicus, on the left, and daughter, Vitellia, on the right. RIC I 79; RSC 5; BMCRE p. 370, note 12; BN. Extremely Rare dynastic issue with great importance, rarely seen in this excellent grade, nearly extremely fine with high relief and expressive portraits.

## 2'400



356 Vitellius 69 AD. AR Denarius. (18mm, 2,9 g.). Rome, A VITELLIVS GERM IMP AVG TR P, laureate head to right. Rev. PONT MAXIM, Vesta seated to right, holding patera and sceptre. RIC I 107; BMCRE 34-37; RSC 72. Very Fine.


357 Galba, June AD 68 - January AD 69 AR Denarius (19mm, 2,9 g.). Rome, IMP SER GALBA AVG, bare head to right / SPQR OB C S in three lines within oak wreath. RIC I 167; BMCRE 34 corr. (bare head); RSC 287. Somewhat rough surface, harshly cleaned, otherwise Good Very Fine.


358 Vespasianus 69-79 AD. AR Denarius (19mm, 3,3 g.) Rome Struck in Rome 69-71 AD. IMP CAESAR VESPASIANVS AVG Laureate head right. Rev. IVDAEA Judea seated right, to left trophy RIC 15; BMC 35. RSC 226. Very Fine.


359 Vespasian 69-79 AD. AE As (25mm, 10,6 g.). Struck in Rome in 73 AD. IMP CAES VESPASIAN AVG PM TP COS IIII, laureate head right. Rev. VICTORIA AVGVSTI, SC, Victory advancing right, holding palm, and crowning standard with wreath. Good Very Fine with a nice green patina and lovely portrait. From Judaea Capta serie. Rare


360 Domitian. 81-96 AD. ÆE Dupondius ( $28 \mathrm{~mm}, 13.6$ g.). Rome mint. Struck 90-91 AD. Radiate head right. Rev. Virtus standing right, with left foot on helmet, holding spear and parazonium. RIC II. 1 706. Very Fine


361 Trajan 98-117 AD. Æ Sestertius (32mm, 23,8 g.). Rome, 104-107 AD. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust to right, slight drapery on far shoulder. Rev. S P Q R OPTIMO PRINCIPI, emperor on horseback to right, spearing fallen Dacian; SC in exergue. RIC II 536 var. (bust type); Woytek 209b; BMCRE 834 var. Very Fine


362 Trajan, 98-117 AD. AR Denarius (17mm, 2,9 g.). Struck in Rome in 114-117 AD. IMP CAES NER TRAIANO OPTIMO AVG GER DAC Laureate draped bust right. Rev. PM TR P COS VI PP SPQR FORT RED in exergue, Fortuna seated I., holding rudder and cornucopiae. C 154. RIC 318. BMC 577. Very Fine.


363 Trajan, 98-117 AD. AR Denarius (20mm, 3,2 g.). Struck in Rome in 100 AD. IMP CAES NERVA TRAIAN AVG GERM, laureate head right. Rev. PM TR P COS III PP Victory seated on throne to left, holding patera and palm branch. RIC:41, C:223. Good Very Fine.

364 Hadrian 117-138 AD. Æ As (29mm, 9,0 g.) Struck in Rome in 125-127 AD. HADRIANVS AVGVSTVS, laureate head to right, slight drapery on far shoulder. Rev. SALVS AVGVSTI, Salus standing facing, head to left, feeding snake coiled round altar from patera and holding sceptre; S-C across fields, COS III in exergue. RIC II. 3 828; C. 1357; BMCRE 1348. Nice Very Fine Nice classical helenistic portrait of Hadrian with closer look. Ex Via Auktionen, Wien.


365 Hadrian. 117-138 AD. Æ As ( $27 \mathrm{~mm}, 13,7 \mathrm{~g}$.). Struck in Rome, circa 134-138 AD. HADRIANVS AVG COS III PP. Laureate and draped bust right. Rev. CAPPA-DOCIA, Cappadocia, towered and wearing tunic and cloak with tassels, standing left, holding a miniature of Mt. Argaeus and a signa; S C across field. RIC 848. Good Very Fine with a lovely olive green glossy patina and charming classical helenistic portrait of Hadrian, Rare personification of Cappadocia on the reverse.


366 Hadrian, 117-138 AD. AR Denarius (19 mm, 3.3 g.). Rome, circa 129-130 AD. HADRIANVS AVGVSTVS Bare-headed and draped bust of Hadrian to right, seen from behind. Rev. TRANQVILLITAS AVG COS III P P Tranquilitas standing facing, head to left, holding scepter in his right hand and resting her left elbow on column. BMC 574. Cohen 1440 var. (cuirassed). RIC 1135. Good Very Fine. Rare with this goddess on the reverse, a lovely hellenistic portrait of Hadrian.


367 Hadrian, 117-138 AD. AR Denarius ( $19 \mathrm{~mm}, 3.7 \mathrm{~g}$.). Rome, circa 119-120 AD. IMP CAESAR TRAIAN HADRIANVS AVG Laureate bust right, slight drapery. Rev. PM TR P COS III Pax standing left, holding branch and sceptre. RIC 225 . Good Very Fine.


368 Sabina, 128-136/7 AD. AR Denarius (19mm, 3,2 g.). Rome mint. Struck under Hadrian, circa 128-129 AD. SABINA AVGVSTA HADRIANI AVG P P. Draped bust right, wearing double stephane with hair piled up and braided. Rev. Vesta seated left, holding palladium and scepter. RIC II. 3 2486; RSC 85. Good Very Fine. Struck on a broad flan with an excellent grade of the silver and a wonderful portrait of the empress.


369 Antoninus Pius 138-161 AD, AR Denarius ( $19 \mathrm{~mm}, 3,4 \mathrm{~g}$.). Rome, circa 148 AD. ANTONINVS AVG PIVS P P TR P XII, laureate head to right. Rev. COS IIII around, emperor togate standing left, holding patera over tripod altar. RIC 183, RSC 304

370 Antoninus Pius, 138-161 AD. AR Denarius ( $17 \mathrm{~mm}, 3.3 \mathrm{~g}$.). Rome, 158-159 AD. ANTONINVS AVG PIVS P P TR P XXII Laureate head of Antoninus Pius to right. Rev. TEMPLVM DIV AVG REST / COS IIII Octastyle temple adorned with two statues and a quadriga on its roof, as well as with four statues on the steps and the podium; visible within the cella are the seated statues of Divus Augustus and Julia Augusta (Livia). BMC 940. RIC 290a. RSC 804. Extremely Fine boldly struck. Attractive interesting type.


371 Antoninus Pius. 138-161 AD. ÆE Sestertius ( $29 \mathrm{~mm}, 24,8 \mathrm{~g}$.). Rome mint. Struck 147-148 AD. ANTONINVS AVG PIVS PP TR P XI Laureate bust right, slight drapery. Rev. ANNONA AVG Annona standing left, holding grain-ears over modius and anchor set on ground to right. S-C across the fields, COS IIII in exergue. RIC III 840. Struck on an irregular flan with some minor defects marks, lack of patina on edge, otherwise very clear images both made by very talanted ancient die engraver. Beautiful dark green olive patina.


372 Antoninus Pius augustus, 138 - 161 AD. AE Sestertius (31mm, 23,1 g.). Rome, struck 140-144 AD. ANTONINVS AVG PIVS P P TR P COS III Laureate head right. Rev. APOLLINI AVGVSTO S - C Apollo standing facing, head I., holding patera and lyre. C 62. BMC 1229. RIC 598. Almost Extremely Fine.


373 Diva Faustina I, died 140/1 AD. AR Denarius ( $19 \mathrm{~mm}, 3.3$ g.). Rome, under Antoninus Pius, after 146 AD. DIVA FAVSTINA, diademed and draped bust of Diva Faustina I right. Rev. AETERNITAS, Aeternitas standing left, holding globe and billowing veil. RIC 351 (Pius); RSC 32. Nearly Extremely Fine with a nice old cabinet tone. Ex Via Auktionen.


374 Diva Faustina I, died 140/1 AD. AR Denarius ( $17 \mathrm{~mm}, 3.5$ g.). Rome, under Antoninus Pius, after 146 AD. DIVA FAVSTINA, diademed and draped bust of Diva Faustina I right. Rev. AVGVSTA Ceres standing left, extending arm and holding torch. RIC 361 (Pius). Very Fine.


375 Marcus Aurelius, as Caesar, AR Denarius ( $18 \mathrm{~mm}, 2,2 \mathrm{~g}$.). Rome, 157-158 AD. AVRELIVS CAES ANTON AVG PII F, bare head right. Rev. TR POT XII COS II, Felicitas standing left, holding caduceus and sceptre. RIC 475 note (Pius); RSC 729. Rarer without the column. Very Fine.

376 Faustina II, Rome circa. 156 AD. AR Denarius (18mm, 3,5 g.). FAVSTINA AVGVSTA AVG PII F Bust draped right. Rev. PVDICITIA Pudicitia veiled, standing left dropping incense on lighted altar. RIC-508a. Nicely toned, almost Extremely Fine.

377 Clodius Albinus. As Caesar 193-195 AD. AR Denarius (17mm, 2,9 g.). Rome, 194-195 AD. [D CLOD SEPT] ALBIN CAES, bare head right. Rev. MINER PA CIF COS II, Minerva standing facing, head left, holding olive branch with right hand and shield on ground with left; spear behind to right. RIC IV 7; BMCRE 96101; RSC 48. Good Very Fine.


378 Septimius Severus 193-211 AD. AR Legionary AR Denarius (17mm, 3,2 g.). Rome, 193-194 AD. IMP CAE L SEP SEV PERT AVG, laureate head to right. Rev. LEG XIIII GEM M V, legionary eagle between two standards; TR P COS in exergue. RIC IV 14; BMCRE 19-22 (wars of the succession); RSC 272. Legio XIIII GEMINA MARTIA VICTRIX was specially rewarded for the demonstrated loyalty in the Civil War fighting on the side of Septimius Severus against Didius Julianus in 193 AD and Pescenius Niger in 194 AD. Nearly Extremely Fine.


379 Septimius Severus 193-211 AD. AR Denarius (18mm, 3,5 g.). Rome, struck in 206 AD. SEVERVS PIVS AVG, laureate head right. Rev. P M TR P XIIII COS III P P, Genius standing left, sacrificing out of patera over altar holding corn ears. RIC 201; C. 475. Good Very Fine.


380 Septimius Severus 193-211 AD. AR Denarius (18mm, 3,2 g.). Rome, struck in 202-210 AD. SEVERVS PIVS AVG, laureate head to right. Rev. RESTITVTOR VRBIS, Roma seated to left on shield, holding palladium and reversed spear. RIC IV 288; BMCRE 361; RSC 606b. Nice Very Fine very well centered.


381 Julia Domna, wife of Septimius Severus 193-217 AD. AR Denarius ( $18,5 \mathrm{~mm}, 2,4 \mathrm{~g}$.). Laodicea ad Mare mint, IVLIA AVGVSTA, draped bust right. Rev. VENVS FELIX, Venus standing left, holding apple and sceptre. RIC 646. Ex Via Auktionen Wien. Perfectly centered with an excellent quality of the silver, lustrous surfaces- Extremely Fine.


382 Julia Domna (Wife of Septimius Severus, mother of Caracalla and Geta) Æ Sestertius (32mm, 28,8 g.). Rome, 211217 AD. Struck under Caracalla IVLIA PIA FELIX AVG, diademed and draped bust to right. Rev. IVNO, veiled Juno standing facing, head to left, holding patera and sceptre, peacock at her feet to left; S-C across fields. RIC IV 584 (Caracalla); BMCRE 207 (Caracalla). Exceptional example with an enchanting portrait and wonderful green patina. Extremely Fine, rarely seen in this grade.

2'400


383 Caracalla, 198-217 AD. AE Sestertius ( $32 \mathrm{~mm}, 25,0 \mathrm{~g}$.) Rome, 214-217 AD. M AVREL ANTONINVS PIVS AVG BRIT Laureate, head of Caracalla to right. Rev. SECVRITATI PERPETVAE / S C Securitas seated to right on throne, propping her head with her right hand and holding a sceptre with her left. SC in exergue. RIC IV 512d; C. 576 corr. (obv. legend); BMCRE 250-252 (Septimius, Caracalla \& Geta). Probably one of the best known with amazing green patina, veristic portrait of Caracalla, Perfectly centered and absolutely some insignificant cleaning marks on the surfaces, mostly on the reverse surfaces (No traces of intervention, tooling or smoothing which is rare). Extremely Fine. Extremely Rare in this Grade.

## 3'000



384 Caracalla 211-217 AD. AR Denarius ( $20 \mathrm{~mm}, 2,3 \mathrm{~g}$.). Struck in Rome in 216 AD. ANTONINVS PIVS AVG GERM, Laureate head to right. Rev. P M TR P XVIIII COS IIII P P, Serapis wearing polos, standing left, raising right hand and holding transverse sceptre. RIC 280c. Ex Artemide Kunstauktionen. Pleasant example, Good Very Fine.


385 Caracalla, 198-217 AD. AR Denarius (19 mm, 3,0 g.) Struck in Rome in 210 AD. ANTONINVS PIVS AVG Laureate head of Caracalla to right. Rev. PONTIF TR P XIII COS III Virtus standing front, head to right, placing her left foot on helmet, holding inverted spear in her right hand and parazonium in her left. RIC 117. Extremely Fine.


386 Caracalla, 198-217 AD. AR Denarius ( $20 \mathrm{~mm}, 3,1 \mathrm{~g}$.) Struck in Rome in 210 AD. ANTONINVS PIVS AVG Laureate head of Caracalla to right. Rev. PONTIF TR P XIII COS III Virtus standing front, head to right, placing her left foot on helmet, holding inverted spear in her right hand and parazonium in her left. Ex Via Auktionen Wien. Lovely example, Extremely Fine.


387 Caracalla AR Denarius. Rome, 213 AD. ANTONINVS PIVS AVG BRIT, laureate head to right. Rev. P M TR P XVI COS IIII P P, Hercules standing to left, holding branch and club, lion skin draped over arm. RIC IV 206a; BMCRE 48, RSC 220.


388 Julia Maesa, 218-224 AD. AR Denarius (18mm, 3,5 g.). Rome. IVLIA MAESA AVG, draped bust right. Rev. LAETITIA PVBL, Laetitia standing left, holding wreath and rudder on globe. RIC 261. Very Fine


389 Severus Alexander. 222-235 AD. AR Denarius ( $21 \mathrm{~mm}, ~ 2,9$ g.). Struck in Rome in 232 AD. IMP ALEXANDER PIVS AVG. Laureate and draped bust right. Rev. SPES PVBLICA Spes advancing left, holding flower and raising hem of skirt. RIC IV 254; BMCRE 896; RSC 543. Nearly Extremely Fine.


390 Severus Alexander, 222-235 AD. AR Denarius (19mm, 2,8 g.). Rome. IMP SEV ALEXAND AVG Laureate head right. Rev. VIRTVS AVG Virtus seated left on cuirass, holding branch and spear. RIC 221. Good Very Fine.


391 Severus Alexander, 222-235 AD. AR Denarius ( $20 \mathrm{~mm}, 1,9$ g.). Rome 229 AD. IMP SEV ALEXAND AVG Laureate bust of Severus Alexander to right. Rev. ABVNDANTIA AVG Abundantia standing right, emptying a cornucopiae which she holds in both hands. RIC 184. Good Very Fine.


392 Severus Alexander, 222-235 AD. AR Denarius (18mm, 2,3 g.). IMP SEV ALEXAND AVG Laureate head of Severus Alexander to right. Rev. VIRTVS AVG Emperor standing left, right foot resting on helmet, holding globe in right hand and reversed spear in left. BMC 647. Cohen 586. RIC 226. Well struck Good Very Fine. Obviously not struck in Rome, completely different style of portrait which is slightly barbarized and even the caligraphy of the legend with roman letters looks sritten careless on the die.


393 Maximinus I, 235-238 AD. AR Denarius ( $20 \mathrm{~mm}, 3.1 \mathrm{~g}$.). Rome, 235-236 AD. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust of Maximinus I to right, seen from behind. Rev. SALVS AVGVSTI Salus seated left, feeding serpent, rising from altar, out of patera with her right hand and leaning with her left elbow on throne. BMC 22. Cohen 85. RIC 14. Good Very Fine.


394 Maximus, Caesar, 235/6-238 AD. AE Sestertius (31 mm, 21.5 g.), Rome, 236-237 AD. MAXIMVS CAES GERM Bare-headed and draped bust of Maximus to right, seen from behind. Rev. PRINCIPI IVENTVTIS / S - C Maximus, as prince of the youth, standing front in military attire, head to left, holding baton in his right hand and inverted spear in his left; behind him, two signa. BMC 213. Cohen 14. RIC 13. Struck on a broad flan with the complete legend. Very Fine.

160


395 Gordian III 238-239 AD. Æ Sestertius (29mm, 19,8 g.). Rome, 240 AD. IMP CAES M ANT GORDIANVS AVG, laureate, draped and cuirassed bust to right. Rev. AEQVITAS AVG, Aequitas standing facing, head to left, holding scales and cornucopiae; S-C across lower fields. RIC IV 267a; C. 19. Good Very Fine.


396 Gordian III 238-244 AD. AR Denarius ( $21 \mathrm{~mm}, 3,0 \mathrm{~g}$.) Rome mint, struck 241-2 AD. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right, seen from back. Rev. DIANA LVCIFERA, Diana Lucifera standing right holding long, lighted torch. RIC 127; RSC 69; SRCV 8673. This denarius was part of a large emission of denarii with several reverse types in honor of the marriage of Gordian III and Tranquillina. Lustrous FDC.


397 Gordian III 238-244 AD. AR Denarius (20mm, 2,6 g.) Rome mint, struck 241-2 AD. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right, seen from back. Rev. DIANA LVCIFERA, Diana Lucifera standing right holding long, lighted torch. RIC 127; RSC 69; SRCV 8673. This denarius was part of a large emission of denarii with several reverse types in honor of the marriage of Gordian III and Tranquillina. Lightly toned, Good Very Fine.


398 Gordian III 238-244 AD. AR. Antoninianus ( $24 \mathrm{~mm}, 4.5 \mathrm{g}$. ), Rome, 238 AD. IMP CAES M ANT GORDIANVS AVG Radiate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. IOVI CONSERVATORI Jupiter standing front, head to left, holding thunderbolt in his right hand and long scepter in his left; at his feet to left, small togate figure of Gordian III standing left. Cohen 105. Michaux 293. RIC 2. Ex Via Auktionen Wien. Struck on a broad flan Extremely Fine.


399 Gordian III 238-244 AD. AR Antoninianus ( $22 \mathrm{~mm}, 4.73 \mathrm{~g}$.), Rome, 243-244 AD. IMP GORDIANVS PIVS FEL AVG Radiate, draped and cuirassed bust of Gordian to right. Rev. SECVRIT PERP Securitas standing facing, head to left, holding scepter in right hand and resting left elbow on low column. Cohen 327. Michaux 407. RIC 151. Struck on a broad flan and well centered. Good Very Fine.


400 Gordian III 238-244 AD. AR Antoninianus ( $25 \mathrm{~mm}, 4.81 \mathrm{~g}$.). Rome, 239 AD. IMP CAES M ANT GORDIANVS AVG Radiate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. CONCORDIA AVG Concordia seated left, holding patera in her right hand and cornucopiae in her left. Cohen 48. Michaux 312. RIC 35 note. Very Rare. Struck on a very broad flan, nearly Extremely Fine.

401 Gordian III 238-244 AD. AR Antoninianus ( $25 \mathrm{~mm}, 5.09 \mathrm{~g}$.). Rome, 241-243 AD. IMP GORDIANVS PIVS FEL AVG Radiate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. VIRTVTI AVGVSTI Hercules, laureate, standing right, holding his right hand behind his back and leaning left on club set on rock; lion's skin draped over club. Cohen 404. Michaux 385. RIC 95. Ex Via Wien, Auktion 14, lot 174. Lustrous with yellowish hues, struck on a broad flan and perfectly centered, Extremely Fine.


402 Gordian III 238-244 AD. AR Antoninianus (23mm, 4,25 g.). Rome, 240 AD. IMP CAES M ANT GORDIANVS AVG, radiate, draped and cuirassed bust to right. Rev. VIRTVS AVG, Virtus standing to left, holding branch and spear; shield at feet to left. Cohen 381. Michaux 300. RIC 6. Struck on a broad and heavy flan and with a fine portrait, Good Very Fine.


403 Gordian III 238-244 AD. AR Antoninianus ( $22 \mathrm{~mm}, 3,52 \mathrm{~g}$.). Rome, 244 AD. IMP GORDIANVS PIVS FEL AVG, radiate, draped, and cuirassed bust right. Rev. FELICIT TEMP, Felicitas standing left, holding long caduceus and cornucopia. RIC 140; RSC 71. Good Very Fine.


404 Gordian III 238-244 AD. AR Antoninianus ( $24 \mathrm{~mm}, 4,20 \mathrm{~g}$.). Rome, 241-243 AD. IMP GORDIANVS PIVS FEL AVG Radiate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. IOVI STATORI Jupiter standing front, head to right, holding long scepter in his right hand and thunderbolt in his left. Cohen 109. Michaux 371. RIC 84. Good Very Fine.


405 Gordian III 238-244 AD. AR Antoninianus ( $22 \mathrm{~mm}, 4,33 \mathrm{~g}$.), Antiochia, 242-244 AD. IMP GORDIANVS PIVS FEL AVG Radiate and cuirassed bust of Gordian III to right, seen from behind. Rev. SAECVLI FELICITAS Gordian III, in military attire, standing right, holding transverse spear in his right hand and globe in his left. Bland, Coinage, 121. Cohen 319. Michaux 610. RIC 216e. Good Very Fine.


406 Gordian III 238-244 AD. AR Antoninianus (22 mm, 4.82 g .). Rome, 238-239 AD. IMP CAES M ANT GORDIANVS AVG Radiate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. PAX AVGVSTI Pax standing front, head to left, holding olive branch in her right hand and transverse scepter in her left. Michaux 294. RIC 3. Good Very Fine.


407 Gordian III 238-244 AD. AR Antoninianus (22mm, 3,89 g.). Rome, 242-3 AD. IMP GORDIANVS PIVS FEL AVG, radiate, draped and cuirassed bust of Gordian right. Rev. PM TR P III COS II P P, Gordian III, in military attire, standing right, holding transverse spear in his right hand and globe in his left. RIC 93. RSC 266. Good Very Fine.


408 Gordian III 238-244 AD. AR Antoninianus ( $21 \mathrm{~mm}, 3,88 \mathrm{~g}$.). Antiochia, 242-244 AD. IMP GORDIANVS PIVS FEL AVG Radiate and cuirassed bust of Gordian III to right, seen from behind. Rev. ORIENS AVG Sol standing front, head to left, raising his right hand in salute and holding globe in his left. Bland, Coinage, 116. Cohen 167. Michaux 600. RIC 213e. Good Very Fine.


409 Gordian III 238-244 AD. AR Antoninianus ( $22 \mathrm{~mm}, 4,43 \mathrm{~g}$.). Rome, 238-239 AD. IMP CAES M ANT GORDIANVS AVG Radiate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. PROVIDENTIA AVG Providentia standing front, head to left, holding globe in her right hand and transverse scepter in her left. Cohen 302. Michaux 295. RIC 4. Struck from a worn obverse die, otherwise bright, heavy example with an excellent grade of the silver. Nice Very Fine.


410 Gordian III 238-244. AD Antoninianus ( $22 \mathrm{~mm}, 4.90 \mathrm{~g}$.). Antiochia, 239-240 AD. IMP CAES M ANT GORDIANVS AVG Radiate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. FIDES MILITVM Fides standing front, head to left, holding signum in her right hand and cornucopiae in her left. Bland, Coinage, 20. Cohen 90. Michaux 471. RIC 183a. Minor areas of weakness and worn obverse die, otherwise Nice Very Fine.


411 Gordian III 238-244 AD. AR Antoninianus ( $23 \mathrm{~mm}, 4.83 \mathrm{~g}$.). Rome, 243-244 AD. IMP GORDIANVS PIVS FEL AVG Radiate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. FORTVNA REDVX Fortuna seated left on throne, holding rudder in her right hand and cornucopiae in her left; under seat, wheel. Michaux 398. RIC 144. Slightly worn reverse die, otherwise nearly Extremely Fine.


412 Gordian III 238-244 AD. AR Antoninianus ( $22 \mathrm{~mm}, 4.96 \mathrm{~g}$.). Rome, 240 AD. IMP CAES M ANT GORDIANVS AVG radiate, draped and cuirassed bust right. Rev. PM TRP II COS PP.Gordian standing left, sacrificing over altar from patera. RIC 37. Good Very Fine.


413 Gordian III 238-244 AD. AR Antoninianus ( $22 \mathrm{~mm}, 3,74 \mathrm{~g}$.). Rome, 241-243 AD. IMP GORDIANVS PIVS FEL AVG Radiate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. AETERNITATI AVG Sol standing front, head to left, raising his right hand in salute and holding globe in his left. Cohen 41. Michaux 369. RIC 83. Slightly worn reverse die, otherwise very well struck on a broad flan. Good Very Fine.


414 Gordian III 238-244 AD. AR Antoninianus (21mm, 3,35 g.). Rome, 241-3 AD. IMP GORDIANVS PIVS FEL AVG, radiate, draped and cuirassed bust of Gordian right. Rev. PM TR P IIII COS II P P, Gordian III, in military attire, standing right, holding transverse spear in his right hand and globe in his left. Small insignificant crack, otherwise Good Very Fine.


415 Gordian III 238-244 AD. AR Antoninianus ( $23 \mathrm{~mm}, 4,41 \mathrm{~g}$.). Rome, 243 AD. IMP GORDIANVS PIVS FEL AVG, radiate, draped and cuirassed bust right, PM TR P VI COS II P P, Apollo seated left with branch and arm resting on lyre. RIC 90, RSC 272; RCV 8651. Good Very Fine.


416 Gordian III 238-244 AD. AR Antoninianus (24 mm, 3,39 g.). Rome, 243-244 AD. IMP GORDIANVS PIVS FEL AVG Radiate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. MARTEM PROPVGNATOREM Mars advancing right, holding spear in his right hand and shield in his left. Cohen 160. Michaux 402. RIC 147. Nicely toned and very well struck on a full slightly serrated flan. Good Very Fine.


417 Gordian III 238-244 AD. AR Antoninianus ( $23 \mathrm{~mm}, 4.93 \mathrm{~g}$.). Antiochia, 243-244 AD. IMP GORDIANVS PIVS FEL AVG Radiate and cuirassed bust of Gordian III to right, seen from behind. Rev. FORTVNA REDVX Fortuna seated left, holding rudder in her right hand and cornucopiae in her left. Bland, Coinage, 114. Cohen 97. Michaux 595. RIC 210. Without the wheel below the throne. Nearly Extremely Fine.


418 Gordian III 238-244 AD. AR Antoninianus ( $23 \mathrm{~mm}, 5,25 \mathrm{~g}$ ), Antiochia, 239 AD. IMP CAES M ANT GORDIANVS AVG Radiate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. VICTORIA AVG Victory advancing left, holding wreath in her right hand and palm frond in her left. Bland, Coinage, 87. Cohen 357. Michaux 570. RIC 202. A well struck, heavy example. Almost Extremely Fine.


419 Gordian III 238-244 AD. AR Antoninianus (23mm, $4.31 \mathrm{g}$. ). Rome, 244 AD. IMP GORDIANVS PIVS FEL AVG Radiate, draped, and cuirassed bust right. Rev. VICTOR AETER, Victory standing left, holding palm frond and shield set on captive. RIC IV 154; RSC 348. Good Very Fine.


420 Gordian III 238-244 AD. AR Antoninianus ( $24 \mathrm{~mm}, 4,87 \mathrm{~g}$.). Antiochia, 242-244 AD. IMP GORDIANVS PIVS FEL AVG Radiate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. MARTI PACIFERO Mars advancing left, holding olive branch in his right hand and spear and shield in his left. Bland, Coinage, 105. Cohen 162. Michaux 583. RIC 212b. A very rare bust variety. Nearly Extremely Fine.


421 Gordian III 238-244 AD. AR Antoninianus ( $23 \mathrm{~mm}, 3,75 \mathrm{~g}$.). Rome, 241-243 AD. IMP GORDIANVS PIVS FEL AVG Radiate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. LAETITIA AVG N Laetitia standing front, head to left, holding wreath in her right hand and anchor in her left. Cohen 121. Michaux 373. RIC 86. Almost Extremely Fine.


422 Gordian III 238-244 AD. AR Antoninianus ( $22 \mathrm{~mm}, 4,95 \mathrm{~g}$.). Late 239 AD. IMP CAES M ANT GORDIANVS AVG, radiate, draped bust right. Rev. P M TR P II COS P P, Fides standing front with standard \& scepter. RIC 15, RSC 205. Good Very Fine.


423 Gordian III 238-244 AD. AR Antoninianus (23mm, 3,83 g.). IMP GORDIANVS PIVS FEL AVG Radiate, draped and cuirassed bust right. Rev. ROMA AETERNAE. Roma seated left on shield, holding Victory and spear. RIC 200. Insignificant short crack, otherwise Good Very Fine.


424 Gordian III 238-244 AD. AR Antoninianus ( $23 \mathrm{~mm}, 3.77 \mathrm{~g}$.). Antiochia, 239 AD. IMP CAES M ANT GORDIANVS AVG Radiate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. LIBERALITAS AVG Libertas standing front, head to left, holding pileus in her right hand and transverse scepter in her left. Bland, Coinage, 28. Cohen 126. Michaux 481. RIC 187a. Good Very Fine.


425 Philip I 244-249 AD. AR Antoninianus ( $22 \mathrm{~mm}, 3,78 \mathrm{~g}$.). Rome, 244-247 AD. IMP M IVL PHILIPPVS AVG, radiate, draped and cuirassed bust to right. Rev. VIRTVS AVG, Virtus seated to left on cuirass, holding branch and spear. RIC IV 53; RSC 240. Good Very Fine.


426 Philip I 244-249 AD. AR Antoninianus ( $23 \mathrm{~mm}, 4,63 \mathrm{~g}$.). Rome 245 AD. IMP M IVL PHILIPPVS AVG, radiate, draped and cuirassed bust of Philip I, seen from behind. Rev. VICTORIA AVGG, Victory standing facing, head left, holding wreath and palm. RIC IV 51; RSC 235. Good Very Fine.


427 Philip I 244-249 AD. AR Antoninianus ( $23 \mathrm{~mm}, 4,43 \mathrm{~g}$.). Rome. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed bust of Philip I to right, seen from behind. Rev. SALVS AVG Salus standing front, head to left, feeding serpent, rising from altar, out of patera with her right hand and holding rudder on globe in her left. Cohen 205. RIC 47. Struck on a very broad flan, Good Very Fine.


428 Philip I 244-249 AD. AR Antoninianus ( $23 \mathrm{~mm}, 2.88 \mathrm{~g}$ ), Rome, 247 AD. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed bust of Philip I to right. Rev. ANNONA AVGG Annona standing left, holding grain ears in her right hand over prow to left, and cornucopiae in her left. Cohen 32. RIC 29. Good Very Fine.


429 Philip I 244-249 AD. AR Antoninianus ( $22 \mathrm{~mm}, 3,78 \mathrm{g}$. ). Rome, 245 AD. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed bust of Philip I to right, seen from behind. Rev. P M TR P II COS P P Philip I seated left on curule chair, holding globe in his right hand and short scepter in his left. Cohen 120. RIC 2b. Good Very Fine.


430 Philip I 244-249 AD. AR Antoninianus ( $25 \mathrm{~mm}, 4,03 \mathrm{~g}$.), Rome, 248-249. IMP PHILIPPVS AVG Radiate, draped and cuirassed bust of Philip I to right, seen from behind. Rev. SAECVLARES AVGG Cippus inscribed COS / III in two lines. Cohen 193. RIC 24c. Some minor deposits, otherwise struck on a broad flan, bold portrait and nicely detailed. Nearly Extremely Fine. Scarce

431 Philip I 244-249 AD. AR Antoninianus ( $22 \mathrm{~mm}, 4.33 \mathrm{~g}$.). Rome, 244 AD. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed bust of Philip I to right. Rev. VICTORIA AVGG Victory standing facing, head turned to left, holding wreath and palm. Cohen 235. RIC 51. Ex Via Wien. Sharp and lustrous, Extremely Fine.


432 Otacilia Severa 244-249 AD. AR Antoninianus ( $24 \mathrm{~mm}, 3.36$ g.). Rome, 246-248 AD. M OTACIL SEVERA AVG Diademed and draped bust of Otacilia Severa set to right on crescent. Rev. CONCORDIA AVGG Concordia seated left, holding patera in her right hand and cornucopiae in her left; to left, altar. Cohen 17. RIC 126. Good Very Fine.


433 Philip II as Caesar, 244-247 AD. AR Antoninianus (23 mm, 4.70 g.). Rome, 245 AD. M IVL PHILIPPVS CAES Radiate and draped bust of Philip II to right, seen from behind. Rev. PRINCIPI IVVENT Philip II standing right in military attire, holding spear in his right hand and globe in his left. Cohen 54. RIC 216c. Good Very Fine.


434 Philip II as Caesar, 244-247 AD. AR Antoninianus ( 21 mm , 4.53 g.). Rome, 246-247 AD. M IVL PHILIPPVS CAES Radiate and draped bust of Philip II to right, seen from behind. Rev. PRINCIPI IVVENT Philip II standing front in military attire, head to left, holding globe in his right hand and inverted spear in his left. Cohen 48. RIC 218d. Good Very Fine.


435 Trebonianus Gallus AR Antoninianus ( $25 \mathrm{~mm}, 2,09 \mathrm{~g}$. Rome, 251-253 AD. IMP C C VIB TREB GALLVS AVG, radiate, draped and cuirassed bust to right. Rev. IVNO MARTIALIS, Juno seated to left, holding corn-ears and sceptre. RIC IV 69; RSC 46. Good Very Fine.


436 Trebonianus Gallus 251-253 AD. AR Antoninianus ( 22 mm , 2.57 g.). Rome, 251-252 AD. IMP C C VIB TREB GALLVS AVG Radiate, draped and cuirassed bust of Trebonianus Gallus to right. Rev. PIETAS AVGG Pietas standing to left, raising both her hands; at feet to left, lighted altar. Cohen 88. RIC 72. Struck from a slightly worn reverse die, otherwise nearly Extremely Fine with a lustrous surfaces and yellowish hues.


437 Gallienus 253-268 AD. Bronze Silvered Antoninianus (20 mm, 4.43 g .), Antioch, 266-267 AD. GALLIENVS AVG Radiate and cuirassed bust of Gallienus to right. Rev. SALVS AVG / PXV Apollo standing left, holding branch in his right hand and leaning with left on tripod. Cohen 927. MIR 1670k. RIC 610. Minor areas of flatness, otherwise, Extremely Fine.


438 Gallienus 253-268 AD. Bronze Silvered Antoninianus (21 $\mathrm{mm}, 4,45 \mathrm{g}$. ). Antioch, 264-265 AD. GALLIENVS AVG Radiate, draped and cuirassed bust of Gallienus to left. Rev. AETERNITAS AVG She-wolf standing right, head turned back to left, suckling the twins Romulus and Remus; in exergue, palm frond. Cohen 48 corr. MIR 1628b. RIC 628. Extremely Fine. Representing the myth of the founders of Rome, the twins Romulus and Remus.


439 Gallienus 253-268 AD. Bronze Silvered Antoninianus ( $24 \mathrm{~mm}, 4,63 \mathrm{~g}$.). Antioch, 264-265 AD. GALLIENVS AVG, radiate head to left. Rev. SAECVLARHS AVG, stag standing to right; palm branch in exergue. RIC V. 1656 (sole reign) var. (bust type); MIR 1626a; RSC 922. Good Very Fine.


440 Gallienus 253-268 AD. Bronze Antoninianus ( $21 \mathrm{~mm}, 3.59$ g.). Rome, 267-268 AD. GALLIENVS AVG Radiate head of Gallienus to right. Rev. IOVI CONS AVG / $\zeta$ Goat standing right. Gobl-731b (126 spec.), RIC-207. Slightly off centered, otherwise about extremely fine. Scarce variety with goat looking straight. Good Very Fine.


441 Gallienus 253-268 AD. Billon Antoninianus ( $22 \mathrm{~mm}, 3.30$ g.), Antioch, 263-264 AD. GALLIENVS P F AVG Radiate and cuirassed bust of Gallienus to right. Rev. SPQR OPTIMO PRINCIPI in four lines within laurel wreath. Cohen 998. MIR 1609. RIC 659. A rare and unusual type. Good Very Fine.

442 Gallienus 253-268 AD. Billon Antoninianus ( $21 \mathrm{~mm}, 3,93$ g.). Antioch, 266-267 AD. GALLIENVS AVG Radiate and cuirassed bust of Gallienus to right. Rev. FIDES AVG / P XV Mercury standing front, head to left, holding purse in his right hand and caduceus in his left. Cohen 219. MIR 1667k. RIC 607. About Extremely Fine.


443 Gallienus 253-268 AD. Billon Antoninianus ( $20 \mathrm{~mm}, 3,15$ g.). Antioch, 266-269 AD. GALLIENVS AVG, radiate and cuirassed bust to right. Rev. IOVI CONSERVATORI, Jupiter standing to left, holding globe and sceptre. RIC V. 1 (sole reign) 641 var. (bust type); MIR 1650g; RSC 366 var. (same). Nearly Extremely Fine.


444 Gallienus 253-268 AD. Billon Antoninianus ( $22 \mathrm{~mm}, 4.28 \mathrm{~g}$.). Antioch, 266-268 AD. GALLIENVS AVG Radiate and cuirassed bust of Gallienus to right. Rev. CONSERVATOR AVG Aesculapius standing front, head to left, leaning right on serpent-entwined staff. Cohen 140. MIR 1649g. RIC 632. Nearly Extremely Fine.


445 Gallienus 253-268 AD. Billon Antoninianus (21mm, 3.37 g .). Antioch, 263-264 AD. GALLIENVS AVG Radiate and cuirassed bust of Gallienus to right. Rev. VIRTVS AVGVSTI Hercules standing right, holding his right hand behind his back and leaning left on club set on rock; lion's skin draped over club; in exergue, star. MIR 1616i. RIC 673 var. (bust type). About Extremely Fine.


446 Salonina 254-268 AD. Billon Antoninianus (23mm, 4,04 g.). Antioch, 263 AD. SALONINA AVG Diademed and draped bust of Salonina set to right on crescent. Rev. IVNO REGINA Juno standing front, head to left, holding patera in her right hand and long scepter in her left; to left, peacock standing left, head turned to right, star in exergue. Cohen 67. MIR 1619f. RIC 92. About Extremely Fine, very well struck on a broad flan.


447 Salonina 254-268 AD. Billon Antoninianus ( $20 \mathrm{~mm}, 3.76 \mathrm{~g}$.). Antioch, 257-260 AD. SALONINA AVG Diademed and draped bust of Salonina set to right on crescent. Rev. ROMAE AETERNAE Roma seated left with shield at her side, holding spear in her left hand and presenting Victory on globe to Gallienus standing before her. RIC 67. Good Very Fine.


448 Salonina 254-268 AD. Billon Antoninianus ( $22 \mathrm{~mm}, 3.80 \mathrm{~g}$.). Antioch, 266-267 AD. SALONINA AVG Diademed and draped bust of Salonina to right, resting on a crescent. Rev. SALVS AVG Salus standing front, head to right, feeding serpent out of patera. Cohen 105. MIR 1656h. RIC (Gallienus) 88 var. Nearly Extremely Fine struck on a large flan.


449 Claudius II Gothicus 268-270 AD. Bronze Silvered Antoninianus ( $23 \mathrm{~mm}, 3.02 \mathrm{~g}$.). Siscia, 268-269 AD. IMP CLAVDIVS AVG Radiate and cuirassed bust of Claudius II to right. Rev. SPES AVG Spes standing front, head to left, holding flower in her right hand and raising her skirt with her left. RIC 191. Struck on an irregular flan, slightly worn reverse die, otherwise bold portrait with a scarce bust variety only cuirassed, nicely silvered almost fully preserved on the obverse, about Good Very Fine.


450 Claudius II Gothicus 268-270 AD. AE Antoninianus ( 22 mm , 4,37 g.). Rome. IMP C CLAVDIVS AVG Radiate, draped and cuirassed bust of Claudius II to right, seen from behind. Rev. SPES PVBLICA Spes advancing left, holding flower in her right hand and raising her skirt with her left. Cohen 281. RIC 102. RIC V online 212. Slightly worn reverse die. Sharply struck obverse with a bold portrait and entire legend, readable. About Good Very Fine.


451 Divus Claudius II Gothicus 268-270 AD, died 270 AD. AE Antoninianus ( $19 \mathrm{~mm}, 3.68 \mathrm{~g}$.). Rome, struck under Aurelian ca. 270-272 AD. [DIVO] CLAVDIO, radiate head of Gothicus right. Rev. CONS[ECRATI]O, paneled altar enclosure, with flames rising from top and horns visible to right and left. Cf. RIC V (Claudius) 261. With a bold portrait on the obverse on slightly irregular, smallsize flan, some areas of weakness and not entire legends readable, otherwise Nice Very Fine.


452 Divus Claudius II Gothicus 268-270 AD, died 270 AD. AE Antoninianus ( $21 \mathrm{~mm}, 3,45 \mathrm{~g}$.), Rome, struck under Aurelian ca. 270-271 AD. DIVO CLAVDIO Radiate head of Divus Claudius II to right. Rev. CONSECRATIO Eagle standing left, wings spread and head turned to right. Cohen 44. RIC 266. RIC V online 1278. About Good Very Fine with a fine idelistic portrait.


453 Divus Claudius II Gothicus 268-270 AD, died 270 AD. AE Half Follis (18 mm, 1.85 g.). Struck under Constantine I the Great in Siscia, ca. 317-318 AD. DIVO CLAVDIO OPTIMO IMP Laureate and veiled head of Divus Claudius II Gothicus to right. Rev. REQVIES OPTIMO-RVM MERITORVM / SIS Divus Claudius II Gothicus, veiled, seated left on curule chair, raising his right hand in salute and holding short scepter in his left. RIC 43. Rare. An attractive example with lovely green patina, about Extremely Fine. Scarce.


454 Aurelian 270-275 AD. Bronze Silvered Antoninianus ( 22 mm , 3,85 g.). Cyzicus, IMP AVRELIANVS AVG. Radiate and cuirassed bust right. Rev. RESTITVT ORBIS, in exergue Г. Aurelian standing left, holding long sceptre and being crowned by female figure standing right. C 210 . Almost fully silvered, Good Very Fine.


455 Aurelian and Vabalathus 270-275 AD. Bronze Silvered Antoninianus ( $21 \mathrm{~mm}, 3,56 \mathrm{~g}$.). Antioch. IMP C AVRELIANVS AVG, radiate, cuirassed bust of Aurelian, S below. Rev. VABALATHVS VCR IM DR, laureate bust of Vabalathus. RIC V. 1 381; C. 1. Slightly off centere and struck on somewhat irregular flan, traces of silvering, otherwise two nice portraits. Very Fine. Scarce


456 Tacitus 275-276 AD. Bronze Silvered Antoninianus ( 29 mm , 3,64 g.). Serdica, early-June 276 AD. IMP C TACITVS INVICTVS AVG Radiate, draped and cuirassed bust of Tacitus to right. Rev. PROVIDEN DEOR / * / KA•Г• Fides standing right, holding two signa and facing Sol standing left, raising his right hand in salute and holding globe in his left. Cohen 95. RIC 197. RIC V online 3953. Rare. An attractive example of this rare issue, struck on a very broad flan. Nearly Extremely Fine.


457 Tacitus 275-276 AD. AE Antoninianus ( $23 \mathrm{~mm}, 4,18 \mathrm{~g}$.). Ticinum, 4th officina (Q), beginning - June 276 AD. IMP C M CL TACITVS AVG Radiate, draped and cuirassed bust of Tacitus to right. Rev. PROVIDE AVG / Q Providentia standing left, holding globe in right hand and transverse scepter in left. BN 1656. RIC 152. RIC V/1 Online 3433. Ex Via GmbH, Auction 14, Iot 204. With a lovely brown patina, Extremely Fine.


458 Florian 276 AD. AE Antoninianus (22 mm, 4,01 g.). Siscia, 3rd officina. IMP C MAN FLORIANVS P AVG Radiate, draped and cuirassed bust of Florian to right. Rev. FELICITAS AVG Felicitas standing left, sacrificing from patera over lighted altar and holding long caduceus. Cohen 19. RIC 61 (Ticinum). Ex Via GmbH Auktion 14, lot Good Very Fine, a minor area of corrosion on the cheek and an insignificant small crack, otherwise an attractive coin with a lovely brownish patina.


459 Probus 276-282 AD. AV Heavy Aureus ( $22 \mathrm{~mm}, 7,11 \mathrm{~g}$.). Serdica mint. IMP C M AVR PROBVS P AVG Laureate, draped and cuirassed bust r. Rev. MARS - VI - CTOR Mars advancing r., holding spear and trophy; captive sat at his feet. C 331 . Highly interesting heavy issue which standart actually should be 1,5 Aureus or Binio. Superb grade of preservation, Virtually as Struck, bold portrait with a military look, a military symbolic and propaganda was actually the message of this coin also with the Mars on the reverse, struck circa 277-280 AD. for the military campaign agains the Longiones and Alamanni.

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460 Probus 276-282 AD. Bronze Silvered Antoninianus ( 22 mm , 4,14 g.). Siscia, 276-282 AD. IMP C M AVR PROBVS AVG, radiate and cuirassed bust to right. Rev. CONCORD MILIT, Emperor standing to right clasping hand of Concordia standing to left; T between, XXI in exergue. RIC V. 2 651. Not fully silvered but a pleasant example with a nice bust of the emperor, nearly Extremely Fine.


461 Probus 276-282 AD. Bronze Silvered Antoninianus ( 22 mm , 3,65g.). Siscia, IMP C M AVR PROBVS AVG, radiate,draped and cuirassed bust right. Rev. VIRTVS AVG, emperor standing right, holding spear and globe; XXIC in exergue. RIC 801. Minor areas of flatness, otherwise almost Extremely Fine.


462 Probus 276-282 AD. Bronze Silvered Antoninianus ( 22 mm , 4,12 g.). Lugdunum, 277 AD. IMP C PROBVS PF AVG Radiate and cuirassed bust of Probus to right. Rev. MARS VICTOR, in exergue III Mars advancing right, holding spear in his right hand and trophy over his left shoulder. Bastien 194. Cohen 334. RIC 38. Good Very Fine.


463 Probus 276-282 AD. Bronze Silvered Antoninianus ( 24 mm , 3,40 g.). Rome, 281 AD. IMP PROBVS P F AVG, radiate bust left, in imperial mantle, holding eagle-tipped sceptre. Rev. SOLI INVICTO, Sol driving quadriga left, holding whip and globe and raising hand; R (thunderbolt) 「. RIC 200. Attractive consular bust, otherwise Very Fine.


464 Probus 276-282 AD. Bronze Silvered Antoninianus ( 22 mm , 3,85 g.). Rome, IMP PROBVS P F AVG Radiate and cuirassed bust right. Rev. FIDES MILITVM Fides standing left, holding two signa. R (thunderbolt) E RIC 169. Scarce.


465 Divus Carus died 283 AD. AE Antoninianus ( $22 \mathrm{~mm}, 2,73$ g.). Lugdunum, 284 AD. DIVO CARO PIO Radiate head of Divus Carus to right. Rev. CONSECRATIO / III Eagle standing left with wings spread, head turned back to right. Bastien 624. Cohen 18. RIC 29. Very Fine.


466 Divus Carus died 283 AD. AE Antoninianus ( $21 \mathrm{~mm}, ~ 2,91$ g.), Siscia, 284 AD. DIVO CARO PARTHICO Radiate head of Divus Carus to right. Rev. CONSECRATIO / SMSXXI Lighted altar with two doors and two horns on top; in field to right, A. Cohen 23. RIC 111 corr. (officina letter). Venèra 4339-52. Very Fine.


467 Carinus 283-285 AD. Bronze Silvered Antoninianus ( 24 mm , 3,27 g.). Rome. IMP C M AVR CARINVS P F AVG Radiate and cuirassed bust of Carinus to right. Rev. GENIVS EXERCITI / KAA Genius standing left, holding patera in her right hand and cornucopiae with his left. Cohen 39. RIC 254. Good Very Fine.


468 Numerian as Caesar 283-284 AD. AE Antoninianus ( 20 mm , $3,30 \mathrm{~g}$.). Antioch. IMP C M AVR NVMERIANVS P F AVG, radiate and draped bust to right. Rev. VIRTVS AVGG, Emperor standing to right, holding sceptre and receiving globe surmounted by Victory from Jupiter (or Carus) standing to left and holding sceptre; B between them; XXI in exergue. RIC-378 var. (with star). Rare type


469 Maximianus Herculius, first reign 286-305 AD. AR Argenteus (18mm, 2,72g.) Rome, MAXIMIANVS AVG. Laureate head right. Rev. VIRTVS MILITVM. The tetrarchs sacrificing over tripod before city enclosure with six turrets. RIC 27b. Cracked, otherwise Very Fine.


470 Maximianus, first reign, 286-305. AE Antoninianus ( 22 mm , 4,03 g.), Cyzicus, 5th officina (E), 295-296 AD. IMP C MA MAXIMIANVS P F AVG Radiate, draped and cuirassed bust of Maximianus Herculius to right. Rev. CONCORDIA MI-LITVM / KE Maximian standing right, holding scepter and receiving victory on globe from Jupiter (or Diocletian) standing left, holding long scepter. RIC 15b. Extremely Fine.


471 Maximianus Herculius, first reign, 286-305. AE Follis ( 28 mm, 9.88 g.). Antioch, 6th. officina, 299-300 AD. IMP C M A MAXIMIANVS P F AVG Laureate head of Maximianus to right. Rev. GENIO POPVLI ROMANI / S/ Genius of the Roman People standing left, holding patera and cornucopia. RIC 58b. Good Very Fine.


472 Maximinus II Daia as Caesar 305-309 AD. AE Follis ( 25 mm , 6,12 g.) Cyzicus, circa 309-310 AD. GAL VAL MAXIMINVS NOB C Laureate head right. GENIO CAESARIS Genius standing left, nude but for chlamys, wearing kalathos, holding cornucopia and patera「 at left field, MKV in exergue. RIC VI 55. Good Very Fine.


473 Galerius 305-311 AD. AE Follis ( $24 \mathrm{~mm}, 5,12 \mathrm{~g}$ ). Antioch, 308 AD. IMP C GAL VAL MAXIMIANVS P F AVG, laureate head right. Rev. VIRTVS EXERCITVS, Virtus walking right, holding transverse spear in right hand, trophy over left shoulder. B at right field, ANT in exergue. RIC VI 85. Good Very Fine


474 Constantius I 293-306 AD. AE Follis ( $25 \mathrm{~mm}, 8,92$ g.) Antioch, 306 AD. IMP C FLV CONSTANTIVS PF AVG laureate head right. Rev. GENIO POPVLI ROMANI Genius standing, holding patera and cornucopia E at his left, ANT in exergure. RIC 53 a. Good Very Fine.


475 Licinius I 308-324 AD. AE Follis ( $25 \mathrm{~mm}, 5,15 \mathrm{~g}$.). Thessalonica, circa 312 AD. IMP C VAL LIC LICINIVS P F AVG Laureate head of Licinius I to right. Rev. IOVI CONSERVATORI / (wreath) / Г / •SM•TS• Jupiter standing front, head to left, holding globe in his right hand and long scepter in his left. RIC 49. Extremely fine.


476 Licinius I 308-324 AD. AE Follis ( $20 \mathrm{~mm}, 3,19$ g.) Thessalonica, circa 318-319 AD. IMP LICINIVS AVG, laureate and cuirassed bust to right. Rev. VOT XX MVLT •XXX•TS•A• in four lines within laurel wreath. RIC VII 33. Well centered with traces of silvering, Good Very Fine. Scarce.


477 Licinius II as Caesar 317-320 AD. AE Follis (19mm, 2,44 g.). Cyzicus. D N VAL LICIN LICINIVS NOB C, laureate and draped bust to left, holding globe, sceptre and mappa Rev. IOVI CONSERVATORI CAESS, Jupiter standing to left, holding sceptre and Victory on globe; wreath in left field, B in right field, SMK in exergue. RIC VII 11. An insignificant crack, otherwise almost Extremely Fine.Nice, clear image of the caesar with a consular bust.


478 Licinius II as Caesar 317-320 AD. AE Follis (18mm, 3,18 g.). Cyzicus. D N VAL LICIN LICINIVS NOB C, laureate and draped bust to left, holding globe, sceptre and mappa Rev. IOVI CONSERVATORI CAESS, Jupiter standing to left, holding sceptre and Victory on globe; wreath in left field, N in right field, SMK in exergue. RIC VII 11. Another lovely example, nearly Extremely Fine, nice, clear image of the caesar with a consular bust.


479 Maximinus II Daia as Augustus 310-313 AD. AE Follis ( $24 \mathrm{~mm}, 6,54$ g.). Cyzicus, 311 AD. IMP C GAL VAL MAXIMINVS P F AVG, laureate bust right. Rev. GENIO AVGVSTI CMH, Genius of the Roman people standing to left, holding patera and cornucopiae, E in left field below the patera, MKV in exergue. RIC 95. Rarer with E placed in the opposite diagonally than usual field. Good Very Fine.


480 Constantine I the Great 307-337 AD. PB Seal (15mm, 3,73 g.) Nimbate, draped and cuirassed bust facing. Rev. REM Goddess (Providentia, Venus or Felicitas) leaning on column. Reverse is off center the head of the goddess is not visible but is not the most important in this case. Exceptional small seal stylistically extremely close to the remarkable aureus of Constantine I with the facing bust (See NAC 106, lot 1050 or a few example published in Gnecchi). Highly interesting the appearance of Constantine I with nimbus which element latter will become an inevitable part of the iconography of the saints in the Christian religion. The facing type gives this portrait a great fascination and symbolism.


481 Constantine I the Great 307 - 337 AD. AE Follis (24mm, $4,68 \mathrm{~g}$.). Thessalonica, 312 AD. CONSTANTINVS P F AVG, laureate head to right. Rev. IOVI CONSERVATORI, Jupiter standing facing, head to left, holding globe and sceptre; wreath in left field, $\epsilon$ in right field, •SM•TS• in exergue. RIC VI 52b. Good Very Fine, even lightly silvered areas.


482 Constantine I 307/310-337 AD. Bronze Silvered Follis (20 $\mathrm{mm}, 2,57 \mathrm{~g}$.). Ticinum, 1st officina (Prima), 319-320 AD. CONSTANTINVS AVG Cuirassed bust of Constantine to right, wearing decorated crested helmet. Rev. VIRTVS EXERCIT / P*T Two captives seated at base of banner inscribed VOT / XX in two lines. RIC 122. Fully silvered, bold portrait of Constantine the Great in military attire. Extremely fine.


483 Constantine I the Great 307 - 337 AD. AE Follis (20mm, 2,83 g.). Cyzicus, 317-320 AD. IMP CONSTANTINVS AVG, laureate and draped bust to left, holding orb and mappa in right hand, and sceptre in left. Rev. IOVI CONSERVATORI AVGG, Jupiter standing to left, leaning on sceptre and holding Victory on globe; wreath in left field, $\Gamma$ in right field, SMK in exergue. RIC VII 8. Extremely Fine, interesting issue with a consular bust left.


484 Constantine I the Great 307/10-337 AD. AE Follis (19mm, 3,25 g.) Siscia. CONSTANTINVS AVG. Laureate head right. Rev. D N CONSTANTINI MAX AVG / E SIS (sun). VOT / XX in two lines within wreath. RIC 180. Extremely Fine.


485 Constantine I the Great 307/10-337 AD. AE Follis (19mm, 3,01 g.). Thessalonica, 324 AD. CONSTANTINVS AVG, laureate head to right. Rev. D N CONSTANTINI MAX AVG, wreath enclosing VOT XX in two lines; TSEVI below. RIC VII 123. Extremely Fine.


486 Constantine I the Great 307/10-337 AD. AE Follis (18mm, 3,07 g.). 322-325 AD. CONSTANTINVS AVG, laureate head to right. Rev. D N CONSTANTINI MAX AVG, wreath enclosing VOT•XX in three lines above crescent within wreath; TT in exergue. RIC VII 167. Extremely Fine.


487 Constantine I the Great 307/310-337 AD. AE Follis (17mm, 1.74 g.), Siscia, 335-336 AD. CONSTANTINVS MAX AVG Rosettediademed, draped and cuirassed bust of Constantine I to right. Rev. GLORIA EXERCITVS / ESIS Two soldiers standing facing each other, each holding inverted spear in his outer hand and placing his inner on shield set on ground; between them, signum with Chi-Rho. RIC 252. An attractive example with a lovely olive green glossy patina. Extremely Fine.


488 Commemorative Series, struck under Constantine I the Great 307/10-337 AD. AE Follis (18mm, 2,43 g.), Urbs Roma series, Thessalonica, struck circa 335-339 AD. VRBS ROMA Helmeted and mantled bust of Roma to left. Rev. SMTSE She-wolf standing left, head turned right, suckling the twins Romulus and Remus; above, two stars. RIC 187. Sharp and clear with an amazing olive green-glossy patina. A wonderful example. Extremely Fine.


489 Crispus Caesar 316-326 AD. AE Follis (19mm, 2,87 g.). Siscia. IVL CRISPVS NOB C. Laureate head right. Rev. CAESARVM NOSTRORVM / E SIS (sun). VOT / X within wreath. RIC 181. Extremely Fine.


490 Crispus Caesar 316-326 AD. AE Follis ( $20 \mathrm{~mm}, 2,99 \mathrm{~g}$.). Siscia, 320 AD. IVL CRISPVS NOB CAES, laureate and cuirassed bust to left, holding spear and shield. VIRTVS EXERCIT, standard inscribed VOT X between two seated captives; S-F across upper fields, 「SIS (star-in-crescent) in exergue. RIC VII 130. Extremely Fine.

491 Crispus Caesar 316-326 AD. AE Follis (19mm, 3,17 g.). Siscia, 320 AD. IVL CRISPVS NOB CAES laureate head to right. Rev. CAESARVM NOSTRORVM, laurel wreath with jewel at apex enclosing VOT • V in three lines; $\Delta$ SIS in exergue. RIC VII 153. Extremely Fine.


492 Constantine II as Caesar 316-337 AD. Æ Follis (19 mm, 3,09 g.). Siscia, 320-321 AD. CONSTANTINVS IVN NOB C, laureate head right. Rev. CAESARVM NOSTRORVM, laurel wreath enclosing VOT V, ASIS * in exergue. RIC 167. Extremely Fine.


493 Constantine II as Caesar 316-337 AD. Æ Follis (19mm, 3.55 g.). Siscia, 320-321 AD. CONSTANTINVS IVN NOB C Laureate head right. Rev. CAESARVM NOSTRORVM, VOT/ V in two lines within wreath; ASIS*. RIC VII 163. Extremely Fine.


494 Constantine II as Caesar 316-337 AD. Æ Follis (19mm, 3.41 g.). Siscia, 5th. Officina. 320-321 AD. CONSTANTINVS IVN NOB C Laureate head right. Rev. CAESARVM NOSTRORVM, VOT/ V in two lines within wreath; ESIS*. RIC VII 163. Extremely Fine.


495 Constans 337-350 AD. Bronze Silvered Centenionalis ( $24 \mathrm{~mm}, 4,93$ g.) Siscia. D N CONSTANS P F AVG. Diademed, draped and cuirassed bust right A behind. Rev. FEL TEMP REPARATIO / A / •A SIS•. Soldier advancing left, spearing fallen horseman. RIC 258. Almost fully silvered with an exceptional portrait. Extremely Fine.


496 Constantius II 337-361 AD. Bronze Silvered Centenionalis ( $25 \mathrm{~mm}, 5,21 \mathrm{~g}$.). Aquileia, 350-352 AD. D N CONSTANTIVS P F AVG Pearl-diademed, draped and cuirassed bust of Constantius II to right; to left, A. Rev. FEL TEMP REPARATIO / huge A in upper left field/ AQS• Helmeted soldier to left, shield on left arm, spearing fallen horseman sitting on the ground with his right hand; to lower right, shield. RIC 147. Extremely Fine struck on a large flan, almost fully silvered.


497 Constantius II 337-361 AD. Bronze Silvered Centenionalis ( $24 \mathrm{~mm}, 5,35 \mathrm{~g}$.). Constantinople, 348-351 AD. D N CONSTANTIVS P F AVG Pearl-diademed, draped and cuirassed bust of Constantius II to right. Rev. FEL TEMP REPARATIO / CONSA Helmeted soldier to left, shield on left arm, spearing fallen horseman who is beardless and falls forward on neck of horse. RIC 78. Struck on a very broad flan. Extremely Fine with a portrait of fine style and almost fully silvered.

498 Constantius II 337-361 AD. Bronze Silvered Centenionalis ( $22 \mathrm{~mm}, 5,12 \mathrm{~g}$.). Thessalonica 350 AD. DN CONSTANTIVS PF AVG, pearl-diademed, draped and cuirassed bust right, A behind. Rev. FEL TEMP REPARATIO, soldier spearing fallen horseman; A to left, star to right, TSA in exergue. RIC 129. Almost Extremely Fine. Lightly silvered only minor parts, otherwise nearly Extremely Fine.


499 Constantius II 337-361 AD. Bronze Silvered Centenionalis ( 25 mm , 5,85 g.) Siscia, 350 AD. D N CONSTANTIVS P F AVG Draped and cuirassed bust of Constantius to right, wearing pearl diadem A behind . Rev. CONCORDIA MILITVM / A in field/ •B SIS(star) Constantius standing facing, head turned to left, holding labarum with Chi-Rho in each hand; above his head, star. RIC 280. Exceptionally well preserved, almost fully silvered, virtually as struck very charming portrait .


500 Constantius II 337-361 AD. Bronze Silvered Centenionalis ( $24 \mathrm{~mm}, 7,32 \mathrm{~g}$.) Thessalonica, 350 AD. D N CONSTANTIVS P F AVG Draped and cuirassed bust of Constantius to right, wearing pearl diadem A behind . Rev. CONCORDIA MILITVM emperor standing facing, head to left, holding labarum in each hand; star above, A-B across fields, •TSГ• in exergue. RIC VIII 130. Second part of the legend and the mint letters in exergue double struck, otherwise nearly Extremely Fine with a splendid bust.


501 Constantius II 337-361 AD. Bronze Silvered Centenionalis ( $22 \mathrm{~mm}, 5,77 \mathrm{~g}$.). Siscia, struck under Vetranio, 350 AD. D N CONSTANTIVS P F AVG, diademed, draped and cuirassed bust of Constantius II right; across fields, A and * (star). Rev. HOC SIG-NO VICTOR ERIS, emperor, in military dress, standing facing, head left, holding labarum inscribed with Christogram and scepter; behind him, Victory advancing left, crowning him with wreath A//•ЄSIS*. RIC 291. Lightly silvered, about Extremely Fine with portrait characteristics of Vetranio.


502 Constans 337-350 AD. Bronze Silvered Centenionalis (23mm, 4,64 g.) Heraclea. D N CONSTANS P F AVG.Pearldiademed, draped and cuirassed bust right. Rev. FEL TEMP REPARATIO / SMHA in exergue. Constans standing in galley left, holding phoenix on globe and labarum with Chi-Rho; to right, Victory rowing, star above her head. RIC VIII 434. Extremely Fine almost fully silvered and very detailed images. Rarer mint with this reverse.


503 Constans 337-350 AD. Bronze Silvered Centenionalis ( $24 \mathrm{~mm}, 4,50 \mathrm{~g}$.). Siscia. D N CONSTANS P F AVG. Pearl-diademed, draped and cuirassed bust right, A behind. Rev. FEL TEMP REPARATIO, in exergue ESIS. Constans standing left on galley, holding phoenix on globe and labarum; Victory behind, steering galley A at right field. LRBC 1155. RIC 256. Sharp with a bold portrait, almost Extremely Fine.


504 Constans 337-350 AD. Bronze Silvered Centenionalis (23mm, 5,59 g.). Thessalonica. D N CONSTANS P F AVG. Pearldiademed, draped and cuirassed bust right A behind. Rev. FEL TEMP REPARATIO, in exergue TSA. Constans, holding phoenix on globus and labarum A below in field, standing left in galley rowed by Victory to right. RIC 122. Extremely Fine.


505 Constans 337-350 AD. AE 3 (19mm, 2,54 g.), Siscia, 348350 AD. D N CONSTANS P F AVG Pearl-diademed, draped, and cuirassed bust of Constans to right. Rev. FEL TEMP REPARATIO in exergue ASIS* Phoenix standing right upon rocky mound. RIC VIII, 199. An excellent example of this type with a lovely brownish "river' patina. Extremely fine.


506 Vetranio 350 AD. Bronze Silvered Centenionalis (24,5mm, 5,15 g.) Siscia. D N VETRANIO P F AVG, laureate, draped and cuirassed bust right, A behind; to right, star. Rev. HOC SIGNO VICTOR ERIS, emperor standing left, holding labarum and spear, being crowned with wreath by Victory standing; A in left field ASIS*. in exergue. Minor areas of flatness, otherwise nearly Extremely Fine, lightly silvered.


507 Vetranio 350 AD. Bronze Silvered Centenionalis (23mm, 4,53g.) Thessalonica. D N VETRANIO P F AVG. Laureate, draped and cuirassed bust right. Rev. CONCORDIA MILITVM, in exergue $\bullet T S \Delta \cdot$. Vetranio standing facing, head left, holding labarum decorated with phalerae in each hand; star above, A to left, B to right. RIC 135. Extremely Fine.


508 Gratian 367-383 AD. AE Maiorina ( $23 \mathrm{~mm}, 5.00 \mathrm{~g}$.). Siscia, 378-383 AD. D N GRATIANVS P F AVG Pearl-diademed, draped, and cuirassed bust of Gratian to right. Rev. REPARATIO REIPVB / BSISC Gratian standing front, head to left, raising kneeling woman with his right hand and holding Victory on globe in his left. LRBC 1512. RIC 26a. Good Very Fine.

509 Theodosius I the Great 379-395 AD. AV Solidus ( $20,5 \mathrm{~mm}$, 4.43 g.) Constantinople mint, Struck 383 AD. Pearl-diademed, draped and cuirassed bust right. Rev. CONCORDIA AVGGGB Constantinopolis seated facing on lion throne, head right, with right foot on prow, holding scepter and shield inscribed VOT/V/MVL/X. In exergue CONOB. RIC IX 47a (R3); Depeyrot 39/1. As demonstrated by the four G's in the reverse legend, this issue celebrates the harmony of the four. Augusti (Theodosius, Gratian, Valentinian II, and Arcadius) and was struck between the elevation of Arcadius in January 383 and the murder of Gratian in August of the same year. Lustrous, Extremely Fine. Rare.


510 Flavius Victor 387-388 AD. AE (14mm, 1,25 g.). Aquileia. D N FL VICTOR P F AVG, pearl-diademed, draped and cuirassed bust to right. Rev. SPES ROMANORVM, camp gate with no doors and two turrets; star above, SMAQS in exergue. RIC IX 55a.2. Very Fin


511 Galla Placidia 421-450 AD. AE4 (10mm, 1.00 g.). Rome, circa 425-435 AD. DN GALLA PLACIDIA PF AVG Diademed and draped bust of Galla Placidia to right. Rev. SALVS REI PVBLICE, in exergue RM Large cross; in field to left, T. RIC 2110. An unusually attractive example of this difficult issue, slightly irregular flan, otherwise nice Very Fine. Very Rare, especially with readable letters in exergue.


512 Honorius AV Solidus (20mm, 4,54 g.). Sirmium, 393-395 AD. D N HONORIVS P F AVG, pearl-diademed, draped and cuirassed bust to right. Rev. VICTORIA AVGGG E, emperor standing to right, holding standard and Victory on globe, foot on captive to right; S$M$ across fields, COMOB in exergue. RIC $\times 2$ (R3); Depeyrot 32/2. Slightly heavier than usual, Virtually as struck, an impressive example of very fine and exquisite style on bothe obverse and reverse. Extremely Fine

1'200


513 Theodosius II 402-450 AD. AV Solidus (22mm, 4,31 g.), Thessalonica, 424/5-430 AD. D N THEODOSIVS P F AVG Pearldiademed, helmeted, and cuirassed bust of Theodosius facing slightly right, holding spear over his right shoulder and shield decorated with horseman spearing a fallen enemy. Rev. GLOR ORVIS TERRAR / TESOB Theodosius standing facing holding labarum in his right hand and globus cruciger in his left; in field to left, star. Depeyrot 51/1. RIC X, 365. A particularly beautiful example with an excellent 3/4 facing bust of the emperor, struck on a broad flan Extremely Fine. Much Rarer mint and reverse variety.


514 Valentinian III 425-455 AD. Vandals, imitative AE 4 ( 13 mm , 0,97 g.). Uncertain mint, Struck ca. 425-429 AD. [DN PLA] VALENTINIANVS] PF AVG], pearl-diademed, draped and cuirassed bust right. Rev. SAL[VS REI]PVBLICE, Victory advancing left, holding wreath and palm branch. Irregular slightly broken flan but the portrait and reverse image still well visible. BMC Vandals 48. Fine. Rare.


515 Marcian 450-457 AD. AE4 (10mm, 1,14 g.). Constantinople mint. 455-457 AD. D N MARCIANVS P F AVG Pearl-diademed, draped, and cuirassed bust right. Rev. Cross above monogram of Marcian, all within wreath; [CON]. RIC X 545; LRBC 2250. Well struck with the monogram perfectly centered and the legend of the obverse readable which is very rare for this difficult issue. About Good Very Fine. Rare.


516 Avitus 455-456 AD. AE4 (11mm, $0.86 \mathrm{~g}, 1 \mathrm{~h}$ ). Rome mint. Pearl-diademed, draped, and cuirassed bust right. Rev. Victory advancing left, holding wreath and palm frond. RIC X 2413. Nice green patina. Very Fine. Very rare.


517 Julius Nepos 474-480 AD. AE4 (10,5mm, 1,02 g.) Mediolanum mint. [D N IVL NEPOS AVG] pearl-diademed, draped and cuirassed bust right. Rev. Monogram of Nepos within wreath. RIC 3222. Very worn obverse, somewhat rough surface, otherwise about Fine with a well visible monogram. Very Rare.


518 Leo I 457-474 AD. AV Solidus ( $21 \mathrm{~mm}, 4.44$ g.). Constantinople, ca. 462-466 AD. D N LEO PERPET AVG Helmeted, diademed and cuirassed bust of Leo facing, holding a spear with his right hand over his right shoulder and with a shield over his left embellished with horseman attacking a fallen foe. Rev. VICTORIA AVGGG A / CONOB Victory standing left, holding long jeweled cross; to right, star. Depeyrot 93/1. RIC 605. Very Fine.


519 Leo I 457-474 AD. AE4 (10,5mm, 1,05 g.) Constantinople. [D N LE]O P F AVG. Diademed, draped and cuirassed bust right. Rev. CON. Lion crouching left, head right. RIC 674. Very clear portrait even the legend is slightly off center, perfectly struck lovely image of the lion and readable complete mintmark which is Rare.


520 Leo I 457-474 AD. AE4 (10mm, 0,95 g.) Constantinople. D N LE[O P F AVG]. Diademed, draped and cuirassed bust right. Rev. [CON]. Lion almost standing, head reverted, different style of engraving on the reverse displaying slightly rude style with disproportional body. RIC 667 (R2). Rare.


522 Leo I 457-474 AD. AE4 (11mm, 0,91 g.). Thessalonica. [D N LE]O... Diademed, draped and cuirassed bust right. Rev. Monogram. Very Fine and Even Rarer variety of the monogram than the previous struck exclusively in Thessalonica mint.


523 Leo I 457-474 AD. AE4 (11 mm, 1.04 g.). Constantinople. [D N] LEO, diademed, draped and cuirassed bust of Leo I right. Rev. Verina standing facing, holding globus cruciger and scepter; b-E across field. RIC 714; LRBC 2272. Good Very Fine. Very clear example unusual for this difficult issue. Very Rare with Verina on the reverse.


524 Leo I 457-474 AD. AE4 ( $10 \mathrm{~mm}, 0,76$ g.) Constantinople. [D N LE]O P F AVG. Diademed, draped and cuirassed bust right. Rev. [CON] Lion crouching left, head right. RIC 674. Very clear portrait even the legend is slightly off center, perfectly struck lovely image of the lion. Very Fine.


525 Zeno second reign 476-491 AD. AV Tremissis (15mm, 1,48 g.). Constantinople, D N ZENO PERP AVG, pearl-diademed, draped and cuirassed bust to right. Rev. VICTORIA AVGTSORIVM Victory standing facing, head to left, holding wreath and globus cruciger; star in right field, CONOB in exergue. RIC X 914; Depeyrot 108/4. Very well centered, boldly struck Extremely Fine.

400
526 Zeno second reign 474-491 AD. AE4 (12mm, 1.17 g .). Cyzicus. D N Z.. Pearl-diademed, draped, cuirassed bust of Zeno right. Rev. Monogram of Zeno in wreath (RIC's monogram 13). RIC 966. This monogram type with "closed" Z was used only in Cyzicus. Good Very Fine and Rare.

527 Zeno second reign 474-491 AD. AE4 ( $10 \mathrm{~mm}, 0,88 \mathrm{~g}$ ). Cyzicus. Pearl-diademed, draped, cuirassed bust of Zeno right. Rev. Monogram of Zeno in wreath (RIC's monogram 13). RIC 966. This monogram type with "closed" Z was used only in Cyzicus. Very Fine and Rare.


528 Zeno second reign 476-491 AD. Imitative Vandal series AE4 ( $12 \mathrm{~mm}, 1,45 \mathrm{~g}$. ). DN ZEN (with a retrograde Z), pearl-diademed, draped and cuirassed bust to right. Rev. Victory advancing to left, head reverted, holding wreath and dragging captive; RIC 949. Very Fine and Very Rare.


529 Vandals. Pseudo-Imperial coinage Trasamund type. Circa. 440-490 AD. AE4 ( $10 \mathrm{~mm}, 0.95 \mathrm{~g}$.). Carthage mint. ... AVG laureate and draped bust right. Rev. Victory advancing left, holding wreath and palm branch; cross in right field. BMC Vandals 21-31. Good Very Fine


530 Vandals, Municipal Coinage AE 4 Nummi ( $13 \mathrm{~mm}, 1,21 \mathrm{~g}$.). Carthage, circa 480-533 AD. Diademed, draped and cuirassed imperial bust to left; holding palm branch. Rev. N over IIII. MEC 51-6; MIB 20 (Hilderic); BMC Vandals p. 7, 12-14 (Huneric); Ladich p. 40,5. Pierced, otherwise Very Fine. Rare.


531 Leo II, with Zeno. AD 474. Æ ( $10 \mathrm{~mm}, 0.82$ g.). Constantinople mint. [DNL] EO PF [AVG], Pearl-diademed, draped, and cuirassed bust right. Rev. Zeno monogram within wreath. RIC X 808 var. Exceedingly Rare


532 Constantine I contemporary imitation of an issue with the She-wolf standing left, suckling Romulus and Remus IL in exergue. CONSTA... laureate and draped bust of the emperor to left. Barbarized portrait on the obverse and reverse. Very Fine with a nice brownish patina. ( $13 \mathrm{~mm}, 0,67 \mathrm{~g}$.). Rare.


533 Commemorative Issue, contemporary barbarous imitation struck during the rule of Constantine I the Great 306-337 AD. AE ( $10 \mathrm{~mm}, 0,71 \mathrm{~g}$.). CONSTANTINOPOLIS, Laureate and helmeted bust of Constantinopolis to left, with scepter over her left shoulder. Rev. Victory standing left on prow, holding spear and resting on shield. Extremely Rare small module of this series. Barbaric style, Good Very Fine.


534 Vandals, imitative Imperial Series AE4 (10mm, 0,87 g.). Uncertain mint, Struck ca. 425-429 AD. Diademed, draped and cuirassed bust right. Rev. ...LVS... Victory advancing left, looking back, holding wreath. Very Fine. Very Rare.


535 Constantine I temp. 307/310-337 AD. (17 mm, 2.13 g .), a contemporary imitation of an issue from Siscia, irregular mint, after 318. Helmeted and cuirassed bust of Constantine to left, holding spear over his right shoulder and decorated shield on his left; around, imitative legend. Rev. Two victories standing facing each other and holding shield inscribed over altar; around, imitative legend and mintmark. Slightly rough, otherwise, Good Very Fine.


536 Constantius II - Barbarous imitation, circa. 350-355 AD. AE Majorina ( $22 \mathrm{~mm}, 1.79 \mathrm{~g}$ ). Diademed draped and cuirassed bust right; legend: DN CNSTANTIVS P F AVG. Rev. Soldier advancing left spearing fallen horseman; legend FEL TEMP RRATIO closely approximating correct legend; in field, star, in exergue, SNKГ. Good Very Fine.


537 Anastasius l 491-518 AD. Semissis (18 mm, 2.21 g.). Constantinopolis, circa 492-507 AD. D N ANASTASIVS P P AVG Pearl-diademed, draped and cuirassed bust of Anastasius I to right. Rev. VICTORIA AVGGG / CONOB Victory seated right on arms, inscribing shield set on knee; to left, star; to right, staurogram. DOC 8. MIBE 9. SB 6. The flan slightly wavy and with some scratches, otherwise, Good Very Fine.

538 Anastasius l 491-518 AD. AE Nummus (9mm, 0.91 g.). Constantinople mint. Struck 491-498 AD. Diademed, draped, and cuirassed bust right. Rev. Monogram of Anastasius. DOC 15; MIBE 40; SB 13. Fine. Rare denommination.


539 Justin I 518-527 AD. AE Pentanummium (11mm, 1,60 g.). Antioch, 522-527 AD. D N IVSTINVS P P AVG, pearl-diademed, draped and cuirassed bust of Justin I right, seen from front. Rev. Tyche of Antioch seated left; retrograde E (mark of value) to left, all within shrine. Sear 111. Good Very Fine. Scarce.


540 Justinian I 527-565 AD. AV Solidus ( $21 \mathrm{~mm}, 4.49$ g.). Constantinople, struck 542-552 AD. DN IVSTINIANVS PP AVI helmeted and cuirassed bust facing, holding globus cruciger and shield. VICTORIA AVCCCA Angel standing facing, holding long staff surmounted by staurogram and globus cruciger; star to right; in exergue CONOB. SB 140. FDC, Virtually as struck perfectly preserved details, legend without any flatness and lustrous.


541 Justinian I 527-565 AD. AV Solidus ( $21 \mathrm{~mm}, 4.49$ g.). Constantinople, struck 542-552 AD. DN IVSTINIANVS PP AVI helmeted and cuirassed bust facing, holding globus cruciger and shield. VICTORIA AVCCCS Angel standing facing, holding long staff surmounted by staurogram and globus cruciger; star to right; in exergue CONOB. SB 140. Slightly wavy, otherwise about Good Very Fine.


542 Justinian I 527-565 AD. AV Solidus ( $20 \mathrm{~mm}, 4.22$ g.). Constantinople, struck 542-552 AD. DN IVSTINIANVS PP AVI helmeted and cuirassed bust facing, holding globus cruciger and shield. VICTORIA AVCCCӨ Angel standing facing, holding long staff surmounted by staurogram and globus cruciger; star to right; in exergue CONOB. SB 140. Slightly wavy, otherwise Good Very Fine.


543 Justinian I 527-565 AD. AV Tremissis ( $17 \mathrm{~mm}, 1,48 \mathrm{g}$. ). Constantinople. D N IVSTINIANVS P P AVI, diademed, draped and cuirassed bust to right. Rev. VICTORIA AVGVSTORVM, Victory advancing to right, head to left, holding wreath and globus cruciger; star in right field, CONOB in exergue. MIBE 19; DOC 19; Sear 145. Areas of flatness, double struck first half of the obverse legend, otherwise nice image of the bust with a clear image, some luster, obout Good Very Fine.


544 Justinian I 527-565 AD. 16 Nummi ( $26 \mathrm{~mm}, 8,84$ g.). Thessalonica. D N IVSITINIANVS AG Diademed, draped and cuirassed bust of Justinian I to right. Rev. Large I between A and SP; above, cross flanked by pellets. DOC 98b. MIB 169b. SB 176. Rarely seen in this almost optimal condition, even the irregularity of the flan cant be a reason to degrade this coin. A nominal struck only in Thessalonica and for the needs of its market. Extremely Fine.


545 Justinian I 527-565 AD. AE 5 Nummi (19mm, 2,0 g.). Theoupolis (Antioch), struck circa 560-565 AD. Blundered legend, pearl-diademed, draped and cuirassed bust to right. Rev. Large C containing cruciform monogram. MIBE 163; DOC 272; Sear 245. Pleasant condition of a scarce issue with a monogram, nearly Extremely Fine.


546 Maurice Tiberius 582-602 AD. AV Solidus (21mm, 4,43 g.). Constantinople, 583-601 AD. D N MAVRC TIb P P AVC, draped and cuirassed bust facing, wearing plumed helmet with pendilia and holding globus cruciger. Rev. VICTORIA AVCC H, angel standing facing, holding long staff surmounted by staurogram and globus cruciger; CONOB in exergue. Sear 478. Despite the off centered obverse the image and legends are very well visible and even lustrous, same with the reverse except the last letter from exergue, almost Extremely Fine.


547 Justin II 565-578 AD. AE Pentanummium ( $14 \mathrm{~mm}, 1.23 \mathrm{~g}$.). Theoupolis (Antiochia). Monogram of the emperor. Rev. Large $€$; in field to right, cross. DOC 186. MIB 65a. SB 386. Good Very Fine.


548 Heraclius 610-641 AD. AV Solidus ( $20 \mathrm{~mm}, 4,25 \mathrm{g}$. ). Constantinople, 610-613 AD. [d]NN hERACLIUS P P AVC Draped and cuirassed facing bust of Heraclius, wearing crown with plume and holding a cross in his right hand Rev. VICTORIA AVGЧ I / CONOB Cross potent on base and three steps. DOC 3b. MIB 5. SB 731. Minor striking flatness and an insignificant small scratch, otherwise about Extremely Fine, some luster.


549 Constans II 641-668 AD. AV Solidus ( $21 \mathrm{~mm}, 4.33 \mathrm{~g}$.). Constantinopolis, 654-659 AD. ठ N CONSTANTINЧS C CONSTI Crowned and draped bust of Constans facing, with long beard and whiskers, on the left; crowned, draped and beardless bust of Heraclius Constantine facing, on the right; above, cross. Rev. VICTORIA AVG4 B / CONOB Cross potent on base and three steps. DOC 25b. MIB 26. SB 959. Slightly wavy flan and some small, insignificant scratches, otherwise, about Goof Very Fine with well struck busts and readable legends.


550 Constans II 641-668 AD. AV Solidus (19,6 mm, 4,32 g.) Constantinople, ca. 662-667 AD. dN CONSTANI, facing busts of Constans, on left with long beard, plumed helmet and chlamys, and Constantine IV, beardless, wearing crown and chlamys; between their heads, a cross. Rev. VICTORIA AVGVE, $\Theta$ cross potent on three steps between facing, standing figures of Heraclius, on left, and Tiberius, on right, both beardless, wearing crown and chlamys, and holding globus cruciger, CONOB in exergue Sear 964. Some areas of flatness, otherwise Good Very Fine. A scarce type with " $\Theta$ " 9th Officina after "CONOB"


551 Leo $V$ the Armenian. 813-820 AD. AE Follis ( $22 \mathrm{~mm}, 5,78 \mathrm{~g}$.). Constantinople mint. Struck 813. LEOh bASIL. Crowned facing bust, wearing chlamys, holding cross potent and akakia. Rev. Large M; cross above; X/X/X - N/N/N across field; A. DOC 6; SB 1629. Good Very Fine.


552 Constantine IX Monomachus 1042-1055 AD. Histamenon ( $27 \mathrm{~mm}, 4.40$ g.). Constantinopolis. +IhS XIS REX RȨNANTIhm Nimbate bust of Christ facing, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left. Rev. + CПnSTAnTn bASILEЧS Rm Bust of Constantine IX facing, wearing loros and crown with pendilia, holding long cross in his right hand and globus surmounted by pelleted cross in his left. DOC 3. SB 1830. Extremely fine.


553 Constantine IX Monomachus 1042-1055 AD. Class D anonymous AE Follis ( $30 \mathrm{~mm}, 13,41 \mathrm{~g}$.). Constantinople, ca. 10421055 AD. IC to left, XC to right of Christ, nimbate, seated facing on throne with back, holding book of Gospels in both hands. Rev. bAS-ILE bAS-ILE in three lines. Good Very Fine.


554 Nicephorus III 1078-1081 AD. Class I AE Anonymous Follis ( $25 \mathrm{~mm}, 9,99 \mathrm{~g}$.). Constantinople. IC-XC to left and right of bust of Christ, nimbate, facing, right hand raised, book of gospels in left Rev. Latin cross with $X$ at centre, globe and two dots at the ends of each arm, crescent at top left and right, floral ornaments at lower left and right. SB 1889. Pleasant nice example with a clear image of Christ Pantocrator. Almost Extremely Fine.


555 Michael VII Ducas 1071-1078 AD. Thick Gilded or Gold Miliaresion ( $26 \mathrm{~mm}, 2,65 \mathrm{~g}$. ). Constantinople. $\square$ OKE ROHӨЄI TW C $\omega$ $\Delta O Y \wedge \omega$, the Virgin Mary standing facing on dais, orans. Rev. MIXAH^ RACI^ O $\triangle K A$, Michael VII, crowned and wearing military attire, standing facing, holding long cross and resting on hilt of sheathed sword; double border. DOC 7a; Sear 1873. Good Very Fine. Curiously plated with thick gold surfaces giving actually a look of a gold coin even though this is a clearly silver nominal. Exceedingly Rare.


556 Romanus IV Diogenes 1068-1071 AD. Æ Follis (27mm, 9,77 g.). Constantinople. IC-XC NI-KA around the facing bust of Christ, holding Gospels; dotted cross behind head. Cross with globules and two pellets at each extremity, X at center; in angles, $\mathrm{C}-\mathrm{R} / \mathrm{P}-\mathrm{A}$. DOC 8; SB 1866.


557 Alexius I Comnenus 1081-1118 AD. AE Tetarteron ( 23 mm , 3,61 g.). Thessalonica, 1092-1118 AD. Facing bust of the Virgin Mary MP - OV across fields. Rev. Crowned facing bust of Alexius wearing stemma, divitision and chlamys, holding labarum and globus cruciger. DOC 44; Sear 1934. Very Fine. Rare. Known only in nominal half tetarteron.


558 Manuel I Comnenus 1143-1180 AD. AE Tetarteron ( 20 mm , 2.90 g.). Constantinopolis. IC - XC Bust of Christ facing, nimbate, wearing pallium and colobium, raising right hand in benediction and scroll in his left. Rev. MАNЧH^ $\triangle$ ЄСПОТН Manuel standing facing, holding cruciform scepter in his right hand and globus cruciger in his left. DOC 21. SB 1978. Very well centered, Good Very Fine.


559 Manuel I Comnenus 1143-1180 AD. AE Tetarteron ( 24 mm , 2.49 g.) Thessalonica. MANUH $\wedge \triangle \mathrm{EC} \Pi$ Bust of St. George facing, holding spear in right hand and shield in left. Rev. $\Theta$ / Г/E $(\omega P) / \Gamma / / C$ Crowned bust of Manuel facing, holding labarum in right hand and globus cruciger in left. DOC 18. SB 1975. Some areas of flatness, otherwise Good Very Fine with a lovely glossy dark patina and a powerful appearance of the Emperor.


560 Manuel I Comnenus 1143-1180 AD. Half Tetarteron (15 $\mathrm{mm}, 1.41 \mathrm{~g}$.). uncertain mint, 1143-1152 AD. Half-length bust of Manuel I Comnenus facing, wearing loros, holding cruciform scepter in his right hand and globus cruciger in his left. Rev. Monogram of Manuel I Comnenus.SB 1979. Very Fine.


561 Manuel I Comnenus 1143-1180 AD. AE Tetarteron ( 20 mm , 4,27 g.). Thessalonica. MAN(OY)H $\triangle E C \Pi T$ Half-length figure of Manuel I standing facing, holding labarum in right hand and globus cruciger in left. / IC - XC Cross crosslet set on three steps. DOC 19. SB 1976. Very Fine.

562 Andronicus I Comnenus 1183-1185 AD. Aspron Trachy ( $28 \mathrm{~mm}, 3,37 \mathrm{~g}$.). Constantinopolis. MP - OV The Virgin, nimbate, standing facing on dais, wearing pallium and maphorium, holding with both hands nimbate head of infant Christ on her breast. Rev. AN $\triangle$ PONIKOC $\triangle$ ЄCPOTHC Andronicus I standing facing on the left, wearing crown and loros, holding labarum in his right hand and globus cruciger in his left, crowned by Christ, nimbate, standing facing on the right, holding Book of Gospels in his left hand; above and to right, IC - XC. SB 1985. Light areas of weakness, otherwise Good Very Fine.


563 John III Ducas Vatatzes, emperor of Nicaea, 1222-1254 AD. AE Tetarteron ( $18 \mathrm{~mm}, 2.88 \mathrm{~g}$. ). Magnesia. Facing bust of St. George, holding spear in his right hand and shield in his left; in field to left, A in circle; in field to right, monogram of $\square \mathrm{P}$. Rev. I / $\Delta H C / \Pi / O \Delta / O Y / K / A / C$ John III standing facing, holding labarum in his right hand and akakia in his left. DOC 58. SB 2116. Good very fine.


564 Empire of Nicaea, uncertain emperor. AE Tetarteron ( $19 \mathrm{~mm}, 1,84 \mathrm{~g}$.). Mary, standing facing, hands raised. Rev. Cross with crescents on each end. SB 2154. Very Fine.

565 Empire of Nicaea, uncertain emperor. AE Tetarteron (19mm, 1,60 g.). Magnesia, 1227-1261 AD. Large B between three dots to left and right. Rev. Emperor seated facing, holding sceptre and akakia. SB 2151. Bent and slightly cracked, otherwise Very Fine.

566 Michael VIII Paleologus AR Trachy ( $26 \mathrm{~mm}, 1,89 \mathrm{~g}$.). Magnesia mint 1260 AD. Magnesia mint (before the liberation of Constantinople from the Crusaders). Facing bust of Christ Pantocrator, wearing tunic, himation and a cross nimbus with three pellets in the arms, raising right hand in benediction and holding Gospels in his left. Rev. Michael left wearing Ioros and St. Tryphon nimbate standing, facing both holding long cross. Small part of the edge is broken and missing, insignificant small crack, otherwise Good Very Fine. This highly interesting issue seems to be unpublished. Extremely Rare coin from the future emperor and restorer of byzantine empire Michael VIII. The style of the iconography refers this issue to the mint of Magnesia. Exceedingly Rare.


567 Theodore Comnenus-Ducas, emperor of Thessalonica, 1225/7-1230 AD. AR Trachy (32mm, 4.22 g.). Thessalonica. MHP ӨV / H A/ГIO/CO - P/HT/HC / A The Virgin Hagiosoritissa stand facing, orans and nimbate, wearing tunic and maphorion. Rev. $\Theta E O \triangle \Omega P O C \triangle E C \Pi O-O$ AГIOC $\triangle H M H T P I O C$ Theodore, on left, wearing crown, stemma, divitision and loros, and St. Dimitrios, on right, nimbate and in military attire, both standing facing; Dimitrios presenting Theodore with the city walls of Thessalonica; above, manus Dei. DOC 2a. SB 2159. Minor areas of flatness, otherwise Extremely Fine. Exceptional coin, struck on a broad flan with an excellent grade of preservation of the silver. Example of symbolic importance for the spirit during the occupation of Constantinople from the crusaders. Extremely Rare.


568 Alexius III Angelus-Comnenus 1195-1203 AD. Electrum Aspron Trachy ( $30 \mathrm{~mm}, 4.20 \mathrm{~g}$.). Constantinople, circa 1195-1197 AD. KE RO-HӨEI / IC - XC Christ, nimbate, seated facing on backless throne, wearing pallium and colobium, raising his right hand in benediction and holding Book of Gospels in his left. Rev. A^EZI $\omega C \Delta \varepsilon C \Pi$ K $\omega$ NTANT (or similar) Alexius III, on left, wearing crown, divitision and loros, and St. Constantine, on right, in similar attire, both standing facing, each holding a cruciform scepter and together supporting a labarum between them. DOC 2b. SB 2009. Lustrous. Extremely Fine.


569 Theodore Comnenus-Ducas as emperor of Thessalonica, 1225/7-1230 AD. AE Trachy ( $25 \mathrm{~mm}, 3,74 \mathrm{~g}$.). Facing bust of Christ Emmanuel. Rev. Theodore, holding scroll, and St. Demetrius, holding sword, standing facing, holding staff surmounted by cross-in-circle. DOC 4; SB 2161. Good Very Fine.


570 Manuel II Palaeologus 1391-1425 AD. AR Half Stavraton ( $19 \mathrm{~mm}, 3.62$ g.). Constantinople, struck 1394/5-1399 AD. Facing bust of Christ Pantokrator. Rev. Crowned facing bust of Manuel. DOC 1326; PCPC 334.25. Off centered, otherwise Good Very Fine.


571 Manuel II Palaeologus 1391-1425 AD. AR Half Stavraton (18mm, 3.60 g.). Constantinople, struck 1394/5-1399 AD. Facing bust of Christ Pantokrator. Rev. Crowned facing bust of Manuel. DOC 1326; PCPC 334.25. This coin is stylistically very near to the coinage of John VII Paleologus 1399-1403, because of decentration and flatness is not readdable so its only the style which could determine it. Pierced, otherwise clear portraits on both sides, Very Fine.


572 Manuel II Palaeologus 1391-1425 AD. 1/8 Stavraton (15 $\mathrm{mm}, 0.64 \mathrm{~g}$.$) . Constantinopolis. Nimbate bust of Christ facing,$ raising his right hand in benediction and holding book of Gospels in his left; in field to left, three pellets. Rev. Nimbate bust of Manuel II flanked by two pellets, wearing domed crown and threelobbed tippet. SB 2553. Nicely toned. Good Vexry Fine.


573 Weight 4th.-6th. Century AD. AE (17mm, 4,19g.). Facing busts of two emperors, faces inlaid in silver, both nimbate, draped and cuirassed. Extremely Fine. Rare


574 Byzantine Empire AE 3 Nomismata Coin Weight ( 21 mm , 13,31 g.). Circa 5th-7th Century AD. NГ, cross above; within laurel wreath. Intact with a nice green patina.


575 Achaia. Jean de Anjou- Gravina 1322-1333 AD. Billon Denier Tournois (19mm, 0,68 g.). +IOANS P ACHI, cross pattée. Rev. +DE CLARENCIA, Châtel tournois. Metcalf 1019 var. Fine.


576 France, Angoulême mint, Feudal. Perigord (county) La Marche.Denier ( $19 \mathrm{~mm}, 0,91 \mathrm{~g}$.). Struck in the name of Louis VII, VIII, or IX. + LODO(VE)CV'S, short cross pattée Rev. + ECOLISSIME (retrograde Ss), cross, arms ending in circles. PdA. 2643/2644. Minor areas of flatness, otherwise, Almost Extremely Fine.


577 France, Angoulême mint, Feudal. Perigord (county) La Marche. Hugues X 1219-1249 AD. crescent above and below cross VGO COMES MAR. Rev. short cross pattée LODOICVS ENGOL. P d.A. 2623. Very Fine.


578 Leeuwendaalder (Lion Dollar) AR (41mm, 27,01 g.). Westfriesland. MO ARG PRO CONFOE BELG WEST. Knight standing left, head right, holding up garnished coat-of-arms in foreground. Rev. CONFIDENS DNO NON MOVETVR. Lion rampant. Davenport 4870. Good Very Fine.

80


579 Venezia (Venice), Lorenzo Tiepolo 1268-1275 AD. AR Grosso ( $21 \mathrm{~mm}, 2,14 \mathrm{~g}$.). •LA TEVPL•DVX S M•VENETI Doge and St. Mark standing facing, holding banner between them. Rev. IC XC Christ Pantokrator seated facing on throne. Paolucci 1. Extremely Fine struck on a broad flan, very detailed and readable legend.


580 Venezia (Venice), Lorenzo Tiepolo 1268-1275 AD. AR Grosso ( $21 \mathrm{~mm}, 2,13 \mathrm{~g}$.). •LA TEVPL•DVX S M•VENETI Doge and St. Mark standing facing, holding banner between them. Rev. IC XC Christ Pantokrator seated facing on throne. Paolucci 1. Extremely Fine struck on a broad flan, nicely toned, very detailed and readable legend.


581 Venezia (Venice), Jacopo Contarini 1275-1280 AD. AR Grosso ( $20 \mathrm{~mm}, 2.09 \mathrm{~g}$.). IA 9TARIN• / DVX / S•M•VENETI St. Mark, on the right, standing facing, holding book of Gospels in his left hand and presenting banner to the doge Jacopo Contarini, on the left, standing facing and holding the 'ducal promise' in his left hand. Rev. Christ, nimbate, seated facing on decorated throne and holding book of Gospels with both hands; to upper left and right, IC - XC. Biaggi 2783. With a nice old cabinet tone, Very Fine.


582 Venezia (Venice). Pietro Gradenigo, 1289-1311 AD. AR Grosso (21 mm, 2.14 g.$) . \quad \bullet P E \bullet G R A D O N I C O \cdot ~ / ~ D V X ~ / ~$ $\cdot \mathrm{S} \cdot \mathrm{M} \cdot \mathrm{VENETI} \cdot \mathrm{St} . \mathrm{Mark}$, on the right, standing facing, holding book of Gospels in his left hand and presenting banner inscribed DVX to the doge Pietro Gradenigo, on the left, standing facing and holding the 'ducal promise' in his left hand. Rev. Christ, nimbate, seated facing on decorated throne and holding book of Gospels with both hands; below his left elbow, annulet; to upper left and right, IC - XC. Biaggi 2794. Nearly Extremely Fine.

30


583 Venezia (Venice), Lorenzo Tiepolo 1268-1275 AD. AR Grosso (19mm, 1,80 g.). Doge and St. Mark standing facing, holding banner between them. Rev. IC - XC Christ Pantokrator seated facing on throne. Paolucci 1. Legend off centered, a few letters barely visible, otherwise Very Fine.


584 Venezia (Venice). Antonio Venier 1382-1400AD. AR Grosso (21 mm, 1.81 g.). ANTO' VENERIO / DVX / S M VENETI St. Mark, on the right, standing facing, holding book of Gospels in his left hand and presenting banner to the doge Antonio Veniero, on the left, standing to right and holding the 'ducal promise' in his left hand. Rev. Christ, nimbate, seated facing on decorated throne and holding book of Gospels with both hands; to upper left and right, IC - XC; to left and right, five-pointed star and M. Biaggi 2854. MEC 12, 1216. Montenegro 137. Pierced, otherwise about Very Fine, nicely toned and well detailed.


585 Tomaso Mocenigo 1414-1423 AD. (AV Ducato TOM MOCENIGO - •S•M•VENETI S. Marco nimbato, stante a s., porge il vessillo al doge genuflesso; lungo l'asta, $D V \quad X . R v$. -SIT•T•XPE•DAT'Q'TV - REGIS ISTE DVCAT' II Redentore stante di fronte entro aureola ellittica cosparsa di stelle. Paolucci 1. Friedberg 1231

586 Francesco Foscari 1423-1457 AD. AV Ducato ( $21 \mathrm{~mm}, 3.57$ g.). FRAC•FOSCARI $\bullet \mathrm{S} \bullet \mathrm{M} \bullet \mathrm{V} \in N \in T$ I St. Mark standing right, holding book of Gospels in his left hand and presenting banner inscribed DVX to doge Francesco Foscari, kneeling to left and raising his head toward the saint. Rev. SIT•T•XPE•DAT•Q•TV REGIS•ISTE•DVCAT• Christ, nimbate, standing facing in mandorla with nine stars, raising his right hand in benediction and holding book of Gospels in his left. Friedberg 1232. Paolucci 1. Attractive, very well struck, Extremely Fine.


587 Stefan Uros III Decanski, 1321-1331 AD. AR Denar (Grosso), (19mm, 1,28 g.). STEFAN VROSIVS / REX Stefan and St. Stefan standing facing, holding cross between them. Rev. IC - XC / P-O Christ Pantokrator seated facing on throne. Jovanovic 8. Good Very Fine, Very well struck. Rarer combination P-O across the throne.


588 Stefan Uroš II Milutin 1282-1321 AD. AR Dinar (Grosso) IC XC. Christ Pantokrator seated facing on throne. Rev. S STEFAN VROSIVS / REX. Stefan and St. Stefan standing facing one another, heads facing, holding between them a banner. Jovanovic 7. With a nice old cabinet tone, about Good Very Fine.


589 Stefan Uros III Decanski 1321-1331 AD. AR Dinar (Gros), ( $21 \mathrm{~mm}, 1.32$ g.). STEFAN REX STEFVN Stefan Uroš III standing facing on the left, holding akakia in his left hand, and St. Stefan, nimbate, standing facing on the right, holding book of Gospels in his left hand; both holding, between them with their right hands, long patriachal cross; between their feet, P-R. Rev. Christ, nimbate, seated facing on decorated throne and holding book of Gospels with both hands; in the field to left, IC above P; in the field to right, XC above R. Jovanovic 8-1. Irregular flan, slightly serrated, otherwise sharply struck, very detailed example, nearly Good Very Fine.


590 Stefan Uros III Decanski 1321-1331 AD. AR Dinar (Gros), ( $20 \mathrm{~mm}, 1.47 \mathrm{~g}$.). STEFAN REX STEFVN Stefan Uroš III standing facing on the left, holding akakia in his left hand, and St. Stefan, nimbate, standing facing on the right, holding book of Gospels in his left hand; both holding, between them with their right hands, long patriachal cross; between their feet, P-R. Rev. Christ, nimbate, seated facing on decorated throne and holding book of Gospels with both hands; in the field to left, IC above P; in the field to right, XC above R. Jovanovic 8-1. Small insignificant crack, otherwise boldly struck with perfectly visible details which for this flat coinage is very rare, nice old cabinet tone, about Good Very Fine.


591 Stefan Uros IV Dusan 1346-1355 AR Half Dinar (16mm, 0,64 g.). IC-XC Christ Pantocrator thoned, frontal. Rev. King Stefan throned, holding long cross. Jovanovic 11 var. Nice example even the areas of weakness the most important details are well visible. Nice Very Fine.


592 Stefan Uroš IV Dušan, with Elena 1331-1355 AD. Half dinar (Grosso), ( $15 \mathrm{~mm}, 0,53 \mathrm{~g}$. ). Christ Pantokrator seated facing on throne, IC-XC across field. Rev. Stefan and Elena standing facing, holding patriarchal cross between them. Jovanovic 64. Very Fine. Scarce.


593 Stefan Uros V 1355-1371 AR Dinar (Gros) (16mm, 0,83 g.). [CФb] ZP ('Stefan Tsar' in ligature) Stefan Uroš V standing facing on the left, holding lily-tipped scepter in his right hand, and Anna of Wallachia standing facing on the right, holding cross-tipped scepter in her left hand; both holding between them long patriarchal cross. Rev. R or B in left field. Christ, nimbate, seated facing on decorated throne and holding book of Gospels with both hands; in field to left and right, IC - XC. Jovanovic, SMC 2014, p. 82, 30.7. Very rare, especially with a letter near the throne of Christ, and nicely toned.


594 Autonomous city issue (ca. 1186-1369 AD.) AE Follaro ( $18,5 \mathrm{~mm}, 1,47 \mathrm{~g}$.) CIVITAS - CATARI the City gate. Rev. St. Tryphon, nimbate, standing holding a long cross. Dobrinic 1.1.3. Legends and images not very clear but still well visible, somewhat wavy surfaces and some scratches on the surfaces, otherwise Fine. Very Rare.


595 Autonomous city issue ca. 14th.-15th. Century. AE Follaro ( $21,5 \mathrm{~mm}, 2,28 \mathrm{~g}$.) Nimbate Virgin Mary (Maria Theotokos) on throne MP OV across, holding Christ on her lap. Rev. •DRIVA-टTI• Nimbate Jesus Christ standing frontal. Struck on a big round flan, slightly worn image of Jesus, otherwise Very Fine. Extremely Rare.


597 Aquileia. Antonio II Panciera, Patriarch 1402-1412 AD. AR Denaro (18mm, 0.56g.). Patriarchal Arms; +ANTONIVS * PATRIARCA. Reverse: Eagle with spread wings; AQV*ILE*GEN*SIS (Bernardi 67a, MEC 12, 885-6. Small crack, Very Fine.


598 Bishops of Valence. AR Denier ( $17 \mathrm{~mm}, 0,83 \mathrm{~g}$.), 12th century. Obv. +S APOLLINARS, cross pomme with annulet in second quarter. Rev. +VRBS VALENTIA, eagle facing. PdA 4690; Boud. 1021. Very Fine.


599 Levon II 1270-1289 AD. AR Tram. ( $21 \mathrm{~mm}, 2,49 \mathrm{~g}$.) Levon on horseback; holds patriarchal cross, three pellets. Rev. Crowned lion facing right; paw raised, patriarchal cross above. Bedoukian 1453ff; AC 369ff. Very Fine.


600 Antioch Anonymous coinage, assigned to period of the minority of Prince Bohemund III. 1149-1163 AD. AE Fractional Denier ( $17 \mathrm{~mm}, 0.96 \mathrm{~g}$.). Metcalf Type C2. +PRINCEPS, capital S, retrograde; four pellets around $/+\mathrm{ANTIO}^{\circ} \mathrm{HI}^{\circ} \mathrm{A}^{\circ}$, cross pattée; pellets in angles, crescent in fourth angle. Schlumberger III/16; Metcalf LE 468-9; CCS 45. Red-Brown patina, Very Fine. Scarce.

